**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**FALL 2020-2021**

**ELL 331 Selections from American Literature Dr. Özkan Çakırlar**

 **Office Hours: Mon. 9.20-11.10**

 **Wed. 9.20-11.10**

 **COURSE SYLLABUS**

**Course Description and Objectives**

The course involves discussions on the significant works of American literature and the major literary trends from the Colonial Period up to the beginning of the 20th Century. The course provides a survey of the major works of selected American writers in their cultural contexts.

**Course Activities**

Throughout the semester, the chronological developments in American literature will be discussed in relation to the literary movements of the relevant periods. To be able to create a vivid and fruitful atmosphere of discussion in the class each student should

1. Read the assigned chapters and literary works in advance,
2. Participate in class discussions,
3. Make individual presentations when they are assigned,
4. Attend several quizzes, one midterm and one final exam.

**Course Material**

Students will be provided with a collection of articles and literary works as a reading packet. The text has been taken from:

McMichael George., ed.*Concise Anthology of American Literature.* 2nd ed. New York: Macmillan Publishing Company, 1985.

**Course Requirements and Means of Evaluation**

100 % attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in a literature class. Students’ contribution to and participation in class work and discussions will be taken into consideration in assigning their final grades. **Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment and the final grade of that course will be reduced by twenty percent (20 %). Further action will also be taken if necessary. Please see university regulations.**

Final grades will include:

1. Contribution to and participation in class work 10 %

2. Quiz Averages 30 %

3. Midterm Exam 30 %

3. Final Exam 30 %

**WEEKLY SCHEDULE**

**1st Week (October 5-9)**  **Preparation of the Reading Packet and Introduction**

 **Video: Colonial History of the USA (30 min.)**

**2nd Week (October 12-16) Early Native American Literature**

 “Native American Literature” Murray

 “Indian-American Poems”

**3rd Week (October 19-23) The Literature of Colonial America**

 **Captain John Smith**

From “The General History of Virginia” (14-17)

 **William Bradford**

From “Of Plymouth Plantation” (26-28)

**4th Week (October 26-30) Anne Bradstreet**

 “To My Dear and Loving Husband” (72)

 **Mary Rowlandson**

From "A Narrative of the Captivity" (122-131)

**5th Week (November 2-6)** **Democratic Origins and Revolutionary Writers**

 **Benjamin Franklin**

 “Speech in the Convention” (184-185)

 **Jean de Crévecoeur**

 From “Letters from an American Farmer”

 Letter IX (Description of Charleston…)

**6th Week (November 9-13) Thomas Paine**

 From “Common Sense" (201-203)

 **Thomas Jefferson**

 **“**The Declaration of Independence” (211-213)

**7th Week (November 16-20) Phillis Wheatley**

“On Virtue” (233)

 “On Being Brought from Africa to America” (234)

 **Philip Freneau**

“On the Emigration to America” (251-253)

 **8th Week (November 23-27) MIDTERM EXAM AND EVALUATION**

**9th Week (Nov.30-Dec.4) The Age of Romanticism**

 **Washington Irving**

from *Tales of a Traveller*

 “Adventure of the German Student” (301-305)

 **William Cullen Bryant**

 “To a Waterfowl” (356-357)

**10th Week (December 7-11) Edgar Allan Poe**

 "Sonnet – To Science" (370)

 "A Dream Within a Dream" (383)

 “The Cask of Amontillado” (423)

**11th Week** **(December 14-18) Ralph Waldo Emerson**

 “Nature" (447-448)

**12th Week (December 21-25) Nathaniel Hawthorne**

 “Young Goodman Brown" (540-548)

 **13th Week (December 28-31) Herman Melville**

 “Bartleby, The Scrivener” (590)

**14th Week (January 4-8)**  **Henry David Thoreau**

“Civil Disobedience” (684-699)

**I WISH US ALL A SUCCESSFUL SEMESTER**