**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**FALL 2020-2021**

**ELL 436 Dr. Özkan Çakırlar**

**Literature and Music Office Hours: Mon. 9.20-11.10**

 **Wed. 9.20-11.10**

 **COURSE SYLLABUS**

**Course Description and Objectives:**

This course introduces students to various perspectives on the relations between music and literature in selected cultural contexts. The content varies depending on the semester and the instructor: texts analyzed may include recordings of oral narratives, poems, plays, novels, artworks or films; these will be considered as cultural aesthetic artifacts, and examined in terms  of how they are adapted to sound through various cultural forms such as chants and incantations, songs or instrumental musical performances; sound poetry and other kinds of oral expression; classical, jazz, rap or popular music; or through voice-overs, electronic music, and sound effects.

**Course Activities**

To be able to create a vivid and fruitful atmosphere of discussion in the class each student should

1. Read and listen to the assigned texts and study their vocabulary, themes, main idea,
2. Participate in class discussions and practices,
3. Make presentations when they are assigned,
4. Attend exams, presentations, and quizzes.

**Course Material:** Students will be provided with texts and relevant material in photocopied form.

**Course Requirements and Means of Evaluation:**

100 % attendance is recommended at all classes. Students have to attend at least 80% of the classes. Reading the assigned texts before each class and participating in class discussions are vital for success in this class.

Final grades will include:

1. Attendance and Class Participation 10 %
2. Presentation 30 %
3. Midterm Examination 30 %
4. Final (Term Project) 30 %

**WEEKLY SCHEDULE**

 Preparation of the Reading/Listening/Watching Material

**1st Week (October 5-9)** “Notes toward a Theory of Verbal Music” Paul Scher

 “The Relations between Music and Literature” Calvin Brown

**2nd Week (October 12-16)** “Reading Music through Literature” Michael Allis

“Interconnecting Music and the Literary Word” ed. Fausto Ciompi

**3rd Week (October 19-23) Poetry in Music / Music in Poetry**

 “L’Apres-midi d’un Faun” Mallarmé

 “Prelude” Debusy

 “The Weary Blues” Langston Hughes

**4th Week (October 26-30) Poetry in Music / Music in Poetry**

 “Patti Smith: The Genre-bending Gender-bender”

“Gloria” **Patti Smith**

  **Bob Dylan**

 “I’m a poet and I know it”

 “Blowin in the Wind”

 “The Times They are a Changin”

 “Like a Rolling Stone”

 “Desolation Row”

 “Not Dark Yet”

**5th Week (November 2-6)**  **Poetry in Music / Music in Poetry**

 Nazım Hikmet Poems in Music

 “Bulut mu Olsam”

 “Kız Çocuğu”

 “Ceviz Ağacı”

 “Gidenlerin Türküsü”

 “Hoş geldin Kadınım”

**6th Week (November 9-13) Fiction and Music**

“The Kreutzer Sonata” Beethoven

 *The Kreutzer Sonata*LeoTolstoy

**7th Week (November 16-20)** **Fiction and Music**

 “The Kreutzer Sonata” Beethoven

 *The Kreutzer Sonata* LeoTolstoy

**8th Week (November 23-27) MIDTERM EXAMINATION**

 **Evaluation of Midterm Examination**

**9th Week (November 30-December 4)** **Drama, Film, and Music**

*Hair*  Musical Drama (Text and Music)

 *Hair*  Film Milos Forman

**10th Week (December 7-11)**  **Drama, Film, and Music**

 *Hair*  Musical Drama (Text and Music)

 *Hair*  Film Milos Forman

**11th Week (December 14-18)Student Presentations**

**12th Week (December 21-25)** **Student Presentations**

**13th Week (December 28-31) Student Presentations**

**14th Week (January 4-8)**  **Student Presentations**

 **I WISH US ALL A SUCCESSFUL SEMESTER**