ÇANKAYA UNIVERSITY

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**2019-2020 SPRING**

ELL 392 Dr. Özlem Uzundemir

Literary Theory II Office Hours: Tue. 14:20-15:10

Thu. 9:20-11:10

**COURSE DESCRIPTION AND OBJECTIVES:**

This course builds on the foundation provided in Literary Theory I. The aim of these courses is to give students a clear understanding of some of the issues involved in interpreting literature today; and as in the previous course, students will read original, primary, theoretical and critical texts (in English translation, where necessary). Topics and texts for this course will focus on the various perspectives of New Criticism and Russian Formalism, structuralism, psychoanalytic (Freudian, Lacanian) and archetypal criticism, phenomenology, hermeneutics, structuralism, Marxisms, post-structuralisms, reader-response and reception theory, New Historicism, feminisms and gender studies, and postcolonialisms.

**COURSE MATERIAL:**

Bressler, Charles E. *Literary Criticism: An Introduction to Theory and Practice*. 4th Ed. Pearson Prentice Hall, 2007.

Photocopies of primary theoretical and critical texts will be provided.

**REFERENCES:**

Adams, Hazard, and Leroy Searle, eds. *Critical Theory Since 1965*. Florida State UP, 1989.

Fry, Paul H. *Theory of Literature*. Yale UP, 2012.

Newton, K. M., ed. *Twentieth Century Literary Theory: A Reader*. 2nd ed. St. Martin’s P, 1997.

**COURSE REQIREMENTS AND MEANS OF EVALUATION:**

Students are expected to attend all classes, prepared, and on time. Required texts must be brought to each class, and mobile phones should be switched off. Students’ contribution to and participation in class discussions will be taken into consideration in assigning their final grades.

The course percentage breakdown is as follows:

1. 30% class participation and quizzes
2. 35% midterm exam
3. 35% final exam

**WEEKLY SCHEDULE FOR ELL 392**

**2019-2020 SPRING**

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| **Week 1:** | Introduction: Defining Criticism and Theory; Historical Survey of Literary Criticism |
| **Week 2:** | **Russian Formalism and New Criticism (Bressler 50-66)**  Shklovsky, “Art as Technique”  Brooks, “The Formalist Critic” |
| **Week 3:** | **Reader-Oriented Criticism and Phenomenology (Bressler 76-78; 80-81; 83-90)**  Poulet, “Phenomenology of Reading”  Fish, from *Is There a Text in this Class?* |
| **Week 4:** | **Structuralism (Bressler101-116)**  de Saussure, from *Course in General Linguistics*  Barthes, from *Mythologies* |
| **Week 5:** | Barthes, “The Death of the Author”  Foucault, “What is an Author?” |
| **Week 6:** | **Poststructuralism and Deconstruction (Bressler 98-101; 117-133)**  Derrida,“Structure, Sign and Play in the Discourse of the Human Sciences” |
| **Week 7:** | **Poststructuralism and Postmodernism** |
| **Week 8:** | **MIDTERM EXAM** |
| **Week 9:** | **Psychoanalysis (Bressler 142-155; 160-161)**  Lacan, “The Mirror Stage” |
| **Week 10:** | **Marxisms (Bressler 192-195; 198-200)**  Kojève, “Introduction to the Reading of Hegel”  Althusser, “Ideology and Ideological State Apparatuses” |
| **Week 11:** | **Feminisms and Gender Studies (Bressler 171-183; 256-260)**  Michel Foucault, from *Discipline and Punish*  Cixous, “The Laugh of the Medusa”  Butler, “Performative Acts and Gender Constitution” |
| **Week 12:** | **Postcolonial Theory (Bressler 233-242; 160-161)**  Said, “Introduction” *Orientalism*  Bhabha, “Of Mimicry and Man” |
| **Week 13:** | **New Historicism (Bressler 142-155; 160-161)**  White, “The Historical Text as Literary Artifact” |
| **Week 14:** | Review |

**I WISH US ALL A SUCCESSFUL TERM**