ÇANKAYA UNIVERSITY

FACULTY OF ARTS AND SCIENCES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

2020-2021 FALL

ELL 365 The Gothic

As a literary genre, the Gothic may be considered in relation to Romantic sensibilities and fantasy literature, or as a broader aesthetic form that that can be traced from medieval architecture and art to opera, film, and contemporary fashion. This course may focus on works of the eighteenth- and nineteenth-century in one or more traditions, such as the British, American, French, German or Russian; or on texts and other productions in a subgenre such as gothic romance, American southern gothic, modern gothic, comic books, film noir and horror films, Gothic rock music, or fashion. Topics covered may range from concepts such as the sublime, the grotesque and the uncanny, to thematic issues such as madness, the carnivalesque, death, eroticism, gender, and violence.

**Assessment:** There will be one midterm and one final examination. There will also be a term project which will require students to work in groups of 2 or 3 to create a short video or mise en scene (photo/artwork) that would be characterized as gothic. This will be accompanied by a 2-3 page scenario and short response as to what was being created, as well as a presentation in class. There will also be 1-2 assignments to be conducted in class.

Midterm exam 25%

Final exam 25%

Term project 25%

Assignment 15%

Attendance and participation (with video and sound) 10%

**Textbooks:** Pdf Material will be made available weekly.

Week 1 Introduction

 Terminology & Gothic art

Week 2 Characteristics & History

Excerpts from Horace Walpole, *The Castle of Otranto* and Ann Radcliffe, *The Italian*

Week 3 Gothic poetry

Coleridge, “The Rime of the Ancient Mariner”

Iron Maiden, “The Rime of the Ancient Mariner” <https://www.youtube.com/watch?v=NA2cGy_iDTk>

<https://www.youtube.com/watch?v=2AmrIydnXIs>

Week 4 Edgar Allan Poe, “The Raven”

 *The Simpsons*, The Treehouse of horror <https://www.youtube.com/watch?v=k6IODwV6ouY>

 The Alan Parsons Project, “The Raven” <https://www.youtube.com/watch?v=3NnQ8HCYoVQ>

Week 5 Key texts: excerpt from Bram Stoker, *Dracula*

Francis Ford Coppola, *Bram Stoker’s Dracula*

Week 6 American Gothic

 Edgar Allan Poe, “The Oval Portrait,” “The Pit and the Pendulum”

Week 7 Nikolai Gogol, “The Portrait”

**Week 8 Midterm Examination**

Week 9 Key texts: excerpt from du Maurier, *Rebecca*

Alfred Hitchcock, *Rebecca*

Week 10 Alan Moore, *From Hell*

Week 11 The Hughes Brothers, *From Hell*

Week 12 Gothic & Goth: Rock music and image

 Case study: Alice Cooper

 “Poison” <https://www.youtube.com/watch?v=Qq4j1LtCdww&list=RD0fD3XQka3oc&index=7>

Week 13 Student presentations

Week 14 Murat Başekim, “Malleus Hæreticarum”