

**Faculty of Science and Letters**

**Department of English Language and Literature**

**2023-2024 Academic Year – Spring Semester**

**ELL 124 Academic Writing II (303-05)**

**Course Syllabus**

|  |
| --- |
| **Instructor:** Özge Üstündağ Güvenç, PhD.  **Course Hours:** 10.20-13.10 Monday **Class:** RB 04  **Office Hours:** 13.00 – 14.00 Thursday  **Office:** R 107 **Phone**: 2331416  **e-mail:** [ozgeguvenc@cankaya.edu.tr](mailto:ozgeguvenc@cankaya.edu.tr) |

**Course Description**

Following on from ELL 123, this course focuses on developing essay-writing skills. Students are introduced to the academic essay form, and encouraged to write essays in response to specific literary texts. The course prepares students for the writing requirements of literature courses in the following years, and the writing techniques they acquire will be of use to them throughout their education. The students will also be prepared to incorporate research in their writing; this will be developed further in ELL 225.

**Requirements**

As the course aims to enhance students’ writing skills, which are necessary in following literature courses, course activities will be based on pair works, group and class discussions. Therefore, for each class, students are expected to:

1. be ready to discuss the debatable issues in class

2. bring pen, pencil and paper to be able to take notes and write

3. involve in class and group discussions and activities

4. turn off their mobile phones during class

Attendance is obligatory. More than 9 hours of absence will result in NA.

**Course Objectives**

Students will be able to

1. Write essays on literary topics
2. Develop their critical thinking abilities
3. Combine their writing skills with their literary knowledge

Structure their writings in a coherent and unified way.

**Evaluation**

Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment and the final grade of that course will be reduced by twenty percent (20 %).

Further action will also be taken if necessary. Please see university regulations.

|  |  |  |
| --- | --- | --- |
| **ASSESSMENT TOOL** | **QUANTITY** | **PERCENTAGE** |
| Midterm Exam | 1 | % 25 |
| Final Exam | 1 | % 30 |
| Portfolio | 4 Outline + 4 Essay | % 40 |
| Class Participation | 13 | % 5 |

**Portfolio Assessment Policy**

You will write 2 drafts. The first and the second draft will be graded individually.

Outline (20pts.) + Essay (80 pts.) = 100 pts.

Outline 1st draft (12) + 2nd draft (16) = 28 / 2 = 14 pts out of 20

Essay 1dt draft (50) + 2nd draft (70) = 120 / 2 = 60 pts out of 80

Total Task: 14 + 60 = 74 out of 100

**Weekly Schedule**

|  |  |
| --- | --- |
| **Weeks** | **Content** |
| **Week 1**  19-23 Feb. | **Introduction to the course**  From Paragraph to Essay  Strategies for Close Reading  **Practice**: Analysis of a sample essay “How Setting in “The Necklace” Is Related to the Character of Mathilde”  Outlining the sample essay  Introduction - Thesis Statement - Topic Sentences - Body Paragraphs – Conclusion |
| **Week 2**  26 Feb.- 1 Mar. | Writing about the Elements of Fiction: Step by Step  Character, Setting, Theme, Point of View, Symbolism  **Practice**: Writing thesis statements |
| **Week 3**  4-8 Mar | **Practice**: Writing an outline and an essay on John Cheever’s “Reunion” |
| **Week 4**  11-15 Mar | **Read before class:**  Joyce Carol Oates’s “Where Are You Going, Where Have You Been?”  **OUTLINE TASK 1** – in-class writing |
| **Week 5**  18-22 Mar | Feedback Outline Task 1  **ESSAY TASK 1** –in-class writing |
| **Week 6**  25-29 Mar | Feedback Essay Task 1  **Read before class**:  Katherine Mansfield’s “The Garden Party”  **OUTLINE TASK 2** – in-class writing |
| **Week 7**  1-5 Apr. | Feedback Outline Task 2  **ESSAY TASK 2** –in-class writing |
| **Week 8**  8-12 Apr. | **BAYRAM HOLIDAY – NO CLASS** |
| **Week 9**  15-19 Apr | **MIDTERM** |
| **Week 10**  22-26 Apr. | Feedback Essay Task 2  **Read before class**:  Doris Lessing’s “The Old Chief Mshlanga”  **OUTLINE TASK 3** – in-class writing |
| **Week 11**  29Apr- 3 May | Feedback Outline Task 3  **ESSAY TASK 3** – in-class writing |
| **Week 12**  6-10 May | Feedback Essay Task 3  **Writing a comparison-contrast essay**  **Read before class**:  Shirley Jackson’s “The Lottery” |
| **Week 13**  13-17May | **Read before class**:  Ursula Le Guin’s “The Ones Who Walk Away from Omelas”  **OUTLINE TASK 4** – in-class writing |
| **Week 14**  20-24 May | Feedback Outline Task 4  **ESSAY TASK 4** – in-class writing |
| **Week 15**  27-31 May | Feedback Essay Task 4  **Submission of the Portfolio Files** |
| **Final Exam Weeks**  3-14 June | **FINAL EXAM** |

**☺ I WISH US ALL A SUCCESSFUL SEMESTER☺**