

**ÇANKAYA UNIVERSITY**

**Faculty of Science and Letters**

**Department of English Language and Literature**

**2019-2020 Academic Year – Spring Semester**

**ELL 132 Introduction to Literature II (303 – 06)**

**Course Syllabus**

**Lecturer:** Özge Üstündağ Güvenç, PhD.

**Course Hours:** Tuesday 9:20-12:10

**Classroom:** NB 06

**Office Hours:** Friday 10:00-12:00

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**Course Description**

This course continues to build on the foundations established in ELL 131. The focus is on introducing students to a range of fictional and dramatic texts representing a variety of genres and periods, as well as to some fundamental concepts and terminology used in the analysis of these kinds of texts, such as structure, plot, themes and motifs, styles and figures, dramatic structure, characterization, point of view, tone, stage directions, dialogue, action, staging and performance, and audience functions and interactions. Through various modes of close reading, students will engage with different ways of approaching, understanding, appreciating, and interpreting fictional and dramatic works written in or translated into English, in terms of their internal logic and in their relations to other texts, literary, visual, socio-historical, cultural, or critical.

**Requirements**

As the course aims to enhance students’ ability to analyse, understand and appreciate fiction and drama, course activities will be based on close reading, analysis and interpretation of various texts in fiction and drama by making use of literary terminology. Therefore, for each class, students are expected to:

1. Read the assigned text(s) for that week

2. Bring the text with them, ready to discuss it in class

3. Bring pen, pencil and paper to be able to take notes

4. Actively involve in class activities and discussions

5. Turn off their mobile phones during class

6. Attend all classes. (The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.)

**What you should do to prepare for each class:**

* Read the text. (fiction or drama)
* Know the plot; be able to identify the main characters and settings; be able to identify the author by name, nationality, and era.
* Think about the story; did you like it or not and why? What could be discussed about that text. This will prepare you for class discussions.

**Sources**

Grover, Julie. *English Literature*. Longman Group UK Ltd., 1988.

Henderson, Gloria Mason et al., editors. *Literature and ourselves: A Thematic Introduction for Readers and Writers*. Pearson Longman 2006.

Kennedy, X. J. and Dana Gioia. *Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Longman, 2010.

Klaus, Carl H. et al., editors. *Elements of Literature*. Oxford UP, 1991.

Pickering, James H. and Jeffrey D. Hoeper, editors. *Literature*. Macmillan Publishing Company, 1990.

**Course Material**

The photocopy of the course handouts will be available in the photocopy room.

**Course Objectives**

To:

1. improve students’ ability to analyse, understand and appreciate fiction and drama

2. introduce students to two of the major literary genres of literature: fiction and drama

familiarize students with useful literary terminology pertaining to the analysis of fiction and drama.

**Learning Outcomes**

Students will acquire:

1. A clear sense of the arguable differences between “literary” and practical uses of language
2. A clear sense of the differences between “literary” and other kinds of texts
3. The ability to recognize fundamental constitutive elements of fiction and drama
4. Knowledge of a number of texts and writers in various genres of fiction and drama
5. Foundational preparatory skills and knowledge for the study of literature in the following years.

**Grading**

|  |  |  |
| --- | --- | --- |
| **Assessment Tool** | **Quantity** | **Percentage** |
| **Midterm Examination** | 1 | % 25 |
| **Final Examination**  | 1 | % 30 |
| **In-class Participation** |  | % 5 |
| **Response Paper** | 1 |  % 20 |
| **Quiz** | 2 | 10x2=20% |

**Weekly Schedule**

|  |  |  |
| --- | --- | --- |
| **Week** | **Content** | **Reminder** |
| **Week 1****10-14 Feb.**  | **Introduction to the course**What is fiction/story?Types of Fiction * Fable
* Parable
* Tale
* Short Story
* Novel

Reading and Analyzing a fable, a parable and a tale  |  |
| **Week 2****17-21 Feb. 2020** | Elements of Short Fiction * Plot (elements of plot)
* Point of view

(types of narrators, narrative techniques)* Characterization

(description, development, motivation)* Setting

(place, time, weather, atmosphere)* Themes and Ideas
* Tone and Style
* Symbol and Allegory

Reading and Analyzing excerpts from fictionAnalysis of “A & P” by John Updike |  |
| **Week 3****24-28 Feb.** | Analysis of “A Rose for Emily” William FaulknerAnalysis of “The Lady with the Dog” by Anton Chekhov |  |
| **Week 4****2-6 March** | Analysis of “The Storm” by Kate ChopinAnalysis of “The Grave” by Katherine Anne Porter |  |
| **Week 5****9-13 March** | Analysis of “The Garden Party” by Katherine Mansfield |  |
| **Week 6****16-20 March** | Analysis of “One out of Many” by V.S.NaipaulAnalysis of “The Moment Before the Gun Went Off” by Nadine Gordimer |  |
| **Week 7****23-27 March** | Analysis of “The Tell-Tale Heart” by Edgar Allan Poe |  |
| **Week 8****30 March-3 April** | **MIDTERM** **(Short Fiction)** |  |
| **Week 9** **6-10 April** | Analysis of “The Horse Dealer’s Daughter” by D. H. Lawrence |  |
| **Week 10****13-17 April** | Analysis of “Hills Like White Elephants” by Ernest HemingwayWhat is Drama?The Classifications of DramaThe TheatreThe Elements of Drama* Dialogue
* Story/Plot
* Character
* Action
* Staging
* Theme

Reading and Analyzing excerpts from certain plays |  |
| **Week 11****20-24 April** | Watching the play (1 hour 30 minutes)<https://www.youtube.com/watch?v=qnX8XSKs18c>Analysis and Evaluation of “A Doll’s House” by Henrik Ibsen | **23 April - Thursday****National Sovereignty and Children’s Day** **( 1 day holiday)**  |
| **Week 12****27 April-1 May** | Analysis and Evaluation of “A Doll’s House” by Henrik Ibsen | **1 May – Friday****Labor and Solidarity Day****(1 day holiday)** |
| **Week 13****4-8 May** | Analysis and Evaluation of “A Doll’s House” by Henrik Ibsen |  |
| **Week 14****11-15 May** | **In-class Response Writing** **(20 pts.)** |  |

**\*\*\* 18 May – 3 June (Final Examinations)**

**\*\*\* 19 May 2020 – Tuesday (The Commemoration of Atatürk, Youth and Sports Day)**

**(1 day holiday)**

**\*\*\* 23-26 May 2020 – Ramadan Feast (3,5 days holiday)**

**☺ I WISH US ALL A SUCCESSFUL TERM ☺**