**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**FALL 2023-2024**

**ELL 121 READING AND ANALYSIS I Dr. Yağmur Sönmez-Demir** Office Hours: Mondays 14.00-16.00, Wednesdays 13.00-15.00, or by appointment

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**COURSE SYLLABUS**

**Course Description and Objectives**

This course aims to develop the students’ reading, comprehension, and analysis skills. A wide range of reading materials will be provided to help students comprehend the themes, main ideas, supporting details, writers’ purposes, and tones as well as contrasting viewpoints. In the scope of teaching reading skills, dictionary usage as well as inferring meaning from the contextual clues will be emphasized together with some reading techniques, such as skimming and scanning. The reading activities will be integrated with oral and written practices in each class of the course.

**Course Material**

A collection of texts to be studied will be available in the photocopy room and as a soft copy.

# Course Requirements and Means of Evaluation

* Please do **NOT** use your mobile phones during the courses. If you need to check dictionary, bring a published one to the class.
* Be ready in the class in time. If you are regularly late to the classes, you may be marked absent for the classes you participated.
* The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.
* Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment.

Final grades will include:

Contribution to and Participation in Class Work 10%

Midterm Exam 35%

Pop Quizzes (Vocabulary) 20%

Final Exam 35%

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| **WEEKLY SCHEDULE** | |
| 1. (October 4, 2023) | Introduction to the course  Basics of reading: Skimming, scanning, extensive and intensive reading |
| 1. (October 11) | “He had a Dream”  “Color Therapy” |
| 1. (October 18) | “The Cave Paintings”  “Cities in the Sea” |
| 1. (October 25) | “Third from the Sun”  “IQ or EQ?” |
| 1. (November 1) | “Danger in the Arctic”  “BGM: More than it seems” |
| 1. (November 8) | “How I Became a Conductor”  “Ancient Artifacts and Ancient Air” |
| 1. (November 12-17) | **MIDTERM EXAM** |
| 1. (November 22) | “The Water of Life”  “The Healing Power of Music” |
| 1. (November 29) | “To Be Somebody”  “Waste Disposal Crisis” |
| 1. (December 6) | “Success or Failure…”  “Trance” |
| 1. (December 13) | “All About Glass”  “Where do Dreams Come from” |
| 1. (December 20) | “Writing Numbers”  “The History of the Internet” |
| 1. (December 27) | “The Voyage to Liliput”  “The History of Football” |
| 1. (January 3, 2024) | “Magical Voyages to Magical Worlds”  Revision |

Please note that the schedule below is tentative, there may be some changes throughout the semester.