

**ÇANKAYA UNIVERSITY**

**Faculty of Science and Letters**

**Department of English Language and Literature**

**2020-2021 Academic Year – Fall Semester**

**ELL 225 Academic Writing III (303 – 06)**

**Course Syllabus**

**Lecturer:** Özge Üstündağ Güvenç, Phd.

**Course Hours:** Monday 10:20 – 13:10

**Classroom**: Zoom

**Office Hours:** Friday 14:00 – 16:00

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**Course Description**

A continuation of the prerequisite course ELL 124, this course is designed to develop and reinforce students’ understanding of the processes and skills needed to write substantial, coherent, well-organized, and well-researched academic papers. The focus will be on close reading, notetaking, ordering arguments, citation, and the selection of authoritative sources. As part of the requirements of the course, students will write a research paper on a specified topic, with special attention being paid to structure, format, and the effective use of research.

**Course Requirements**

As the course aims to enhance students’ writing and research skills, which are necessary in following literature courses, course activities will be based on pair works, group and class discussions. Therefore, for each class, students are expected to:

1. Bring the material pack with them and be ready to discuss the debatable issues in class

2. Bring pen, pencil and paper to be able to take notes

3. Actively involve in class and group discussions

4. Get ready for the zoom class with your camera and microphone

5. Attend all classes. (The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.)

**Course Objectives**

To:

* write a research paper by following the steps required, from reading and research to writing up and the bibliography.
* identify the relevant study material (primary and secondary).
* keep records of their thoughts.
* quote appropriately and accurately.
* present arguments.
* posit a thesis.
* give correct footnotes and references.

**Course Material**

Every student should have their own copies of the ***MLA Handbook* (8th edition)** as well as Doris Lessing’s ***The Grass is Singing***

**Sources**

*MLA Handbook for Writers of Research Papers* byJoseph Gibaldi

*The Norton Field Guide to Writing* by Richard H Bullock, 2009.

*The Craft of Research* byWayne C. Booth, 2003.

*Academic English: Survival skills II* byGülcü, M., Gülen, G, Şeşen, E., & Tokdemir, G, 2011.

**Means of Evaluation**

**Grading**

|  |  |  |
| --- | --- | --- |
| **Assessment Tool** | **Quantity** | **Percentage** |
| **Attendance/Participation in class activities** | 12 | % 10  (% 5 attendance with camera and microphone + % 5 participation in discussions) |
| **Outline** | 1 | % 10 |
| **Writing the introduction** | 1 | % 10 |
| **Midterm Exam** | 1 | % 30 |
| **Final Exam** | 1 | % 40 |

**Important!!!**

* Read the novel **more than once** and please **take notes** on the margins.
* Write down all sorts of **ideas, phrases and examples** on a piece of paper, and then use circles or arrows to figure out how they **connect.**
* Gradually, **decide what topics** you want to cover to prove a specific point and focus on one aspect
* Identify **the quotes** that support your argument.
* **Due date** to finish reading the novel and discuss it in class: **week 9**

**Weekly Schedule**

|  |  |  |
| --- | --- | --- |
| **Week** | **Content** | **Reminder** |
| **Week 1**  **5-9 Oct.** | **Course Introduction**   * Uses of **Research** * Types of **Sources** * Evaluating sources * Analysis of various sources to comprehend their parts   (index, bibliography, prologue, foreword, preface, introduction, notes, chapter summaries, chapter titles, abstracts, etc.)   * **Plagiarism** | * Have a copy of the ***MLA Handbook* (8th edition)** as well as Doris Lessing’s ***The Grass is Singing*** * **Start** reading the novel |
| **Week 2**  **12-16 Oct.** | * **Essay and Outline structure** Finding the **topic**, asking **questions** and introducing the **problem** * Making good **arguments** and **claims** * Assembling **reasons** and **evidence** * **Acknowledgements** and **responses** |  |
| **Week 3**  **19-23 Oct.** | * **Citing**: quoting, paraphrasing and summarising * **Practice** |  |
| **Week 4**  **26-30 Oct.** | * Documentation * *MLA Handbook* (pp.10-18) * *MLA Handbook* (pp.19-36)   **The Core Elements of Sources**  Author  Title of Source/Title of Container  Other Contributors  Version/Number   * Publisher/Publication Date/Location |  |
| **Week 5**  **2-6 Nov.** | * *MLA Handbook* – **in-text citation**   (pp. 53-58) (pp.116-127)   * **Practice** |  |
| **Week 6**  **9-13 Nov.** | * *MLA Handbook* (pp. 37-53) * **Works Cited** (pp.102-116) * **Practice** (in-text and end-text referencing) |  |
| **Week 7**  **16-20 Nov.** | **Literary analyses**   * Basics of writing a **critical essay about literature** * Useful **phrases/structures** in critical essay writing   **Analysis of sample papers** | * **Finish reading the novel** and come to the next class having thought about your **argument, claim and reasons** |
| **Week 8**  **23-27 Nov.** | **MIDTERM WEEK** | **Midterm Exam (30 pts.)** |
| **Week 9**  **30 Oct.-4 Dec.** | **Discussion** on *The Grass is Singing* and **analysis** of its parts | * Think about the **larger context** (historical, social, cultural, time, place, genre, etc.), **thesis statement**, **supporting points, details, examples** (quotes from the novel) and the **conclusion**   Think about **the parts of your essay for the outline** |
| **Week 10**  **7-11 Dec.** | How to write on a **word document** according to **MLA format**  Preparing an **outline** of the critical essay about *The Grass is Singing* | * **Outline Writing (10 pts.)** * **Feedback on Outlines**   **(Office Hour)**  Think about the **larger context** (historical, social, cultural, time, place, genre, etc.) and the **thesis statement** for next week |
| **Week 11**  **14-18 Dec.** | **Writing the Introductory Paragraph (10 pts.)** | * **Feedback on Introductions**   **(Office Hour)**   * For the next class, **cite passages** from the novel, one by one, explaining how each one supports your thesis/argument/claim and your interpretation. |
| **Week 12**  **21-25 Dec.** | **Writing Body Paragraphs and the Conclusion** | * **Include quotes from the primary source (the novel)** |
| **Week 13**  **28-31 Dec.** | **Feedback on the Critical Essay**  **(In-class)** | * Turn the critical essay into an **academic research paper** (5-8 pages) by developing your ideas, explaining your **reasons** and supporting them with **evidence** * **Decide** what parts of the sources you will **quote, summarise or paraphrase** to support your argument/points/claims   Have **at least 5-7 secondary sources** including books, articles, etc. |
| **Week 14**  **4-5 Jan.** | **In-class referencing**   * **Referencing** borrowed (**primary and secondary**) sources in the form of paraphrase, summary or direct quotation * Writing the **Works Cited** Page |  |
| **Week 15**  **11-15 Jan.** | **FINAL EXAM WEEK** | **Submission of Research Paper**  **(40 pts.)** |
| **Week 16**  **18-22 Jan.** | **FINAL EXAM WEEK** |  |

**☺ HAVE A GOOD SEMESTER ☺**