

**ÇANKAYA UNIVERSITY**

**Faculty of Science and Letters**

**Department of English Language and Literature**

**2019-2020 Academic Year – Spring Semester**

**ELL 234 Survey of English Literature II (303 – 06)**

**Course Syllabus**

**Lecturer:** Özge Üstündağ Güvenç, PhD.

**Course Hours:** Wednesday 11:20-12:10 + Thursday 13:20-14:10 / 14:20-15:10

**Classroom:** Wednesday RA 01 – Thursday RA 06

**Office Hours:** Friday 10:00-12:00

**e-mail:** [ozgeguvenc@cankaya.edu.tr](mailto:ozgeguvenc@cankaya.edu.tr)

**Course Description**

Continuing the trajectory of ELL 233, this survey course looks at selected texts of English literature from the 18th century to the present. Topics may range from discussions of literary styles, genres, movements and periods, to contemporaneous artistic, philosophical and scientific, historical and cultural developments. The broader aim of the course is to provide students with a sense of the relations between form and content, influence and intertextuality, and texts and contexts, which shape a literary historical tradition.

**Requirements**

As the course aims to discuss various aspects of 18th, 19th, and 20th-century English Literature in its socio-cultural, intellectual and political contexts, course activities will be based on analyzing literary, artistic and philosophical works. Therefore, for each class, students are expected to:

1. Read the assigned text(s) for that week

2. Bring the text with them, ready to discuss it in class

3. Bring pen, pencil and paper to be able to take notes

4. Actively involve in class activities and discussions

5. Turn off their mobile phones during class

6. Attend all classes. (The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.)

**Course Material**

Abrams, M. H., et al., eds. *The Norton Anthology of English Literature*. 6th ed. Vol. 2.

New York: Norton, 1993.

The photocopy of the course handouts will be available in the photocopy room.

**Course Objectives**

To discuss various aspects of 18th, 19th, and 20th-century English Literature in its socio-cultural, intellectual and political contexts.

To learn about the influence of culture and society by way of literary and artistic works.

**Learning Outcomes**

1. Gain a well-established background information upon the periods from the 18th century to the 20th century.
2. Discuss literary, artistic and philosophical works.

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| **Assessment Tool** | **Quantity** | **Percentage** |
| **Midterm Examination** | 1 | 25 % |
| **Final Examination** | 1 | % 30 |
| **In-class Participation** |  | % 5 |
| **Quiz** | 4 | 4x10 = 40 % |

**Weekly Schedule**

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| **Week** | **Content** | **Reminder** |
| **Week 1**  **10-14 Feb.** | Introduction to the course  **Introduction to the Restoration and the 18th Century** |  |
| **Week 2**  **17-21 Feb. 2020** | **Jonathan Swift**, “A Modest Proposal” |  |
| **Week 3**  **24-28 Feb.** | **Alexander Pope**, “An Essay on Man” : Epistle 1  **Introduction to the Romantic Period** | **Quiz I (The Restoration and the 18th century)** |
| **Week 4**  **2-6 March** | **William Blake**, *Songs of Innocence*: “The Lamb”, “The Chimney Sweeper”;  *Songs of Experience*: “The Tyger”, “The Chimney Sweeper” |  |
| **Week 5**  **9-13 March** | **William Wordsworth**, “I Wandered Lonely as a Cloud”, “My Heart Leaps Up”,  “The Tables Turned”, “The World is Too Much with Us” |  |
| **Week 6**  **16-20 March** | **Samuel Taylor Coleridge**, “Work Without Hope”  **Percy Bysshe Shelley**, “Mutability”  **John Keats**, “La Belle Dame sans Merci: A Ballad” | **Quiz II (Romantic Period)** |
| **Week 7**  **23-27 March** | **Introduction to the Victorian Period**  **Charles Darwin**, *The Descent of Man:* “Natural Selection and Sexual Selection”  **Florence Nightingale**, *Cassandra*: “Nothing to Do” |  |
| **Week 8**  **30 March-3 April** | **MIDTERM WEEK** |  |
| **Week 9**  **6-10 April** | **Alfred, Lord Tennyson**, “The Woman’s Cause is Man’s”, “Crossing the Bar”  **Robert Browning**, “Porphyria’s Lover” |  |
| **Week 10**  **13-17 April** | **Elizabeth Barret Browning** “Sonnets from the Portuguese” (Sonnet 14 - 43)  **Mathew Arnold,** “Dover Beach”  **Christina Rossetti**, “In an Artist’s Studio” |  |
| **Week 11**  **20-24 April** | **Quiz III (Victorian Period)** | **23 April - Thursday**  **National Sovereignty and Children’s Day**  **( 1 day holiday)** |
| **Week 12**  **27 April-1 May** | **Introduction to the 20th Century**  **Thomas Hardy**, “The Darkling Thrush”  “The Convergence of the Twain” | **1 May – Friday**  **Labor and Solidarity Day**  **(1 day holiday)** |
| **Week 13**  **4-8 May** | **William Butler Yeats**, “The Second Coming”  “The Lake of Isle of Innis free”  **Dylan Thomas**, “Poem in October” |  |
| **Week 14**  **11-15 May** | **Seamus Heaney**, “Digging” | **Quiz IV (20th century)** |
| **18 May – 3 June** | **FINAL EXAM WEEKS** |  |

**\*\*\* 18 May – 3 June (Final Examinations)**

**\*\*\* 19 May 2020 – Tuesday (The Commemoration of Atatürk, Youth and Sports Day)**

**(1 day holiday)**

**\*\*\* 23-26 May 2020 – Ramadan Feast (3,5 days holiday)**

**☺ HAVE A GOOD SEMESTER ☺**