ÇANKAYA UNIVERSITY

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**2020-2021 FALL SEMESTER**

**ELL 431 Özlem Uzundemir, PhD.**

World Literature Office Hours: Thu. 10:20-11:10

**Course Description and Objectives**

This course provides a contemporary introduction to a vast field of study, to broaden students’ frames of reference and help them develop an international, pluralistic and cosmopolitan approach to literature. It introduces a range of literary texts selected from different cultures and traditions, produced or circulated in English or in translation, and reflecting various perspectives and critical concerns. The course will be taught as a cross-cultural and comparative study with an emphasis on the role of the reader.

**Course Material**

The reading material for this course will be sent to students via webonline.

**References**

Mack, Maynard, et. al., eds. *The Norton Anthology of World Masterpieces*. Vol. I and II. New York: Norton, 1992.

# Course Requirements and Means of Evaluation

Students are expected to attend all classes with cameras and microphones and on time. Required texts must be read before each class, and mobile phones should be switched off. **Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment.** Students’ contribution to and participation in class discussions will be taken into consideration in assigning their final grades.

The course percentage breakdown is as follows:

1. 10% class participation
2. 15% quizzes
3. 15% assignment (letter writing and presentation)
4. 30% midterm exam
5. 30% final exam

**Letter writing assignment:** In this assignment, you will write a letter to one of the characters from the texts discussed in class. In your letter,

1. you will explain why you have chosen that character (what attracted you about that character’s story/telling,

2. you need to discuss the pandemic today in general, how it has affected your country and the world,

3. you will talk about how it has affected your life.

Some questions you could think of could be: how does it feel like living in a virtual world, being surrounded by the screen (whether watching tv or attending an online class); what are your feelings, thoughts and reactions about the pandemic?; how have you dealt with this crisis, has the fictional world of literature/art helped you escape from the depressive world of the pandemic? (Letters should be approximately 2 to 3 pages, written in Calibri 11-point font and be double-spaced.)

WEEKLY SCHEDULE FOR ELL 431

**2020-2021 FALL SEMESTER**

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| **Week 1:** | Introduction |
| **Week 2:** | Pamuk, “The Implied Author”; “On Reading: Words or Images”; “My Father’s Suitcase: The Nobel Lecture” from *Other Colors: Essays and a Story* |
| **Week 3:** | *Gilgamesh*: Prologue, 1, 2 |
| **Week 4:** | *Gilgamesh*: 3- |
| **Week 5:** | *The Thousand and One Nights*: Prologue; “The Story of the Merchant and the Demon” |
| **Week 6:** | Boccaccio, *The Decameron*: “The First Story of the First Day”  *The New York Times Magazine,* The Decameron Project |
| **Week 7:** | Turgenev, “The District Doctor”  Kafka, “A Country Doctor” |
| **Week 8:** | **Midterm Examination** |
| **Week 9:** | Gogol, “The Nose” |
| **Week 10:** | Kafka, “A Hunger Artist” |
| **Week 11:** | Camus, “The Guest”  Pamuk, “Albert Camus” |
| **Week 12:** | Marquez, “A Very Old Man with Enormous Wings”  Borges, “The House of Asterion”; “Everything and Nothing” |
| **Week 13:** | Presentation of Letters |

**I WISH US ALL A SUCCESSFUL TERM**