**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**Spring 2019-2020**

**ELL 468 Contemporary Fiction** Course Syllabus

Inst. Yağmur Sönmez-Demir

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**Office hours:** Monday 14.20- 15.00 and Wednesday 14.20- 15.00, or by appointment.

**Course Description and Objectives**

This course reflects the changing face of Britain in the second half of the 20th century as well as the 21st century. This course focuses on the characteristics of postmodern and asks questions about the role of the English language in the globalized world.

Students will be acquainted with the change in English fiction from Modernism in the early decades of the twentieth century into post-modernism and its aftermath through representative writers, such as Fowles, Winterson, and Ishiguro.

The texts to be studied in this course are selected as representatives of postmodern fiction and students are supposed to establish connections between the theories discussed and the novels. Through close reading and textual analysis students will be able to scrutinize and interpret the chosen texts.

**Course Material**

The photocopy of the course pack will be available in the photocopy room. In addition to that, please obtain your individual copies of the novels to be studied throughout the semester.

**Course Requirements and Means of Evaluation**

* Please do **NOT** use your mobile phones during the courses. If you need to check dictionary, bring a published one to the class.
* If you are more than 10 minutes late to the class, do **NOT** enter the classroom. If you would like to listen to the course, you may enter yet note that you will be marked as absent for that course.
* Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment.

Final Grades will include:

**Participation** 5 % (students are expected to read the texts and be ready to contribute to the class discussion)

**Response Papers\*** 15 % (students are supposed to write response papers -5 pts each- before we start analysing the novel in the class, and submit them as a printed copy to the instructor in the first hour of each novel-Write in Calibri 11, 1.5 space 2.5 margins, 3 pages at least)

**Article Presentation** 10 % (each student will perform an oral presentation of **ONE** scholarly article on one of the novels covered in class, the articles will be chosen by the instructor)

**Midterm** 35 % (students will be responsible for the novels studied in class until the exam day)

**Final Exam** 35 % (students will be responsible for all the novels studied in class until the end of the semester.)

*\*Students are required to write* ***response papers*** *on the assigned chapters. The response paper may include the following*

*-a comment on what you liked the most about the assigned chapters*

*-a paragraph/a sentence/ an expression/ a phrase standing out for you in the passage and a brief explanation as to why it is interesting or remarkable*

*-a discussion question about the text and a response to the question*

*- your reaction and personal reflections and an analytical perspective*

*- relationships with your previous readings and personal experiences*

*The response papers should be individual work; each student is required to write it on their own. Any instance of plagiarism will result in lower grades.*

**Tentative Weekly Schedule**

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| --- | --- | --- |
| Week 1  12 Feb. | Introduction to the Course  Modernism and Postmodernism  Introduction to contemporary fiction |  |
| Week 2  19 Feb. | Linda Hutcheon “Theorizing the Postmodern”  Bran Nicol “Postmodernism and Postmodernity”, “Postmodern Fiction Theory and Practice” |  |
| Week 3  26 Feb. | Narrative Theory: Metafiction  *The French Lieutenant’s Woman* Chapters 1-15 | Response Paper submission |
| Week 4  4 March | *The French Lieutenant’s Woman* Chapters 16-30 |  |
| Week 5  11 March | *The French Lieutenant’s Woman* Chapters 31-45 |  |
| Week 6  18 March | *The French Lieutenant’s Woman* Chapters 46-61  **Article Presentations** |  |
| Week 7  25 March | Representation of sexuality  *Oranges are not the only Fruit*- Jeannette Winterson (Genesis- Levictus) | Response Paper submission |
| Week 8  30 March-3 April | **MIDTERM EXAM** |  |
| Week 9  8 April | *Oranges are not the only Fruit*- Jeannette Winterson (Numbers- Joshua) |  |
| Week 10  15 April | Postmodern revision of bildungsroman-autobiography-biblical narratives  *Oranges are not the only Fruit*- Jeannette Winterson (Judges-Ruth)  **Article Presentations** |  |
| Week 11  22 April | *The Buried Giant-* Part I | Response Paper submission |
| Week 12  29 May | *The Buried Giant-* - Part II |  |
| Week 13  6 May | *The Buried Giant- -* Part III |  |
| Week 14  13 May | *The Buried Giant-* Part IV  **Article Presentations** |  |