**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**Fall 2020-2021**

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**COURSE SYLLABUS**

**Course Description and Objectives**

This course looks at a variety of 20th-century works of fiction which reflect aspects of modernism and other aesthetic, stylistic, or philosophical developments that emerged during the first half of the century. The texts, in translation where appropriate, may be selected from various British, European, American, or other traditions, and may include or be supplemented by philosophical or theoretical essays, as well as works from other disciplines such the visual arts.

The objectives of the course are to:

discuss the modernist characteristics of fiction with respect to specific texts.

analyze early 20th century issues in novels

discuss the historical, social and cultural aspects of the time

 **Textbooks:**

James Joyce, *A Portrait of the Artist as a Young Man*

Virginia Woolf, *Mrs Dalloway*

E. M. Forster, *A Passage to India*

**Course Requirements and Means of Evaluation:**

* Please do **NOT** use your mobile phones and do **NOT** record my voice or video during the courses.
* The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.
* Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment.

Final grades will include:

a. 5 % regular attendence to the courses with mic. and cam.

b. 15 % active participation in class discussions

c. 10 % response paper and its presentation\*

d. 35 % midterm exam

e. 35 % final exam

\*Students are required to write **response papers** on the assigned chapters. The response paper should include at least one of the following

-a comment on what you liked the most about the assigned chapters

-a paragraph/a sentence/ an expression/ a phrase standing out for you in the passage and a brief explanation as to why it is interesting or remarkable

-a discussion question about the text and a response to the question

- your reaction and personal reflections and an analytical perspective

- relationships or comparisons with your previous readings and personal experiences

The response papers should be individual work; each student is required to write it on their own. Don’t use any secondary sources. Any instance of plagiarism will be punished. Response Paper format: Double space, Times New Roman, 12 font size, 2-3 pages long.

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|  | Response (Week 1) | Active Participation (Weeks 2 & 3) |
| *Portrait* | Group A | Groups B & C |
| *Dalloway*  | Group B | Groups A & C |
| *Passage* | Group C | Groups A & B |

**Weekly Schedule (Please note that the schedule is tentative, the instructor may make changes if necessary)**

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| Weeks  | Topics |
| 1. 2 Oct.
 | Introduction to the course Socio-historical background of the 20th century Woolf, “Modern Fiction”  |
| 1. 9 Oct.
 | Introduction to James Joyce*A Portrait* Chapters 1, 2 |
| 1. 16 Oct.
 | Joyce, *A Portrait* Chapters 3, 4 |
| 1. 23 Oct.
 | Joyce, *A Portrait* Chapter 5  |
| 1. 30 Oct.
 | Introduction to Woolf Woolf, *Mrs Dalloway*  |
| 1. 6 Nov.
 | Woolf, *Mrs Dalloway*  |
| 1. 13 Nov.
 | Woolf, *Mrs Dalloway*  |
| 1. 20 Nov.
 | A Comparative analysis of the novels as modern fiction |
| 1. **23-27 nov.**
 | **Midterm Exam** |
| 1. 4 Dec.
 | Forster, *A Passage to India,* Ch: 1-9 |
| 1. 11 Dec.
 | Forster, *A Passage to India,* Ch: 10-18 |
| 1. 18 Dec.
 | Forster, *A Passage to India,* Ch: 19-28 |
| 1. 25 Dec.
 | Forster, *A Passage to India,* Ch: 29-37 |
| 1. 1 Jan 2021
 | NO CLASS |