ÇANKAYA UNIVERSITY FACULTY OF ARTS AND SCIENCES DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE SPRING 2023-2024

ELL 122 READING AND ANALYSIS 2

DR. ÖZKAN ÇAKIRLAR

COURSE SYLLABUS

Course Description and Objectives

This course aims to develop the students' reading, comprehension, and analysis skills. A wide range of reading materials will be provided to help students comprehend the themes, main ideas, supporting details, writers' purposes, and tones as well as contrasting viewpoints. In the scope of teaching reading skills, dictionary usage as well as inferring meaning from the contextual clues will be emphasized together with some reading techniques, such as skimming and scanning. The reading activities will be integrated with oral and written practices in each class of the course.

Course Activities

During the semester the methods of reading, analyzing, comprehending, and interpreting various texts will be discussed. To be able to create a vivid and fruitful atmosphere of discussion in the class each student should

- 1. Read the assigned texts in advance,
- 2. Participate in class discussions,
- 3. Write summaries, outlines, and response papers about the texts they are assigned,
- 4. Attend one midterm and one final exam as well as several quizzes.

Course Material

Students will be provided with a collection of texts as a reading packet. The texts have been taken from various sources including:

Litzinger, Boyd. The Heath Reader. 2nd ed. Toronto: D. C. Heath and Company, 1987.

Stubbs, Marcia and Sylvan Barnet. The Little Brown Reader. 6th ed. New York: Harper, 1993.

Course Requirements and Means of Evaluation

100 % attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in a literature class. Students' contribution to and participation in class work and discussions will be taken into consideration in assigning their final grades. Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment and the final grade of that course will be reduced by twenty percent (20 %). Further action will also be taken if necessary. Please see university regulations.

Final grades will include:

1.	Quiz Averages	20 %
2.	Response Papers	20 %
3.	Midterm Exam	30 %
4.	Final Exam	30 %

WEEKLY SCHEDULE

Week 1 (Feb. 19-22) Discussion on the Course Syllabus

Preparation of the reading packet and introduction.

Pre-test

Week 2 (Feb. 26-March 1) Assessment of the Pre-test & Reading and Analyzing Texts

A Writer Reads (1-7)
"The Dying Family" (7-18)

Week 3 (March 4-8) Reading and Analyzing Texts

"The Dying Family" (7-18)

"A Part-time Marriage" (130-133)

Week 4 (March 11-15) Reading and Analyzing Texts

"A Part-time Marriage" (130-133)

"I Want a Wife" (18-20)

Week 5 (March 18-22) Reading and Analyzing Texts

"Individuals and Masses"

"Borges and I"

Week 6 (March 25-29) Reading and Analyzing Texts

"The Library Card" (325-332)

"Salvation" (753-755)

Week 7 (April 1-5) Reading and Analyzing Texts: Exam Rehearsal

"Is Everybody Happy?"

Week 8 (April 8-9) Bayram Week No Class
Week 9 (April 15-19) MIDTERM EXAM WEEK

Week 10 (April 22-26) Evaluation of the Midterm Exam & Feedback

Week 11 (April 29-May 3) Reading and Analyzing Texts

"The Rewards of Living a Solitary Life" (844-846)
"The Cult of Busyness" (531-534) (THR, 73-74)

Week 12 (May 6-10) Reading and Analyzing Texts

"The Nightmare of Life Without Fuel" (142-144)
"An Ugly New Footprint in the Sand" (145-147)

Week 13 (May 13-17) Reading and Analyzing Texts

"Women: Status and Role in World Religions" (792-800)

"When I Heard the Learn'd Astronomer"

Week 14 (May 20-24) Reading and Analyzing Texts

"How to Avoid Foolish Opinions"

"Who Smokes and Why"

Week 15 (May 27-31) Revision and Preparation for the Final Exam

"Look"; "Talking"