**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**FALL 2020-2021**

**ELL 131 Dr. Özkan Çakırlar**

**Introduction to Literature 1 Office Hours: Mon. 9.20-11.10**

**Wed. 9.20-11.10**

**COURSE SYLLABUS**

**Course Description and Objectives:**

This course introduces first-year students to a range of poetic texts representing a variety of literary genres and periods, as well as to some fundamental concepts and terminology used in the analysis of these kinds of texts, such as form, structure, tone, rhyme scheme, meter, style, genre, “literal” and “figurative” significations, referentiality and intertextuality, and audience functions and interactions. Through various modes of close reading, students will engage with different ways of approaching, understanding, appreciating, and interpreting poetic texts written in or translated into English, in terms of their internal logic and in their relations to other texts, literary, visual, socio-historical, cultural, or critical.

**Course Activities**

To be able to create a vivid and fruitful atmosphere of discussion in the class each student should

1. Read the assigned chapters and poems in advance,
2. Participate in class discussions and do research on the related topics,
3. Attend one midterm and one final exam as well as several quizzes.

**References:**

Arp, Thomas R. *Perrine’s Sound and Sense: An Introduction to Poetry*. Southbank: Thomson Wadsworth, 2005.

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory.* London: Penguin, 1999.

DiYanni, Robert. *Literature: Reading Fiction, Poetry, Drama, and the Essay*. 2nd ed. New York: McGraw, 1990.

Kennedy, X. J., and Dana Gioia. *An Introduction to Poetry*. New York: Harper, 1994.

**Course Requirements and Means of Evaluation:**

100% attendance is recommended at all classes. Students have to attend at least 80% of the classes. Reading the assigned texts before each class and participating in class discussions are vital for success in this class. **Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment and the final grade of that course will be reduced by twenty percent (20 %). Further action will also be taken if necessary. Please see university regulations.**

Final grades will include:

1. Attendance and Class Participation 10%
2. Quizzes 30%
3. Midterm Examination 30%
4. Final Examination 30%

**WEEKLY SCHEDULE**

**1st Week (October 5-9) Preparation of the Reading Material and**

**Introduction to Poetry and Poetic Discourse**

What Is Poetry?

Tennyson, “The Eagle”

**2nd Week (October 12-16) Reading the Poem**

**Paraphrase**

Hardy, “The Man He Killed”

Larkin, “A Study of Reading Habits”

**Exercises & Quiz on Paraphrase**

**3rd Week (October 19-23) Denotation, Connotation**

Hughes, “Cross”

Williams, “The Red Wheelbarrow”

**Imagery**

Browning, “Meeting at Night”

Browning, “Parting at Morning”

Hayden, “Those Winter Sundays”

**Exercises & Quiz on Imagery**

**4th Week (October 26-30) Figurative Language: Simile, Metaphor, Personification, Apostrophe, Metonymy (S&S 61-70)**

Cornford, “The Guitarist Tunes Up”

Francis, “The Hound”

Hughes, “Dream Deferred”

**Exercises & Quiz on Figures of Speech**

**5th Week (November 2-6)** **Figurative Language: Symbol, Allegory**

Frost, “The Road Not Taken”

Blake, “The Sick Rose”

Frost, “Fire and Ice”

**Exercises & Quiz on Figures of Speech**

**6th Week (November 9-13) Figurative Language: Paradox, Overstatement,**

**Understatement, Irony**

Dickinson, “Much Madness is Divinest Sense”

Cullen, “Incident”

McGinley, “The Adversary”

Shelley, “Ozymandias”

Exercises

**Exercises & Quiz on Figures of Speech**

**7th Week (November 16-20) Revision and Preparation for Midterm Exam**

**Writing About a Poem**

Brown, “Southern Cop”

**8th Week (November 23-27) MIDTERM EXAM & EVALUATION**

**9th Week (Nov.30-Dec.4) Allusion, Tone**

e.e. cummings, “in Just” (124)

Eberhart, “For a Lamb” (148)

Dickinson, “Apparently with no surprise” (148)

Mathis, “Getting Out” (161)

**Exercises and Quiz on Allusion and Tone**

**10th Week (December7-11)** **Meaning and Idea (131)**

Teasdale, “Barter” (132)

Frost, “Stopping by Woods on a Snowy Evening” (133)

Auden, “Musée des Beaux Arts” (267)

**Exercises and Quiz on Meaning and Idea**

**11th Week (December 14-18) Musical Devices: Refrain, Alliteration, etc. (S&S 162-171)**

Nash, “The Turtle” (163)

Brooks, “We Real Cool” (170)

Randall, “Blackberry Sweet” (168)

Ransom, “Parting, without a Sequel” (170)

**Exercises and Quiz on Musical Devices**

**12th Week (December 21-25) Rhythm, Meter, Pattern**

Herbert, “Virtue” (178)

Frost, “It takes all sorts” (189)

Shakespeare, “That time of year” (219)

Basho, Moritake, Two Japanese Haiku (222)

**13th Week (December28-31 ) Poems for Further Reading**

Dickinson, “I taste a liquor never brewed” (277)

Ferlinghetti, “Constantly risking absurdity” (282)

Ortiz, “Speaking” (311)

**14th Week (January 4-8) Poems for Further Reading**

Robinson, “Richard Cory” (318)

Shakespeare, “Let me not to the marriage of true minds”(320)

Williams, “Poem” (337)

**I WISH US ALL A SUCCESSFUL TERM**