**ÇANKAYA UNIVERSITY**

**FACULTY OF SCIENCE AND LETTERS**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**2020-2021 FALL**

ELL 361 Course Syllabus – 18th Century Fiction Lec. Dr. Yağmur Sönmez Demir

[yagmurs@cankaya.edu.tr](mailto:yagmurs@cankaya.edu.tr) Office Hour: Tuesday 12.00 -13.00

**Course Definition:**

Students trace the emergence of a recognizable novel form, with its concern for description of people and places, in the works of the 1720s and 1740s. The novel is contrasted with earlier narrative forms, like romance, the picaresque novel, memoir, and fable.

**Course Material:**

Daniel Defoe, *Roxana* (1724)

Henry Fielding, *Joseph Andrews* (1742)

Additional material will be provided by the instructor.

**Final Grade will include**

Participation and attendence

(with a mic. and cam.) 10%

Presentation 10 % (a literary analysis on the assigned chapters)

Response Essay\* 10 % (on one of the novels)

Midterm Exam 30%

Final Exam 40%

\*Students are required to write **response papers** on the assigned chapters. The response paper should include at least one of the following

-a comment on what you liked the most about the assigned chapters

-a paragraph/a sentence/ an expression/ a phrase standing out for you in the passage and a brief explanation as to why it is interesting or remarkable

-a discussion question about the text and a response to the question

- your reaction and personal reflections and an analytical perspective

- relationships or comparisons with your previous readings and personal experiences

The response papers should be individual work; each student is required to write it on their own. Don’t use any secondary sources. Any instance of plagiarism will be punished. Response Paper format: Double space, Times New Roman, 12 font size, 2-3 pages long.

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| Week 1 | Introduction to the Novel as a genre  Ian Watt, *The Rise of the Novel*, Chapter 1, “Realism and the Novel”  Terry Eagleton, *The English Novel: An Introduction*, Chapter 1, “What is a Novel?” |
| Week 2 | Introduction to the 18th century  Socio-cultural panorama of the age  Read Introduction to “the Restoration and the 18th Century” from *Norton Anthology* |
| Week 3 | Daniel Defoe  Defoe, *Roxana* (read till “two days after this...”) pp.37-122 in Penguin Edition  pp. 45-119 in pdf |
| Week 4 | Defoe, *Roxana* (read till “as I have mention’d Sir Robert Clayton...”) pp.123- 207 in Penguin Edition, pp. 122-188 in pdf  ***Student Presentations*** |
| Week 5 | Defoe, *Roxana (*read till“Well, he was so charm’d with this Dress...”) pp.208-292 in Penguin Edition, pp. 188- 258 in pdf  ***Student Presentations*** |
| Week 6 | Defoe, *Roxana* (read till the end) |
| Week 7 | An overall analysis of *Roxana* as a novel |
| Week 8 | **Midterm Week** |
| Week 9 | Henry Fielding  Fielding, *Joseph Andrews* Book I |
| Week 10 | Fielding, *Joseph Andrews* Book II |
| Week 11 | Fielding, *Joseph Andrews* Book III  ***Student Presentations*** |
| Week 12 | Fielding, *Joseph Andrews*  Book IV  ***Student Presentations*** |
| Week 13 | An overall analysis of *Joseph Andrews as a novel* |
| Week 14 | A comparative analysis of *Roxana* and *Joseph Andrews* |