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| Description: logo | **ÇANKAYA UNIVERSITY**  **Faculty of Arts and Sciences** **Course Definition Form** |

This form should be used for either an elective or a compulsory course being proposed and for a curriculum development process for an undergraduate curriculum at Çankaya University, Faculty of Arts and Sciences. Please fill in the form completely and submit the print-out carrying the approval of the Department Chair to the Dean's Office and mail its electronic copy to [serpilkilic@cankaya.edu.tr](mailto:serpilkilic@cankaya.edu.tr). Upon receipt of *both copies*, the print-out will be forwarded to the Faculty Academic Board for approval. Incomplete forms will be returned to the Department. The approved form is finally sent to the President’s office for approval by the Senate.

**Part I. Basic Course Information**

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| **Department Name** | ENGLISH LANGUAGE AND LITERATURE | | | | **Dept. Numeric Code** | | |  |  | | --- | --- | | 2 | 1 | |
| **Course Code** | |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | E | L | L | 3 | 4 | 5 |  | | **Number of Weekly Lecture Hours** | |  | | --- | | 3 | | **Number of Weekly Lab/Tutorial Hours** | |  | | --- | | 0 | | **Number of Credit Hours** | |  | | --- | | 3 | |
| **Course Web Site** | http:// ell.cankaya.edu.tr | | | | **ECTS Credit** | | |  |  | | --- | --- | | 0 | 4 | |

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| **Course Name**  *This information will appear in the printed catalogs and on the web online catalog.* | |
| English Name | Text and Performance |
| Turkish Name | Metin ve Sahne Yorumları |

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| **Course Description**  *Provide a brief overview of what is covered during the semester. This information will appear in the printed catalogs and on the web online catalog.*  *Maximum 60 words.* |
| This course focuses on analyzing selected texts and their adaptation and transformation in various modes of performance, such as theatrical production, dance, music, or film. In the case of dramatic works, this might involve taking a Shakespeare tragedy such as *Hamlet,* *Romeo and Juliet*, *Titus Andronicus* or *King Lear*, or a modern play like *Waiting for Godot*, *Equus* or *Ashes to Ashes,* and examining stage productions in different periods of time to see how they are modified in different social and historical contexts. Other types of transformations considered might be the relation between oral adaptations of texts and their transcriptions or recordings; or the adaptation of poems, novels or historical documents to oral expression, the opera, ballet, symphony, song, film, or avant-garde performance. |

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| **Prerequisites**  (if any)  *Give course codes and check all that are applicable.* | 1st   |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | |  |  |  |  |  |  |  | | 2nd   |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | |  |  |  |  |  |  |  | | | | 3rd   |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | |  |  |  |  |  |  |  | | | 4th   |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | |  |  |  |  |  |  |  | |
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| Consent of the Instructor | | | Senior Standing | Give others, if any. | | |
| **Co-requisites**  (if any) | 1st   |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | |  |  |  |  |  |  |  | | 2nd   |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | |  |  |  |  |  |  |  | | | | 3rd   |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | |  |  |  |  |  |  |  | | 4th   |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | |  |  |  |  |  |  |  | | |
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| **Course Type**  *Check all that are applicable* | Must course for dept.  Must course for other dept.(s)  Elective course for dept.  Elective course for other dept.(s) | | | | | | |

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| **Course Classification**  *Give the appropriate percentage for each category.* | | | | | |
| Category | **Social Sciences** | **Languages** |  |  |  |
| Percentage | 90 | 10 |  |  |  |

**Part II. Detailed Course Information**

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| **Course Objectives**  *Maximum 100 words.* |
| To:  Enable the students appreciate the original piece of theatre with its different productions on stage belonging to different periods. |

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| **Learning Outcomes**  *Explain the learning outcomes of the course. Maximum 10 items.* |
| To provide the students a broadened perspective in appreciating literary works when staged within the use of different means of acting, lighting, and sound effects. |

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| **Textbook**(s)  *List the textbook(s), if any, and other related main course material.* | | | | |
| Author(s) | Title | Publisher | Publication Year | ISBN |
| Davison, Peter  Janell G. Reinell  James Martin Harding | *Text and Performance: Hamlet*  *Critical Theory and Performance*  *Contours of the Theatrical Avant-garde: Performance and Textuality* | Macmillan  University of Michigan Press  University of Michigan Press | 1983  1992  2000 | 9780333339947  978-0-4720-9458-5  978-0-20-9727-2 |

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| **Reference Book**s  *List, if any, other reference books to be used as supplementary material.* | | | | |
| Author(s) | Title | Publisher | Publication Year | ISBN |
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| **Teaching Policy**  *Explain how you will organize the course (lectures, laboratories, tutorials, studio work, seminars, etc.)* |
| The course is student-oriented, and may be adapted to the needs or requests of the class. The teaching is in the form of lectures, with handouts and audio-visual presentations. There will be two Mid-Term exams and one Final Exam. |

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| **Laboratory/Studio Work**  *Give the number of laboratory/studio hours required per week, if any, to do supervised laboratory/studio work and list the names of the laboratories/studios in which these sessions will be conducted.* |
| None. |

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| **Computer Usage**  *Briefly describe the computer usage and the hardware/software requirements for the course.* |
| PP presentations. |

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| **Corse Outline**  *List the weekly topics to be covered.* | |
| Week | Topic(s) |
| 1 | Introduction to Text and Performance |
| 2 | Analysis of a literary text |
| 3 | Analysis of a literary text |
| 4 | Different staging of the play |
| 5 | Another different staging of the same play |
| 6 | Analysis of a literary text |
| 7 | Analysis of a literary text |
| 8 | Midterm Exam |
| 9 | Examples of different staging of the play |
| 10 | A new example of a different staging, performance of the play |
| 11 | Another example of a different staging, performance of the play |
| 12 | Student presentations |
| 13 | Student presentations |
| 14 | Review |

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| **Grading Policy**  *List the assessment tools and their percentages that may give an idea about their relative importance to the end-of-semester grade.* | | | | | | | | |
| Assessment Tool | Quantity | Percentage | Assessment Tool | Quantity | Percentage | Assessment Tool | Quantity | Percentage |
| Homework | variable | variable | Case Study |  |  | Attendance |  |  |
| Quiz(es) | variable | variable | Lab Work |  |  | Field Study |  |  |
| Midterm Exam | 1 | 35-45 % | Classroom Participation | variable | 10-30 % | Project |  |  |
| Term Paper | variable | variable | Oral Presentation | variable | variable | Final Exam | 1 | 35-45 % |

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| **ECTS Workload**  *List all the activities considered under the ECTS.* | | | |
| Activity | Quantity | Duration  (hours) | Total Workload  (hours) |
| Attending Lectures (*weekly basis*) | 14 | 3 | 42 |
| Attending Labs/Recitations (*weekly basis*) |  |  |  |
| Compilation and finalization of course/lecture notes (*weekly basis*) |  |  |  |
| Collection and selection of relevant material (*once*) |  |  |  |
| Self study of relevant material (*weekly basis*) | 14 | 2 | 28 |
| Take-home assignments |  |  |  |
| Preparation for quizzes |  |  |  |
| Preparation for mid-term exams (*including the duration of the exams*) | 1 | 14 | 14 |
| Preparation of term paper/case-study report (*including oral presentation*) |  |  |  |
| Preparation of term project/field study report (*including oral presentation*) |  |  |  |
| Preparation for final exam (*including the duration of the exam*) | 1 | 16 | 16 |
| TOTAL WORKLOAD **/** 25 | | | 100/25 |
| **ECTS Credit** | | | **4** |

*Total Workloads are calculated automatically by formulas. To update all the formulas in the document first press CTRL+A and then press F9.*

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| **Program Qualifications vs. Learning Outcomes** *Consider the program qualifications given below as determined in terms of learning outcomes and acquisition of capabilities for all the courses in the curriculum. Look at the learning outcomes of this course given above. Relate these two using the Likert Scale by marking with X in one of the five choices at the right.* | | | | | | |
| **No** | **Program Qualifications** | **Contribution** | | | | |
| **0** | **1** | **2** | **3** | **4** |
| 1. | Students will have a high general level of English |  |  |  | **X** |  |
| 2. | Students will have a reasonable knowledge of Linguistics | **X** |  |  |  |  |
| 3. | Students will be able to express themselves imaginatively and to innovate. They will be keen to build on and extend their knowledge |  |  | **X** |  |  |
| 4. | Students will be able to respond to and discuss literary texts orally |  |  |  | **X** |  |
| 5. | Students will take an active role in ethical issues related to their area of study. They will take responsibility in matters of cultural heritage. |  |  |  |  | **X** |
| 6. | Students will have the ability to think analytically and express their judgements, especially in essay form |  |  |  |  | **X** |
| 7. | Students will plan and contribute to social and cultural events, taking responsibility, whether in teams or in individual work |  | **X** |  |  |  |
| 8. | Students will learn to serve society by passing on knowledge, and by contributing, whether in schools, cultural institutions, or elsewhere |  |  |  | **X** |  |
| 9. | Students will have a competence in using computers |  |  | **X** |  |  |
| 10. | Students will be able to give up-to-date assessments of literary periods in English literature |  |  |  | **X** |  |
| 11. | Students will have an ability to discuss culture with a knowledge of related disciplines and subjects like multiculturalism and gender studies |  |  |  |  | **X** |
| 12. | Students will have knowledge of main research techniques and methods. They will be able to use source materials |  | **X** |  |  |  |
| 13. | Students will be able to assess other literatures than English |  |  |  |  | **X** |
| 14. | Students will have a background in literary theory | **X** |  |  |  |  |
| 15. | Students will have a training in translation | **X** |  |  |  |  |

Scale for contribution to a qualification: **0**-none, **1**-little, **2**-moderate, **3**-considerable, **4**-highest

**Part III New Course Proposal Information**

*State only if it is a new course*

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| Is the new course **replacing** a former course in the curriculum**?** | | | | Yes | No | Former Course’s Code   |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | |  |  |  |  |  |  |  | | | | | Former Course’s Name | |
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| Is there any similar course which has content **overlap** with other courses offered by the university**?** | | | | Yes | No | Most Similar Course’s Code   |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | |  |  |  |  |  |  |  | | | | | Most Similar Course’s Name | |
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| **Frequency** of Offerings  *Check all semesters in which the course is to be offered.* | | | | Fall  Spring  Summer | | | | | | | |
| **First** Offering | Academic Year | | |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | 2 | 0 | 1 | 2 | / | 2 | 0 | 1 | 3 | | | | | Semester | | Fall  Spring | | |
| Maximum **Class Size** Proposed | | |  | | --- | | 25 | | Student **Quota** for Other Departments | | | | |  | | --- | | 5 | | Approximate **Number of Students** Expected to Take the Course | | | |  | | --- | | 15 | |
| **Justification for the proposal**  *Maximum 80 words* | | | | | | | | | | | |
| Classical literature was the basis for education for centuries, and therefore provides many of the reference points for writers and thinkers. This course is one of three which are designed to equip the student of English literature with an awareness of the main sources of English and western literature. | | | | | | | | | | | |

**Part IV Approval**

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| **Proposed by** | Faculty Member  *Give the Academic Title first.* | Signature | Date |
| Assist. Prof. Dr. Neslihan Ekmekçioğlu |  | 30.05.2019 |
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| Departmental Board sitting date |  | Sitting number |  | Motion number |  |
| Department Chair | Prof. Dr. Özlem Uzundemir | Signature |  | Date | 20.06.2019 |

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| Faculty Academic Board sitting date |  | Sitting number |  | Motion number |  |
| Dean | Prof. Dr. Buket Akkoyunlu | Signature |  | Date | 21.06.2019 |

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| Senate  sitting date |  | Sitting number |  | Motion number |  |