**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**Spring 2023-2024**

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**Office hours:** Tue. 13.00-14.00

Thu. 10.00-12.00

**ELL 374 19th Century Poetry**

**COURSE SYLLABUS**

**Course Description and Objectives**

This course looks at some of the texts which reflect the “long Romantic period” (1740-1850), the second half of the 19th century, and the beginnings of modernism. The texts selected will vary depending on the semester and the instructor, from developments in 19th-century Britain, to those in France, Germany, Russia or North America. They may include philosophical or theoretical essays, works of visual art, and examples of the various genres of prose and poetry that evolve during the period. Topics may range from the supernatural and the Gothic, to antiquity, modernity, translation, history, the sublime, the fragment, irony, identity, “literature,” and “criticism.”

**Course Material:**

Abrams, M. H., et al., eds. *The Norton Anthology of English Literature*. (2nd volume)

**Course Requirements and Means of Evaluation**

100 % attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in a literature class. Students’ contribution to and participation in class work and discussions will be taken into consideration in assigning their final grades. Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment.

Please read the texts assigned for each week before the class as a preparation for the course.

**Final Grades will include:**

1. 5 % active participation in class discussions
2. 15 % quizzes (there won’t be any chance of makeup for the quizzes)
3. 40 % midterm exam
4. 40 % final exam

**Weekly Schedule** (Please note that the schedule is tentative, the instructor may make changes if necessary)

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| **Weeks** | **Topics** |
| 1. Feb 21 | Introduction to the course  Socio-historical background of the late 18th and early 19th centuries |
| 1. Feb 28 | Comparison of Wordsworth’s “Preface to Lyrical Ballads” and Shelley’s “A Defence of Poetry”  **William Blake** “Introduction” (*Songs of Innocence*), “Introduction” (*Songs of Experience*) |
| 1. March 6   **Quiz 1** | **Blake** “Little Black Boy” “Nurse’s Song” (*Songs of Innocence*)  “London”, “The Clod & the Pebble” (*Songs of Experience*) |
| 1. March 13 | **William Wordsworth** “Lines Written in Early Spring” “Solitary Reaper” “Strange fits of passion have I known” |
| 1. March 20 | **S. Taylor Coleridge** “Kubla Khan”, “The Eolian Harp” |
| 1. March 27   **Quiz 2** | **Lord Byron** “She Walks in Beauty”  *Childe Harold’s Pilgrimage* Canto 1 (Stanzas 1-6)  **John Keats** “Ode to a Nightingale” |
| 1. April 3 | **Keats** “Ode on Melancholy”  **P. B. Shelley** “Ode to the West Wind”  “A Song: Men of England” |
| 1. April 10 | Ramadan Holiday-No class |
| 1. Apri 15-19 | Midterm Exam Week |
| 1. April 24 | **Introduction to the Victorian Period**  Nightingale,From *Cassandra*  J. S. Mill, “What is Poetry?” |
| 1. May 1 | Labor Day- No Class |
| 1. May 8 | **A. Tennyson**  “The Woman’s Cause Is Man’s”, “Crossing the Bar”  **Robert Browning** “Porphyria’s Lover” |
| 1. May 15   **Quiz 3** | **M. Arnold** From *The Study of Poetry*  “Lines Written in Kensington Gardens” "In Harmony with Nature" |
| 1. May 22 | **D. G. Rosetti** “The Blessed Damozel” **C. Rossetti** “Up-Hill” |
| 1. May 29 | **G. M. Hopkins** “God’s Grandeur”  Review |