ÇANKAYA UNIVERSITY

FACULTY OF SCIENCE AND LETTERS

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

2019-2020 SPRING

ELL 362 Course Syllabus – 19th Century Fiction

Assist. Prof. Berkem Gürenci Sağlam

Office Hours: Mon. 10:00-11:00, Thurs. 13:00-15:00

**Aim of the course:** Students study major works of the 19th century in relation to social, literary and historical changes. Novels by various authors, such as Austen, the Brontë sisters, Dickens, Thackeray, Eliot, and Hardy, will be discussed with respect to the development of the novel genre.

**Requirements:** As the course aims to enhance students’ abilities in evaluating literature, course activities will be based on group discussions.

Attendance and participation is based on whether a) the text assigned for that week has been read b) if the student has the text with them in class c) if the student takes notes during class d) intelligent participation in class discussions is provided.

Please put your mobile phones AWAY during class, I do not accept the use of phones for any reason whatsoever.

If the student fails in their responsibilities, their work will be considered unsatisfactory. Additionally, tardiness is considered rude and distracting, so refrain from doing it.

Being absent for a presentation or quiz will result in an automatic failing of the assignment. If there is a valid medical excuse, you will be graded on remaining assignments ONLY, and no make-up will be given.

**Evaluation:** There will be one midterm, two presentations, and one final examination. The presentations will be on scholarly articles on the novels we will be studying in class. You are responsible for the choice of the article and determining its value. We will determine in the first class the novels you will be presenting on. **Please be warned that plagiarism of even one sentence will result in a direct F on the assignment, more than one paragraph will be a direct fail of the course.**

The grade breakdown is as follows:

Midterm 35%

Final Exam 35% (open book)

Presentations 20%

Quizzes and Participation 10%

**Textbook:** Three novels will be read – please obtain your own (hard) copy!

Jane Austen, *Pride and Prejudice* (1813)

Charlotte Brontë, *Jane Eyre* (1847)

Charles Dickens, *Great Expectations* (1860-61)

WEEKLY SCHEDULE

|  |  |  |
| --- | --- | --- |
| Week 1 | 10.02.2020 | Introduction to the 19th Century: The Romanticshttps://www.youtube.com/watch?v=2PvLreiBN20 |
| Week 2 | 17.02.2020 | Jane Austen, *Pride and Prejudice* (Chapter I- Chapter XXIV)(1-24) |
| Week 3 | 24.02.2020 | Jane Austen, *Pride and Prejudice* (Chapter XXV- Chapter XLVIII)(25-48) |
| Week 4 | 02.03.2020 | Jane Austen, *Pride and Prejudice* (Chapter XLIX-Chapter LXI) (49-61) & Presentations |
| Week 5 | 09.03.2020 | Introduction to the 19th Century: The Victorians Charlotte Brontë, *Jane Eyre* (Chapter I- XVI) |
| Week 6 | 16.03.2020 | Charlotte Brontë, *Jane Eyre* (Chapter XV-Chapter XXVII) |
|  Week 7 | 23.03.2020 | Charlotte Brontë, *Jane Eyre* (Chapter XXVIII- Chapter XXXVIII)Presentations |
| Week 8 | 30.03.2020 | **Midterm** |
|  Week 9 | 06.04.2020  | Charles Dickens, *Great Expectations* (Chapter 1-Chapter16) |
| Week 10 | 13.04.2020 | Charles Dickens, *Great Expectations* (Chapter 17-Chapter 29) |
| Week 11 | 20.04.2020 | Charles Dickens, *Great Expectations* Chapter 30-Chapter 39) |
| Week 12 | 27.04.2020 | Charles Dickens, *Great Expectations* (Chapter 40-Chapter 50) |
| Week 13 | 04.05.2020 | Charles Dickens, *Great Expectations* (Chapter 51-Chapter 59)  |
|  Week 14 |  11.05.2020  | Presentations and Review |