**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**Spring 2023-2024**

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Thu. 10.00-12.00

**ELL 363 Detective and Crime Fiction Course Syllabus**

Course Description and Objectives

This course explores selected works of crime and detective fiction in terms of their historical contexts, social significance, popularity, or scientific and legal concerns. It may look at the emergence of the detective figure in fiction; survey the historical and geographical development of the genre; or focus on a particular type of crime fiction such as the whodunit, the hard boiled, the cosy, or the noir—or on a type of the detective, such as the armchair detective or the spinster. The structures of the narratives will be analyzed with a focus on the unique ways in which crime fiction provides a critique of modern society, through examining the discourses of nostalgia with which the genre has long been associated, or through contemporary critical and theoretical perspectives.

**Course Material**

Please obtain hard copy of the novels to be studied during the semester. Short stories will be uploaded to webonline.cankaya.edu.tr

**Course Requirements and Means of Evaluation**

* Please do **NOT** use your mobile phones during the courses. If you need to check dictionary, bring a published one to the class.
* Read the assigned text(s) for that week
* Bring the text with you, ready to discuss it in class
* Bring pen, pencil and notebook to be able to take notes
* Actively involve in class activities and discussions
* Attend the classes regularly. (The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.)
* Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment.

Final Grades will include:

**a. 20 % active participation in classroom activities (ie. Murder mystery games)**

**b. 40 % midterm exam**

**c. 40 % final exam**

**Tentative Weekly Schedule**

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| Week 1  Feb. 19 | Introduction to the course  Generic Features of the Detective Fiction  “The Black Bag Left on a Doorstep” by Catherine Louisia Pirkis |
| Week 2  Feb. 26 | **The Beginning of Detective Fiction in England**  *The Hound of the Baskervilles* by Arthur Conan Doyle  Chapters 1-7 |
| Week 3  March 4 | *The Hound of the Baskervilles*  *Chapters 8-15* |
| Week 4  March 11 | Murder Mystery Game |
| Week 5  March 18 | “A Princess’s Vengeance” and “The Murder at Troyte’s Hill” by Catherine Louisia Pirkis |
| Week 6  March 25 | Murder Mystery Game |
| Week 7  April 1 | *The Pale Horse* by Agatha Christie (mini series screening) |
| Week 8  April 8 | *The Pale Horse* (Analysis of crime and detection in media) |
| Week 9  April 15-19 | **Midterm Exam** |
| Week 10  April 22 | **The Golden Age of Detective Fiction**  *Dumb Witness* by Agatha Christie  Chapters 1-10 |
| Week 11  April 29 | *Dumb Witness*  Chapters 11-20 |
| Week 12  May 6 | *Dumb Witness*  Chapters 31-30 |
| Week 13  May 13 | Murder Mystery Game |
| Week 14  May 20 | **Contemporary Detective Fiction**  “The Walls” and “Underneath the Mistletoe Last Night” by Mark Billingham |
| Week 15  May 27 | “Agatha’nın Anahtarı” by Ahmet Ümit  Overall Revision |