**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**Spring 2019-2020**

ELL 124 **Academic Writing II Course Syllabus**

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**Office hours:** Monday 14.20- 15.00 and Wednesday 14.20- 15.00, or by appointment.

**Course Description**

Following ELL 123 Writing Skills I, this course will focus on developing essay writing skills of the students. The students will be encouraged to write essays in response to a specific piece of literary work. This course prepares students for the literature courses in the following years and the writing techniques acquired in this course will assist them throughout their education.

**Course Material**

The photocopy of materials collected from the following books is available in the photocopy room:

Barnet, Sylvan and William E. Cain. *A Short Guide to Writing about Literature.* Essex: Pearson, 2014.

Boardman, Cynthia and Jia Frydenberg. *Writing to Communicate 2.* New York: Pearson, 2008.

Brown, Kristine and Susan Hood. *Writing Matters.* Cambridge: Cambridge UP, 1993.

Roberts, Edgar V. *Writing About Literature*. United States: Longman, 2010.

 **Course Requirements and Means of Evaluation**

* Please do **NOT** use your mobile phones during the courses. If you need to check dictionary, bring a published one to the class.
* If you are more than 10 minutes late to the class, do **NOT** enter the classroom. If you would like to listen to the course, you may enter yet note that you will be marked as absent for that course.
* The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.
* Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment.

**Final grades will include:**

Midterm Exam 25 %

Portfolio \* 35 %

Final Exam 25 %

Grammar Activities\*\* 15 %

\*\*In order to develop your grammar skills, there will be grammar exercises to be done each week as assignment. Before each class, you need to submit the answers (written on a sheet of paper by hand in ink) to the instructor.

**\*Portfolio Tasks**

Portfolio Task 1: Expository Essay Outline 5 pts

Portfolio Task 2: Introductory Paragraph 5 pts

Portfolio Task 3: Expository Essay 10 pts

Portfolio Task 4: Comparison Contrast Essay Outline 5 pts

Portfolio Task 5: Comparison Contrast Essay 10 pts

**Portfolio Assessment Policy**

**1.** The first draft of each portfolio item will be written in class on the predetermined days regarding that task. The first draft will be reviewed and marked by your instructor using “Error Correction Codes”. You need to rewrite your task by correcting the mistakes and revising your draft in accordance with the feedback you received. You will write **at least 2 drafts**, but the instructor may increase this number depending on your draft. Regardless of the number of drafts you have written, the first and the final draft will be graded individually. Then their individual scores will be added together, and the total score will be divided by 2 in order to have your final score for that particular portfolio task.

**2.** You have to write the first draft of the portfolio tasks in the classroom and submit it to your instructor at the end of the lesson. If you don’t submit it, you will lose half of the points assigned to that task, and you have to write it in the next lesson. Moreover, if you fail to be in the classroom in the portfolio day without an official written excuse (e.g. a health report), you will lose half of the points assigned to the task, and you have to write it in the next lesson. In urgent cases, please inform the instructor about your absenteeism indicating your excuse by email before the portfolio day.

**3.** When you receive your first draft with feedback from your instructor, you will have **at least 7 days** to rewrite and submit the second draft (together with the first draft) to the instructor. Your second draft has to be double spaced and typed in Times New Roman 12 point characters.

**4.** If you fail to submit the final draft of the portfolio task on the due date, you will be able to submit it as a late submission. However, for each late day 1 point will be deduced from your draft.

**Tentative Weekly Schedule**

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| Week 110 Feb. | Introduction to the CourseStructure of an essay (Introduction+ Body+ Conclusion)Error correction codes |
| Week 217 Feb. | From Paragraph to EssayHow to read literature & How to write about literatureAnalysis of a short story with a sample essay on “The Necklace”Analysis of “The Old Man at the Bridge” by Ernest Hemingway |
| Week 324 Feb. | Thesis StatementExplication and analysis of poetry with sample essays |
| Week 47 March | Writing about a literary work (idea or theme)How to write an outline**Portfolio Task 1: Expository Essay Outline (5 pts**) |
| Week 59 March | Introductory paragraphEvaluation of sample introductions**Portfolio Task 2: Introduction (5 pts**) |
| Week 616 March | Body paragraphs and Conclusion**Portfolio Task 3: Expository essay (10 pts**) |
| Week 723 March | In-class feedbackAnalysis of a poem and a short storyIntroduction to Comparison & Contrast Essay |
| Week 8 30 March- 3 April | **Midterm Exam**  |
| Week 96 April | Comparison& Contrast Essay Types Useful language structures Comparison& Contrast Essay Thesis Statement  |
| Week 1013 April | Comparison& Contrast Essay Outline “Harlem” by Hughes and “Billiards” by GibsonAnalysis of selected poems “Songs of Innocence: The Chimney Sweeper” and “Songs of Experience: The Chimney Sweeper” by W. Blake |
| Week 1120 April | **Portfolio Task 4: Comparison & Contrast Essay Outline (5 pts**) |
| Week 1227 April | Comparison & Contrast Essay**Portfolio Task 5: Comparison & contrast essay (10 pts)**  |
| Week 134 May | Comparison contrast essay feedback |
| Week 1411 May | Documentation: How to insert quotations into essays Overall review |