**ÇANKAYA UNIVERSITY**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**2023-2024 FALL SEMESTER**

**ELL 431                                       Berkem Sağlam, PhD.**

**World Literature                           Office Hours:**

**Course Description and Objectives**

This course provides a contemporary introduction to a vast field of study, to broaden students’ frames of reference and help them develop an international, pluralistic and cosmopolitan approach to literature. It introduces a range of literary texts selected from different cultures and traditions, produced or circulated in English or in translation, and reflecting various perspectives and critical concerns. The course will be taught as a cross-cultural and comparative study with an emphasis on the role of the reader.

**Course Material**

Photocopy pack

**References**

Mack, Maynard, et. al., eds. *The Norton Anthology of World Masterpieces*. Vol. I and II. New York: Norton, 1992.

**Course Requirements**

As the course aims to enhance students’ abilities in evaluating literature, course activities will be based on group discussions.

Attendance and participation is based on whether a) the text assigned for that week has been read b) if the student has the text with them in class c) if the student takes notes during class d) intelligent participation in class discussions is provided.

Please put your mobile phones AWAY during class, I do not accept the use of phones for any reason whatsoever.

If the student fails in their responsibilities, their work will be considered unsatisfactory. Additionally, tardiness is considered rude and distracting, so refrain from doing it.

Being absent for a presentation or quiz will result in an automatic failing of the assignment. If there is a valid medical excuse, you will be graded on remaining assignments ONLY, and no make-up will be given.

**Evaluation**

**Please be warned that plagiarism of even one sentence will result in a direct F on the assignment, more than one paragraph will be a direct fail of the course.** Your presentation will be based on an author of your choice, from which you will bring a sentence or line to present to class.

Class participation and quizzes 10%

Presentation 20%

Midterm 35%

Final 35%

**WEEKLY SCHEDULE FOR ELL 431**

**2023-2024 FALL SEMESTER**

|  |  |
| --- | --- |
| **Week 1:** | Introduction |
| **Week 2:** | *and One Nigh 1* from *1001 Nights* (Middle Ages) |
| Week 3: | from Cervantes, *Don Quixote* (1605-1615) |
| **Week 4:** | Charles Baudelaire, “To the Reader,” “Spleen LXXIX” (1857)  Stephane Malarme, “The Tomb of Edgar Allan Poe” |
| **Week 5:** | Gustave Flaubert, “A Simple Heart” (1877) |
| **Week 6:** | Anton Chekhov, “The Schoolmistress,” (1897) “The Student” (1894) |
| **Week 7:** | **Midterm Examination** |
| **Week 8:** | Franz Kafka, “A Hunger Artist” (1922) |
| **Week 9:** | PRESENTATIONS |
| **Week 10:** | Nazım Hikmet, *Memleketimden İnsan Manzaraları* (1938) |
| **Week 11:** | Leslie Marmon Silko, “The Yellow Woman” (1974) |
| **Week 12:** | Annie Ernaux, *Simple Passion* (1991) |
| **Week 13:** | Marjane Satrapi, *Persepolis* (2000) |
| **Week 14:** | Marjane Satrapi, *Persepolis* |