

**ÇANKAYA UNIVERSITY**

**Faculty of Science and Letters**

**Department of English Language and Literature**

**2020-2021 Academic Year – Fall Semester**

**ELL 381 18th Century Literature (303-06)**

**Course Syllabus**

**Lecturer:** Özge Üstündağ Güvenç, PhD.

**Course Hours:** Wednesday (12.20-14.10) – Thursday (9.20-10.10)

**Classroom:** Zoom

**Office Hours:** Wednesday 10.00 – 12.00

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**Course Description**

The eighteenth-century, the “Age of Enlightenment,” is a period of conceptual and political revolutions, and presents a rich variety of diverse texts and international interactions in fields from literature, music and philosophy to economics, politics and the natural sciences. This course will enable students to engage with aspects of the local and international significance of these revolutions in thought and society, as well as their implications for developments over the next two centuries and up to the present. From the perspective of English literature, topics covered may range from the mock-heroics and satires of Pope and Swift, the poetry of Gray and Young, the essays of Addison and Steele, and the literary criticism of Samuel Johnson, to the development of the novel by such writers as Defoe, Fielding and Richardson, and the origins of the gothic in Walpole, Radcliffe and Lewis. Other areas of focus might include the arguments of European rationalist philosophers, the evolution of classical musical genres, or developments in science and cross-cultural currents and influences from or in Europe, the Americas, and other regions.

**Requirements**

As the course aims to discuss various aspects of the “Age of Enlightenment,” in its socio-cultural, intellectual and political contexts, course activities will be based on analyzing literary, artistic and philosophical works. Therefore, for each class, students are expected to:

1. Read the assigned text(s) for that week

2. Bring the text with them, ready to discuss it in class (Zoom platform)

3. Bring pen, pencil and paper to be able to take notes

4. Actively involve in class activities and discussions

5. Get ready for the zoom class with your camera and microphone

6. Attend all classes. (The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.)

**Course Material**

Abrams, M. H., et al., eds. *The Norton Anthology of English Literature*. 8 th ed. Vol. 1 and 2

New York: Norton, 2018.

**Course Objectives**

To study a variety of texts from the period, in terms both of their intrinsic interest and of their influences on later periods;

To engage in interpreting selected texts from the period in relation to broader transhistorical developments; and to develop knowledge and critical sophistication in analyzing these texts and producing scholarly written work on them.

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| **Assessment Tool** | **Quantity** | **Percentage** |
| **Midterm Examination** | **1** | **% 20** |
| **Final Examination** | **1** | **% 30** |
| **In-class Participation** | **12** | **% 10**  (%5 attendance with camera and microphone + %5 participation in discussions ) |
| **Diary Writing** | **1** | **% 20** |
| **Critical Response** | **1** | **% 10** (%5 written + %5 presentation) |
| **Student-Led Discussion** | **1** | **% 10** |

**Weekly Schedule**

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| **Week** | **Content** | **Reminder** |
| **Week 1**  **1-2 Oct.** | **Introduction to the Course** | **1 Oct. Thursday (Commencement of Courses)** |
| **Week 2**  **5-9 Oct.** | Introduction to **the Restoration and 18th Century** |  |
| **Week 3**  **12-16 Oct.** | **Diary**  Samuel Pepys, From *The Diary*, The Great Fire  Samuel Pepys, From *The Diary*, The Great Plague | **Student-Led Discussion** |
| **Week 4**  **19-23 Oct.** | **Drama**  John Dryden, Song from *Marriage à la Mode*  William Hogarth, *Marriage à la Mode*  Mary Astell, From *Some Reflections Upon Marriage* | **Student-Led Discussion** |
| **Week 5**  **26-30 Oct.** | **Novel**  Introduction to Aphra Behn and her novel, *Oroonoko, or, The Royal Slave* | **Critical Response Presentations**  **(5 mins.)**  **Republic Day**  **28 Oct. Wednesday (half-day class)**  **29 Oct. Thursday (no class)** |
| **Week 6**  **2-6 Nov.** | Aphra Behn, *Oroonoko, or, The Royal Slave* |  |
| **Week 7**  **9-13 Nov.** | Aphra Behn, *Oroonoko, or, The Royal Slave* |  |
| **Week 8**  **16-20 Nov.** | **Periodical Essays**  Selections from Joseph Addison and Richard Steele, *The Spectator* and *The Tatler*  **Letter**  Lady Mary Wortley Montagu, Letters ... Written during Her Travels | **Student-Led Discussion** |
| **Week 9**  **23-27 Nov.** | **MIDTERM** |  |
| **Week 10**  **30 Oct.-4 Dec.** | **Novel**  Introduction to Jonathan Swift and his work *Gulliver’s Travels*  Jonathan Swift, from *Gulliver’s Travels,* Part I –  A Voyage to Lilliput – Chapters 1-3 | **Critical Response Presentations**  **(5 mins.)** |
| **Week 10**  **7-11 Dec.** | Jonathan Swift, from *Gulliver’s Travels,* Part I –  A Voyage to Lilliput – Chapters 4-8 |  |
| **Week 12**  **14-18 Dec.** | **Poetry**  Alexander Pope, “The Rape of the Lock” |  |
| **Week 13**  **21-25 Dec.** | Alexander Pope, “The Rape of the Lock” |  |
| **Week 14**  **28-31 Dec.** | Alexander Pope, “Epistle to a Lady”  Mary Leapor, “An Epistle to a Lady” |  |
| **Week 15**  **4-5 Jan.** |  | **Submission of Diaries** |
| **Week 15**  **11-15 Jan.** | **FINAL EXAM WEEK** |  |
| **Week 16**  **18-22 Jan.** | **FINAL EXAM WEEK** |  |

**☺ HAVE A GOOD SEMESTER ☺**