

**ÇANKAYA UNIVERSITY**

**Faculty of Science and Letters**

**Department of English Language and Literature**

**2023-2024 Academic Year – Fall Semester**

**ELL 381 18th Century Literature (303-06)**

**Course Syllabus**

|  |
| --- |
| **Instructor:** Özge Üstündağ Güvenç, PhD.**Course Hours:** 9.20 – 12.10 Thursday**Office Hours:** 13.00 – 14.00 Thursday**Office:** R 107 **Phone**: 2331416**e-mail:** ozgeguvenc@cankaya.edu.tr |

**Course Description**

The eighteenth-century, the “Age of Enlightenment,” is a period of conceptual and political revolutions, and presents a rich variety of diverse texts and international interactions in fields from literature, music and philosophy to economics, politics and the natural sciences. This course will enable students to engage with aspects of the local and international significance of these revolutions in thought and society, as well as their implications for developments over the next two centuries and up to the present. From the perspective of English literature, topics covered may range from the mock-heroics and satires of Pope and Swift, the poetry of Gray and Young, the essays of Addison and Steele, and the literary criticism of Samuel Johnson, to the development of the novel by such writers as Defoe, Fielding and Richardson, and the origins of the gothic in Walpole, Radcliffe and Lewis. Other areas of focus might include the arguments of European rationalist philosophers, the evolution of classical musical genres, or developments in science and cross-cultural currents and influences from or in Europe, the Americas, and other regions.

**Requirements**

As the course aims to discuss various aspects of the “Age of Enlightenment,” in its socio-cultural, intellectual and political contexts, course activities will be based on analyzing literary, artistic and philosophical works. Therefore, for each class, students are expected to:

1. Read the assigned text(s) for that week

2. Bring the text with them, ready to discuss it in class

3. Bring pen, pencil and paper to be able to take notes

4. Actively involve in class activities and discussions

5. Attend all classes. (The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.)

**Course Material**

Abrams, M. H., et al., eds. *The Norton Anthology of English Literature*. 8 th ed. Vol. 1 and 2

 New York: Norton, 2018.

Watt, Ian. *The Rise of the Novel*. U of California P, 1964.

**Course Objectives**

To study a variety of texts from the period, in terms both of their intrinsic interest and of their influences on later periods;

To engage in interpreting selected texts from the period in relation to broader transhistorical developments; and to develop knowledge and critical sophistication in analyzing these texts and producing scholarly written work on them.

**Evaluation**

|  |  |  |
| --- | --- | --- |
| **ASSESSMENT TOOL** | **QUANTITY** | **PERCENTAGE** |
| Midterm Exam | 2 | % 50  |
| Final Exam | 1 | % 40 |
| Class Participation | 14 | % 5 |
| Research/Article Presentation | 1 | % 5 |

**Weekly Schedule**

|  |  |
| --- | --- |
| **Weeks** | **Content** |
| **Week 1**2-6 Oct. | Course Introduction – **Syllabus****Introduction to the 18th Century** |
| **Week 2**9-13 Oct. | **Periodical Essay – Manners, Society, Gender**Selections from Joseph Addison and Richard Steele, *The Spectator* and *The Tatler*Steele - [The Spectator’s Club]Addison – [The Aims of the *Spectator*] |
| **Week 3**16-20 Oct. | **Perodical Essay and Letter – Representation of the Orient**Joseph Addison – [The Royal Exchange] *The Spectator*Lady Mary Wortley Montagu, Letters ... Written during Her Travels |
| **Week 4**23-27 Oct. | **Mock Epic – Satire on the English Aristocratic Society** Alexander Pope, “The Rape of the Lock” |
| **Week 5**30 Oct.- 3 Nov. | **Fictional Narrative – Racial Issues**Aphra Behn, *Oroonoko, or, The Royal Slave* Part I |
| **Week 6**6-10 Nov. | Aphra Behn, *Oroonoko, or, The Royal Slave* Part II |
| **Week 7**13-17 Nov. | **MIDTERM I** |
| **Week 8**20-24 Nov. | **Fictional Narrative – Political Issues**Jonathan Swift, from *Gulliver’s Travels,* Part I – A Voyage to Lilliput – Chapters 1-3 |
| **Week 9**27 Nov. – 1 Dec. | Jonathan Swift, from *Gulliver’s Travels,* Part I – A Voyage to Lilliput – Chapters 4-8 |
| **Week 10**4-8 Dec. | **Introduction to Novel**Ian Watt, *The Rise of the Novel* Chapter I – Realism and The Novel FormChapter II – The Reading Public and the Rise of the Novel |
| **Week 11**11-15 Dec. | **MIDTERM II** |
| **Week 12**18-22 Dec. | Ian Watt, *The Rise of the Novel* Chapter 3 – ‘Robinson Crusoe’, Individualism and the NovelExcerpts from *Robinson Crusoe* |
| **Week 13**25-29 Dec. | Excerpts from Daniel Defoe’s *Moll Flanders* Samuel Richardson’s *Pamela; or, Virtue Rewarded*  |
| **Week 14**2-5 Jan. | **Gothic Fiction** Horace Walpole’s *The Castle of Otranto* |
| **Week 15**8-12 Jan. | **FINAL WEEK** |
| **Week 16**15-19 Jan. | **FINAL WEEK** |

**I WISH US ALL A GREAT SEMESTER**