

ÇANKAYA UNIVERSITY
FACULTY OF ARTS AND SCIENCES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SPRING 2023-2024

ELL 132 Introduction to Literature 2

Dr. Özkan Çakırlar

COURSE SYLLABUS

Course Description and Objectives:

This course will familiarize the freshman students with two major literary genres and terminology that will be useful in the analysis of literary texts. The two basic genres that will be studied in this course will be short fiction and drama. By the end of the term students are expected to learn the ways of reading, analyzing and appreciating short stories and plays.

References:

- Barnet, Sylvan, Morton Berman, and William Burto, eds. *An Introduction to Literature*. New York: Longman, 1997.
- Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin, 1999.
- DiYanni, Robert. *Literature: Reading Fiction, Poetry, Drama, and the Essay*. 2nd ed. New York: McGraw, 1990.
- Gwynn, R.S., ed. *Fiction: A HarperCollins Pocket Anthology*. New York: HarperCollins, 1993.
- Kennedy, X. J., and Dana Gioia. *Literature: An Introduction to Fiction, Poetry, and Drama*. New York: Harper, 1995.
- Landy, Alice S. *The Heath Introduction to Literature*. Lexington, MA: Heath, 1996.
- Perrine, Laurence. *Literature: Structure, Sound, and Sense*. New York: Harcourt, 1988.

Course Requirements and Means of Evaluation:

100% attendance is recommended at all classes. Students have to attend at least 80% of the classes. Reading the assigned texts before each class and participating in class discussions are vital for success in this class. **Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment and the final grade of that course will be reduced by twenty percent (20 %). Further action will also be taken if necessary. Please see university regulations.**

Final grades will include:

a. Quiz Averages	20 %
b. Response Papers	20 %
c. Midterm Examination	30 %
d. Final Examination	30 %

WEEKLY SCHEDULE

Week 1 (Feb. 19-22)	Introduction to The Course and to the Syllabus
Week 2 (Feb. 26-March 1)	Narrative: The Telling of the Tale (<i>Fiction</i> , p. 1) The Short Story Genre (<i>Fiction</i> , p. 3) Reading and Analyzing Short Fiction (<i>Fiction</i> , p. 5) Elements of Fiction (PP File)
Week 3 (March 4-8)	Cheever “Reunion” (<i>Fiction</i> , pp. 6-9) Plot (<i>Fiction</i> , p. 9) Characterization (<i>Fiction</i> , pp. 12-14) Point of View (<i>Fiction</i> , pp. 14-16) Theme (<i>Fiction</i> , pp. 16-17) Setting (<i>Fiction</i> , pp. 17-18) Style and Tone (<i>Fiction</i> , pp. 18-19)
Week 4 (March 11-15)	West “The Richer, The Poorer”
Week 5 (March 18-22)	O. Henry “Hearts and Hands”
Week 6 (March 25-29)	Porter “The Jilting of Granny Weatherall”
Week 7 (April 1-5)	Revision & Sample Story for Analysis: Savage “Priscilla in the Pond”
Week 8 (April 8-9)	Bayram Week No Class
Week 9 (April 15-19)	MIDTERM EXAM WEEK
Week 10 (April 22-26)	Exam Feedback & Evaluation
Week 11 (April 29-May 3)	Introduction to Drama (<i>Literature</i> , 843) Reading Plays (<i>Literature</i> , 843) The Experience of Drama The Interpretation of Drama The Evaluation of Drama
Week 12 (May 6-10)	Types of Drama (<i>Literature</i> , 866-869) Elements of Drama (<i>Literature</i> , 870-878) Guidelines for Reading Drama (<i>Literature</i> , 879-880) Susan Glaspell <i>Trifles</i>
Week 13 (May 13-17)	Susan Glaspell <i>Trifles</i>
Week 14 (May 20-24)	Susan Glaspell <i>Trifles</i>
Week 15 (May 27-31)	Revision & Preparation for the Final Exam

I WISH US ALL A SUCCESSFUL SEMESTER