ÇANKAYA UNIVERSITY

FACULTY OF SCIENCE AND LETTERS

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

2023-2024 FALL

ELL 331 Course Syllabus – Selections from American Literature

Berkem Sağlam, PhD

**Course Description and Objectives**

The course involves discussions on the significant works of American literature and the major literary trends from the Colonial Period up to the beginning of the 21st Century. The course provides a survey of the major works of selected American writers in their cultural contexts.

**Requirements:** As the course aims to enhance students’ abilities in evaluating literature, course activities will be based on group discussions. Therefore, for each class, students are expected to:

1. Read the assigned text(s) for that week
2. Bring the text with them, ready to discuss it in class
3. Bring pen, pencil and paper to be able to take notes
4. Turn off their mobile phones during class, I do not accept the use of phones for any reason whatsoever

If the student fails to bring any of these items to class, their work will be considered unsatisfactory. Additionally, tardiness is considered rude and distracting, before being late to class, please consider the following: a) Do not enter the classroom if you are more than 10 minutes late b) Do not forget that repetitive tardiness (at least 3 times) could result in a deduction of your final grade.

**Evaluation:** There will be one midterm and one final examination. **Please be warned that plagiarism of even one sentence will result in a direct F on the assignment, more than one paragraph will be a direct fail of the course.**

The grade breakdown is as follows:

Midterm 40%

Final Exam 40%

Quizzes 15%

Attendance and participation 5%

**Textbook:** Photocopy material will be handed out by the lecturer during the first week.

WEEKLY SCHEDULE

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| Week 1 | 03.10.2023 | Introduction to the Course |
| Week 2 | 10.10.2023 | Washington Irving, “The Legend of Sleepy Hollow” (1820) |
| Week 3 | 17.10.2023 | Edgar Allan Poe, “The Tell-Tale Heart,” “Eleonora,” “Alone” |
| Week 4 | 24.10.2023 | Ralph Waldo Emerson, “Self-Reliance” |
| Week 5 | 31.10.2023 | Dickinson, “I Felt a Funeral,” “I’m Nobody”  Whitman, from *Song of Myself* (1-5) |
| Week 6 | 07.11.2023 | Kate Chopin, “A Respectable Woman,” (1894) |
| Week 7 | 14.11.2023 | Midterm |
| Week 8 | 21.11.2023 | Ernest Hemingway, “A Clean, Well-Lighted Place” (1933) |
| Week 9 | 28.11.2023 | J. D. Salinger, *The Catcher in the Rye* (1951) |
| Week 10 | 05.12.2023 | J. D. Salinger, *The Catcher in the Rye* (1951) |
| Week 11 | 12.12.2023 | Allan Gingsberg, from *Howl* (I) (1956) |
| Week 12 | 19.12.2023 | James Baldwin, “Sonny’s Blues” (1957) |
| Week 13 | 26.12.2023 | John Updike, “A&P” (1961) |
| Week 14 | 02.01.2024 | Raymond Carver, “Cathedral” (1983)  Sandra Cisneros, “Barbie-Q” (1991) |