**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SPRING 2019-2020**

**ELL 332 Dr. Özkan Çakırlar**

**SURVEY OF AMERICAN LITERATURE 2 COURSE SYLLABUS**

**Course Description and Objectives:**

The course involves discussions on the significant works of American literature, with particular emphasis on poetry, and the major literary trends from the Age of Realism up to the middle of the 20th Century. The course provides a survey of the major works of selected American poets and writers in their cultural contexts.

**Course Activities**

To be able to create a vivid and fruitful atmosphere of discussion in the class each student should

1. Read the assigned texts before coming to the class,
2. Participate in class discussions,
3. Attend one midterm and one final exam as well as several quizzes.

**Course Material:**

 Students will be provided with a collection of texts as a reading packet. The texts have been taken from various sources.

Lauter, Paul, ed. *The Heath Anthology of American Literature*. Vols. I-II, 2nd ed. Lexington: D.C. Heath and Company, 1994.

McMichael, George, ed. *Concise Anthology of American Literature*. 2nd ed. New York: Macmillan Publishing Company, 1985.

**Course Requirements and Means of Evaluation:**

100 % attendance is recommended at all classes. Attendance and participation in class discussions are vital for success in a literature class. Students’ participation in class work and discussions as well as the quiz averages will be taken into consideration in assigning their final grades. **Students who cannot get 50 % of the grade assigned for the total work concerning the whole semester (attendance, participation, quiz averages, and midterm exam, which constitutes 70 % of the total grade) will not be allowed to take the final exam.**

Final grades will include:

1. Attendance and participation 10 %
2. Quiz Averages 30 %

3. Midterm Exam 30 %

4. Final Exam 30 %

**WEEKLY SCHEDULE**

**1st Week (February 10-14) Preparation of the Reading Material and Introduction**

**2nd Week (February 17-21) Walt Whitman**

* “One's-Self I Sing”
* “Song of Myself”
* “When I Heard the Learn’d Astronomer”
* “Beat! Beat! Drums!”

**3rd Week (February 24-28) Emily Dickinson**

* “I Taste a Liquor”
* “After Great Pain”
* “This is My Letter”
* “I Died for Beauty”

**4th Week (March 2-6): Samuel Clemens (Mark Twain)**

* “Taming the Bicycle”

 **Stephen Crane**

* “A god in wrath”
* from “War is Kind”
* “A man adrift on a slim spar”

**5th Week (March 9-13)** **Jack London**

* “To Build a Fire”

**6th Week (March 16-20) Edwin Arlington Robinson**

* “Richard Cory”
* “Miniver Cheevy”

 **Robert Frost**

* “Desert Places”

  **Carl Sandburg**

* “Chicago”

**7th Week (March 23-27)**  **Imagism
 Ezra Pound**

 “Salutation the Second”

 **E. E. Cummings**

 • “O sweet spontaneous”

* “my sweet old etcetera”
* “plato told”

 **Wallace Stevens**

* “Disillusionment of Ten O'Clock”

**8th Week (March30-April 3) Revision and MIDTERM EXAMINATION**

 **Evaluation of Midterm Examination**

**9th Week (April 6-10) William Carlos Williams**

* “Spring and All”
* “The crowd at the ball game”

  **Robinson Jeffers**

* “The Bloody Sire”
* “The Purse-Seine”

**10th Week (April 13-17)**  **Edna St. Vincent Millay**

* “Love is not All”
* “Spring”

 **Amy Lowell**

* “Opal”
* “The Letter”

  **H.D. (Hilda Doolittle)**

* “Sea Rose”
* “Oread”

**11th Week (April 20-24) Marianne Moore**

* “Poetry”

 **Louise Bogan**

* “Women”

 **Theodore Roethke**

* “Root Cellar”

**12th Week (April 27- May 1)** **Harlem Renaissance**

 **Langston Hughes**

 “Theme for English B”

 **Claude McKay**

 “America”

  **Countee Cullen**

 “Yet, Do I Marvel”

**13th Week (May 4-8)**  **Lawrence Ferlinghetti**

* “Constantly Riking Absurdity”
* “In Goya’s Greatest Scenes We Seem to See”

  **Anne Sexton**

* “The Farmer’s Wife”

 **14th Week (May 11-15)**  **Allen Ginsberg**

* “America”

 **Donald Barthelme**

 • “The School”

 **I WISH US ALL A SUCCESSFUL SEMESTER**