

**ÇANKAYA UNIVERSITY**

**Faculty of Science and Letters**

**Department of English Language and Literature**

**2019-2020 Academic Year – Spring Semester**

**ELL 374 19th Century Poetry (303 – 05)**

**Course Syllabus**

**Lecturer:** Özge Üstündağ Güvenç, PhD.

**Course Hours:** Wednesday 13:20-14:10 / 14:20-15:10 + Thursday 9:20-10:10

**Classroom:** Wednesday RB 01 – Thursday RA 06

**Office Hours:** Friday 10:00-12:00

**e-mail:** [ozgeguvenc@cankaya.edu.tr](mailto:ozgeguvenc@cankaya.edu.tr)

**Course Description**

This course looks at some of the texts which reflect the “long Romantic period” (1740-1850), the second half of the 19th century, and the beginnings of modernism. The texts selected will vary depending on the semester and the instructor, from developments in 19th-century Britain, to those in France, Germany, Russia or North America. They may include philosophical or theoretical essays, works of visual art, and examples of the various genres of prose and poetry that evolve during the period. Topics may range from the supernatural and the Gothic, to antiquity, modernity, translation, history, the sublime, the fragment, irony, identity, “literature,” and “criticism.” The course may also include subjects as diverse as the origins and influences of German idealism, the pre-Raphaelites, fin-de-siècle aesthetics and decadence, or the origins of the avant-garde in art, music and literature.

**Requirements**

As the course aims to broaden students’ knowledge and understanding of fundamental concepts in 19th-century poetry, course activities will be based on analyzing Romantic and later 19th-century poetry and discussing current developments in 19th-century. Therefore, for each class, students are expected to:

1. Read the assigned text(s) for that week

2. Bring the text with them, ready to discuss it in class

3. Bring pen, pencil and paper to be able to take notes

4. Actively involve in class activities and discussions

5. Turn off their mobile phones during class

6. Attend all classes. (The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.)

**Course Material**

The photocopy of the course handouts will be available in the photocopy room.

**Course Objectives**

To:

* broaden students’ knowledge and understanding of fundamental concepts in 19th-century poetry
* provide a range of critical frameworks for analyzing Romantic and later 19th-century poetry across cultures
* provide awareness of current issues and concerns in the study of Romanticism and the 19th century
* increase students’ analytical skills in interpreting 19th-century poetic and other texts

**Learning Outcomes**

Students will

1. become familiar with selected issues and concerns in the study of 19th-century poetry
2. become familiar with selected contemporary theoretical frameworks for analyzing 19th-century poetry
3. be able to think critically about interdisciplinary and theoretical relations that emerge in the analysis of poetry
4. be able to discuss current developments in 19th-century poetry studies critically, in light of the theoretical and literary understanding they have gained.

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| **Assessment Tool** | **Quantity** | **Percentage** |
| **Midterm Examination** | 1 | 30 % |
| **Final Examination** | 1 | 30% |
| **Quiz** | 2 | 2 x 15 = 30 % |
| **In-class Discussion / Participation in class activities** |  | 10 % |

**Weekly Schedule**

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| **Week** | **Content** | **Reminder** |
| **Week 1**  **10-14 Feb.** | Introduction to the course  Revision of the 18th century  Introduction to **the Romantic Period** |  |
| **Week 2**  **17-21 Feb. 2020** | **Edmund Burke** *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*  Introduction to **Charlotte Smith and her poetry**  from *Elegiac Sonnets* “Written on the Sea Shore” “The Sea View” “To Melancholy” |  |
| **Week 3**  **24-28 Feb.** | Introducion to **William Blake and his poetry**  from *Songs of Innocence* “The Lamb” The Chimney Sweeper  from *Songs of Experience* “The Tyger” |  |
| **Week 4**  **2-6 March** | **William Blake**  from *Songs of Experience* “The Chimney Sweeper” “The Sick Rose” “London” |  |
| **Week 5**  **9-13 March** | Introduction to **William Wordsworth and his poetry**  “Tintern Abbey” “I Wandered Lonely as a Cloud” “The Tables Turned” |  |
| **Week 6**  **16-20 March** | **William Wordsworth**  “My Heart Leaps Up” “The World is too much with us” “Composed upon Westminster Bridge” | **Quiz I**  **(The Romantic Period)** |
| **Week 7**  **23-27 March** | Introduction to **Samuel Taylor Coleridge and his poetry**  “The Eolian Harp”  Introduction to **Percy Bysshe Shelley and his poetry**  “Ode to the West Wind” “Mutability” |  |
| **Week 8**  **30 March-3 April** | **MIDTERM WEEK** | **(The Romantic Period)** |
| **Week 9**  **6-10 April** | Introduction to **John Keats and his poetry**  “La Belle Dame Sans Merci”  “Ode to a Nightingale”  Introduction to **the Victorian Period** |  |
| **Week 10**  **13-17 April** | Introduction to **the Victorian Period**  **Charles Darwin**, *The Descent of Man:* “Natural Selection and Sexual Selection”  **Florence Nightingale**, *Cassandra*: “Nothing to Do” |  |
| **Week 11**  **20-24 April** | Introduction to **Alfred, Lord Tennyson** **and his poetry**  “The Woman’s Cause is Man’s”  “Crossing the Bar”  “The Eagle” | **23 April - Thursday**  **National Sovereignty and Children’s Day**  **( 1 day holiday)** |
| **Week 12**  **27 April-1 May** | Introduction to **Robert Browning** **and his poetry**  “My Last Duchess” “Porphyria’s Lover” | **1 May – Friday**  **Labor and Solidarity Day**  **(1 day holiday)** |
| **Week 13**  **4-8 May** | Introduction to **Elizabeth Barret Browning and her poetry**  “Sonnets from the Portuguese”  Introduction to **Mathew Arnold and his poetry**  “Dover Beach” | **Quiz II**  **(The Victorian Period)** |
| **Week 14**  **11-15 May** | Introduction to **Dante Gabriel Rosetti and her poetry**  “The Blessed Damozel”  Introduction to **Christina Rossetti and her poetry**  “In An Artist’s Studio” |  |
| **18 May – 3 June** | **FINAL EXAM WEEKS** | **(The Victorian Period)** |

**\*\*\* 18 May – 3 June (Final Examinations)**

**\*\*\* 19 May 2020 – Tuesday (The Commemoration of Atatürk, Youth and Sports Day)**

**(1 day holiday)**

**\*\*\* 23-26 May 2020 – Ramadan Feast (3,5 days holiday)**

**☺ HAVE A GOOD SEMESTER ☺**