

**ÇANKAYA UNIVERSITY**

**Faculty of Science and Letters**

**Department of English Language and Literature**

**2020-2021 Academic Year – Fall Semester**

**ELL 233 Survey of English Literature I (303 – 06)**

**Course Syllabus**

**Lecturer:** Özge Üstündağ Güvenç, PhD.

**Course Hours:** Thursday 13.20 – 16.10

**Classroom:** Zoom

**Office Hours:** Tuesday 10.00 – 12.00

**e-mail:** ozgeguvenc@cankaya.edu.tr

**Course Description**

This survey course looks at selected texts of English literature from the Middle Ages to the 18th century. Topics may range from discussions of literary styles, genres, movements and periods, to contemporaneous artistic, philosophical and scientific, historical and cultural developments. The broader aim of the course is to provide students with a sense of the relations between form and content, influence and intertextuality, and texts and contexts, which shape a literary historical tradition.

**Requirements**

As the course aims to discuss various aspects of the Middle Ages, 16th, and 17th-century English Literature in its socio-cultural, intellectual and political contexts, course activities will be based on analyzing literary, artistic and philosophical works. Therefore, for each class, students are expected to:

1. Read the assigned text(s) for that week

2. Bring the text with them, ready to discuss it in class

3. Bring pen, pencil and paper to be able to take notes

4. Actively involve in class activities and discussions

5. Get ready for the zoom class with your camera and microphone

6. Attend all classes. (The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.)

**Course Material**

Abrams, M. H., et al., eds. *The Norton Anthology of English Literature*. 10th ed. Vol. 1.

 New York: Norton, 2018.

**Course Objectives**

To study the major movements and periods in English Literature from the Middle Ages to the eighteenth century through the study of representative texts in various genres.

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| **Assessment Tool** | **Quantity** | **Percentage** |
| **Midterm Examination**  | 1 | % 30 |
| **Final Examination**  | 1 | % 30 |
| **In-class Participation**  | 11 | % 10 (% 5 attendance with camera and microphone + % 5 participation in discussions) |
| **Quiz** | 1 | % 10 |
| **Critical Response**  | 1 | % 10 (% 5 written + % 5 presentation) |
| **Presentation (5 mins.)** | 1 | % 10 |

**Weekly Schedule**

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| **Week** | **Content** | **Reminder** |
| **Week 1****1-2 Oct.**  | **Introduction to the course** | **1 Oct. Thursday (Commencement of Courses)** |
| **Week 2****5-9 Oct.**  | Introduction to **the Middle Ages****The Venerable Bede**, "Caedmon's *Hymn*"  |  |
| **Week 3****12-16 Oct.** | Introduction to **Epic Poetry***Beowulf* | **Critical Response Presentation****5** |
| **Week 4****19-23 Oct.** | Introduction to **Romance Tradition**Marie de France, *Lanval***Geoffrey Chaucer***, The Canterbury Tales:* from“The General Prologue”  | **Critical Response Presentation****4** |
| **Week 5****26-30 Oct.** | **No Class** | **Republic Day****28 Oct. Wednesday (half-day class)****29 Oct. Thursday (no class)** |
| **Week 6****2-6 Nov.** | **Geoffrey Chaucer**, *The Canterbury Tales*: from“The General Prologue”  | **Student Presentations** |
| **Week 7****9-13 Nov.** | Introduction to **Popular Ballads** “Lord Randall”Introduction to **the 16th Century** | **Critical Response Presentation****4** |
| **Week 8****16-20 Nov.** | **Sir Thomas More**, *Utopia*: Book II “The Geography of Utopia”, “Their Gold and Silver” | **Critical Response Presentation****5** |
| **Week 9****23-27 Nov.** | **MIDTERM WEEK** |  |
| **Week 10** **30 Oct.-4 Dec.** | Introduction to **Sonnet Tradition****Sir Philip Sidney,** from *Astrophil and Stella***Edmund Spenser**, *Amoretti* **William Shakespeare**, *Sonnets* |  |
| **Week 11****7-11 Dec.** | Introduction to **Pastoral Poetry****Christopher Marlowe,** “The Passionate Shepherd to His Love”**Sir Walter Ralegh**, “The Nymph’s Reply to the Shepherd” | **Quiz** |
| **Week 12****14-18 Dec.** | Introduction to **Renaissance Individualism****Christopher Marlowe**, *The Tragical History of Doctor Faustus*: Scene 1 (lines 1-63); Scene 5 (lines 30-125); Scene 13 | **Critical Response Presentation****5** |
| **Week 13****21-25 Dec.** | Introduction to **the 17th Century**Introduction to **Metaphysical Poetry****John Donne**, “Flea” “A Valediction: Forbidding Mourning” |  |
| **Week 14****28-31 Dec.** | **Andrew Marvell**, “To His Coy Mistress”**REVISION** | **New Year****31 Dec. Thursday****1 Jan. Friday** **(New Year Holiday)** |
| **Week 15****4-5 Jan.** |  | **5 Jan. Tuesday (Final Day of Courses)** |
| **Week 15****11-15 Jan.** | **FINAL EXAM WEEK** |  |
| **Week 16****18-22 Jan.** | **FINAL EXAM WEEK** |  |

**☺ HAVE A GOOD SEMESTER ☺**