**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SPRING 2019-2020**

**ELL 345 Dr. Özkan Çakırlar**

**Text and Performance**

 **COURSE SYLLABUS**

**Course Description and Objectives:**

This course focuses on analyzing selected texts and their adaptation and transformation in various modes of performance, such as theatrical production, dance, music, or film. In the case of dramatic works, this might involve taking a Shakespeare tragedy such as Hamlet, Romeo and Juliet, Othello or King Lear, or a modern play like Waiting for Godot, Equus or Ashes to Ashes, and examining stage productions in different periods of time to see how they are modified in different social and historical contexts. Other types of transformations considered might be the relation between oral adaptations of texts and their transcriptions or recordings; or the adaptation of poems, novels or historical documents to oral expression, the opera, ballet, symphony, song, film, or avant-garde performance. Students are also encouraged, to recite poems and to perform one of the plays studied during the semester.

**Course Activities**

To be able to create a vivid and fruitful atmosphere of discussion in the class each student should

1. Read the assigned texts and study their vocabulary, themes, main idea, pronunciation, and intonation,
2. Participate in class discussions and practices,
3. Take responsibility in the staging of the selected play.

**Course Material:** Students will be provided with plays and relevant material in photocopied form.

**Course Requirements and Means of Evaluation:**

100 % attendance is recommended at all classes. Students have to attend at least 80% of the classes. Reading the assigned texts before each class and participating in class discussions are vital for success in this class.

Final grades will include:

1. Attendance and Class Participation 10 %
2. Poetry Reading 20 %
3. Midterm Examination 30 %
4. Final (Staging of the Selected Play) 40 %
5. Bonus Paper on *Amadeus* 10 %

**WEEKLY SCHEDULE**

**1st Week (February 10-14)** Preparation of the Reading/Listening/Watching Material

 Introduction

Workshop by Aclan Büyüktürkoğlu

Staging Preparations: Susan Glaspell’s *Trifles*

**2nd Week (February 17-21)** How to Stage a Play: Reading and Acting Excersises

 Workshop by Yücel Çelikler

 Staging Preparations: Susan Glaspell’s *Trifles*

**3rd Week (February 24-28)** Workshop by Ergül Uykun

Staging Preparations: Susan Glaspell’s *Trifles*

**4th Week (March 2-6):** Poetry Reading Exercises

Poetry Reading Tips: 5 Tips for Poetry Performance

 <https://www.youtube.com/watch?v=Cca7SRzsbBw> (6.58)

 <https://www.youtube.com/watch?v=vnKZ4pdSU-s> (2.50)

 <https://www.youtube.com/watch?v=cxGWGohIXiw> (14.00)

 [https://www.youtube.com/watch?v=ViFEZ1v1fIs&list=PLGlW86vQH 0GU1j2xpF8m89v9aRAGoe7De](https://www.youtube.com/watch?v=ViFEZ1v1fIs&list=PLGlW86vQH%20%20%20%200GU1j2xpF8m89v9aRAGoe7De) (5.21)

 <https://www.youtube.com/watch?v=GAx845QaOck> (3.11)

 <https://www.youtube.com/watch?v=1vKL5K_n6Z0> (3.27)

<https://www.youtube.com/watch?v=gzUNQ5L9oMM> (3.01) Diksiyon

<https://www.youtube.com/results?search_query=%C5%9Fiir+okumalar%C4%B1> (2.12) Üvercinka

<https://www.youtube.com/watch?v=xGN6mF9KHRo> (32.54) Bir Garip Orhan Veli, Müşfik Kenter

Attila İlhan Kendi Sesinden Şiirleri

<https://www.youtube.com/watch?v=otRo3y-71Oo> (6.37) Plath, “Daddy”

<https://www.youtube.com/watch?v=d5-KMRUxyug> (3.25) Wordsworth “Daffodils”

<https://www.youtube.com/watch?v=2DLqN1RvfUc> (1.17) Thomas “Do Not Go Gentle”

<https://www.youtube.com/watch?v=VeFfhH83_RE> (2.17) Angelou, “Phenomenal Woman”

**5th Week (March 9-13):** A Play on Paper, A Movie on Screen

 Pygmalion / My Fair Lady

 Staging Preparations: Susan Glaspell’s *Trifles*

**6th Week (March 16-20): Poetry Readings for World Poetry Day**

 **Poetry Reading: David Mellor**

**7th Week (March 23-27):** Discussion on State Theater Play

 Staging Preparations: Susan Glaspell’s *Trifles*

**8th Week (March30-April 3) Revision and MIDTERM EXAMINATION**

 **Evaluation of Midterm Examination**

**9th Week (April 6-10): Bonus Activity:** A Play on Paper, A Play on Stage

 Peter Shaffer’s *Amadeus /* Milos Forman’s “Amadeus”

Staging Preparations: Susan Glaspell’s *Trifles*

**10th Week (April 13-17):** Staging Preparations: Susan Glaspell’s *Trifles*

**11th Week (April 20-24):** Staging Preparations: Susan Glaspell’s *Trifles*

**12th Week (April 27- May 1):** Staging Preparations: Susan Glaspell’s *Trifles*

**13th Week (May 4-8)**: Staging Preparations: Susan Glaspell’s *Trifles*

**14th Week (May 11-15):**  Staging: Susan Glaspell’s *Trifles*

 **I WISH US ALL A SUCCESSFUL SEMESTER**