**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**Spring 2019-2020**

ELL 363 Detective and Crime Fiction

Course Syllabus

Inst. Yağmur Sönmez-Demir

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**Office phone:** 0312 2331415

**Office hours:** Monday 14.20- 15.00 and Wednesday 14.20- 15.00, or by appointment.

**Course Description and Objectives**

This course explores selected works of crime and detective fiction in terms of their historical contexts, social significance, popularity, or scientific and legal concerns. It may look at the emergence of the detective figure in fiction; survey the historical and geographical development of the genre; or focus on a particular type of crime fiction such as the whodunit, the hard boiled, the cosy, or the noir—or on a type of the detective, such as the armchair detective or the spinster. The structures of the narratives will be analyzed with a focus on the unique ways in which crime fiction provides a critique of modern society, through examining the discourses of nostalgia with which the genre has long been associated, or through contemporary critical and theoretical perspectives.

**Course Material**

The photocopy of the course pack will be available in the photocopy room. In addition to that, please obtain your individual copies of the novels to be studied throughout the semester.

**Course Requirements and Means of Evaluation**

* Please do **NOT** use your mobile phones during the courses. If you need to check dictionary, bring a published one to the class.
* If you are more than 10 minutes late to the class, do **NOT** enter the classroom. If you would like to listen to the course, you may enter yet note that you will be marked as absent for that course.
* Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment.

Final Grades will include:

**Participation** 10 % (students are expected to read the texts and be ready to contribute to the class discussion)

**Presentation** 10 % (each student will present a scholarly article on one of the novels or media covered in class, the articles should be chosen by the students and sent to the instructor by April 30, 2020 at the latest)

**Midterm** 40 % (students will be responsible the material covered in class until the exam day)

**Final Exam** 40 % (students will be responsible for all the novels studied in class until the end of the semester.)

**Tentative Weekly Schedule**

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| Week 1  13 Feb. | Introduction to the course  “Murders in the Rue Morgue” by Edgar Allan Poe |
| Week 2  20 Feb. | The Beginning of Detective Fiction in England  *A Study in Scarlet* (Part I) by Arthur Conan Doyle |
| Week 3  27 Feb. | *A Study in Scarlet* (Part II) |
| Week 4  5 March | *A Study in Scarlet* Movie Screening |
| Week 5  12 March | The Golden Age of Detective Fiction  *And Then They Were None* (chapters 1-8) by Agatha Christie |
| Week 6  19 March | *And Then They Were None* (chapter 9-till the end) |
| Week 7  26 March | *And Then They Were None* Mini Series Screening |
| Week 8  30 March-3 April | **Midterm Exam** |
| Week 9  9 April | Postmodern Detective Fiction  *When We Were Orphans* by Kazuo Ishiguro  Chapters 1-5 |
| Week 10  16 April | *When We Were Orphans*- Chapters 6-10 |
| Week 11  23 April | **National Holiday – No Class** |
| Week 12  30 April | *When We Were Orphans-* Chapters 11-15 |
| Week 13  7 May | *When We Were Orphans-* Chapters 16- 23 |
| Week 14  14 May | Student Article Presentations |