

**ÇANKAYA UNIVERSITY**

**Faculty of Science and Letters**

**Department of English Language and Literature**

**2019-2020 Academic Year – Spring Semester**

**ELL 236 Interdisciplinary Studies (303 – 06)**

**Course Syllabus**

**Lecturer:** Özge Üstündağ Güvenç, PhD.

**Course Hours:** Monday 9:20-12:10

**Classroom:** K 107

**Office Hours:** Friday 10:00-12:00

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**Course Description**

The study of literature cannot be separated from the study of other disciplines, for various reasons: because texts may be about topics related to other fields; because the field of literary studies engages with oral and written texts, but also with history, politics, music, theater, dance, performance, television and film, artworks, and other cultural objects events, and practices; and because the philosophies, theories, and methods involved in literary interpretation are connected with those in every other discipline. This course introduces students to some of these relations. Topics and texts will vary depending on the semester, and they may cover a range of developments in film, music, drama, art, architecture, philosophy or other forms of literature; trends in political, economic or legal theory; aspects of the history or philosophy of science or technology; or have a thematic focus around concepts such as “modern and postmodern,” “human and post-human,” “belief and knowledge,” “the individual and society,” “freedom and discipline,” or “language and reality.”

**Requirements**

As the course aims to broaden students’ knowledge of relations between literary studies and other disciplines, course activities will be based on analyzing texts across disciplines by making use of analytical skills in evaluating relations between literature and other fields. Therefore, for each class, students are expected to:

1. Read the assigned text(s) for that week

2. Bring the text with them, ready to discuss it in class

3. Bring pen, pencil and paper to be able to take notes

4. Actively involve in class activities and discussions

5. Turn off their mobile phones during class

6. Attend all classes. (The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.)

**Course Objectives**

To:

* broaden students’ knowledge of relations between literary studies and other disciplines.
* provide a range of critical frameworks for analyzing texts across disciplines
* provide awareness of current issues and concerns in other fields of study
* increase students’ analytical skills in evaluating relations between literature and other fields

**Learning Outcomes**

Students will

1. become familiar with selected international issues and concerns in literary and cultural studies as they relate to other disciplines
2. become familiar with selected contemporary theoretical frameworks for literary and cultural analysis in cross-disciplinary contexts
3. be able to think critically about interdisciplinary and theoretical relations that emerge in literary and cultural analysis
4. be able to discuss current developments in selected other disciplines critically, in light of the theoretical and literary understanding they have gained.

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| **Assessment Tool** | **Quantity** | **Percentage** |
| **Midterm** | 1 | 30 % |
| **Final Exam** | 1 | 30 % |
| **Presentation** | 1 | 20 % |
| **Quiz** | 1 | 10 % |
| **In-class discussion/Participation in class activities** |  | 10 % |

**Weekly Schedule**

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| **Week** | **Content** | **Reminder** |
| **Week 1**  **10-14 Feb.** | Introduction to the course: **Syllabus**  Introduction to the **basic concepts of the course**:   * Culture and Visual Culture * Language and Representation * Semiotics, Signs and Myth * Images and Ideology   **Fields of Study**: Fine Arts (Photography, Painting, Architecture, Visual Communication, Cinema)  Social Sciences: (History, Politics, Sociology) |  |
| **Week 2**  **17-21 Feb. 2020** | * Making Meaning * Representing Things * Aesthetic and Taste * Value of Works of Art in a Museum * Reading Images as Ideological Subjects |  |
| **Week 3**  **24-28 Feb.** | * Modernity / Modernism * The concept of the Modern Subject * Spectatorship and the Gaze * Power and the Surveillance Gaze * The Other and the Gaze * The Spectacle of the Other |  |
| **Week 4**  **2-6 March** | * Gender and the Gaze * The Spectacle of Masculinity * The Spectacle of Femininity |  |
| **Week 5**  **9-13 March** | * Postmodernity / Postmodernism * Simulation and Hyperreality in visual culture * Postmodern Space, Architecture, Design, Painting and Photography |  |
| **Week 6**  **16-20 March** | * Introduction to the History of Space * Analysis of Gendered Spaces in different fields (geography, painting, photography, cinema, literature, etc.) |  |
| **Week 7**  **23-27 March** | * Gendered Exclusions and Changing Relations to Space |  |
| **Week 8**  **30 March-3 April** | **MIDTERM WEEK** |  |
| **Week 9**  **6-10 April** | * The Production of Space * Analysis of social space production by refugees/migrants |  |
| **Week 10**  **13-17 April** | * The Prodution of Thirdspace * Analysis of thirdspace production as an area of multiplicity, resistance and trangression |  |
| **Week 11**  **20-24 April** | * Introduction to Heterotopias * Analysis of heterotopic places | **23 April - Thursday**  **National Sovereignty and Children’s Day**  **( 1 day holiday)** |
| **Week 12**  **27 April-1 May** | **STUDENT PRESENTATIONS** | **1 May – Friday**  **Labor and Solidarity Day**  **(1 day holiday)** |
| **Week 13**  **4-8 May** | **STUDENT PRESENTATIONS** |  |
| **Week 14**  **11-15 May** | **STUDENT PRESENTATIONS** |  |

**\*\*\* 18 May – 3 June (Final Examinations)**

**\*\*\* 19 May 2020 – Tuesday (The Commemoration of Atatürk, Youth and Sports Day)**

**(1 day holiday)**

**\*\*\* 23-26 May 2020 – Ramadan Feast (3,5 days holiday)**

**☺ HAVE A GOOD SEMESTER ☺**