**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**Spring 2019-2020**

ELL 122 – Reading and Analysis II

Course Syllabus

Inst. Yağmur Sönmez-Demir

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**Office hours:** Monday 14.20- 15.00 and Wednesday 14.20- 15.00, or by appointment.

**Course Description**

As the follow-up to ELL 121, this course focuses on further developing students’ reading, comprehension, and analytical skills. The course engages with advanced-level reading materials, and focuses particularly on literary analysis and criticism to help students identify and understand key concepts and supporting evidence, follow the logic of discussions, identify contrasting viewpoints, and evaluate the validity of arguments. Emphasis will be placed on the effective use of sources, for the purpose of developing vocabulary as well as for inferring meaning from context; and students will be taught various reading techniques that will help them understand the structure and organization of written texts. The course provides a range of opportunities for students to improve their writing and speaking skills, with an emphasis on morphology, etymology, and semantics within the contexts of the history of the English language and literary texts. Reading activities will be integrated with written and oral discussions within and outside of class.

**Course Material**

The photocopy of the course pack is available in the photocopy room.

**Course Requirements and Means of Evaluation**

* Please do **NOT** use your mobile phones during the courses. If you need to check dictionary, bring a published one to the class.
* If you are more than 10 minutes late to the class, do **NOT** enter the classroom. If you would like to listen to the course, you may enter yet note that you will be marked as absent for that course.
* Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment.

Final Grades will include:

**Participation** 10 % (students should contribute to the class discussions and exercises actively)

**Pronunciation Quizzes** 20 % (each student will take 2 quizzes)

**Midterm** 35 %

**Final Exam** 35 %

**Tentative WEEKLY SCHEDULE**

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| Week 1 | 12 Feb | Introduction to the Course- Phonetic Alphabet |
| 13 Feb | Reading “Why the Internet Isn’t the Death of the Post Office” |
| Week 2 | 19 Feb | Introduction to the Phonetic Alphabet  Short vowels and Long Vowels |
| 20 Feb | Reading “The Development of English” |
| Week 3 | 25 Feb | Long Vowels and Diphthongs |
| 26 Feb | “Mutation” |
| Week 4 | 4 March | Units 2, 6, 7, 11, 14, 16, 18 |
| 5 March | Reading “Sherlock Holmes and Dr. Watson” |
| Week 5 | 11 March | Voiceless consonants |
| 12 March | Reading “the Mathematics of Self-Deception” |
| Week 6 | 18 March | Voiced consonants and other consonants |
| 19 March | Reading “Women in Space” |
| Week 7 | 25 March | Units 3, 4, 5, 8, 9, 10, 12, 13, 15, 17, 19, 20 |
| 26 March | Reading “Jefferson Today” |
| Week 8 | **30 March-3 April** | **Midterm Exam** |
| Week 9 | 8 April | Pronounciation Tips |
| 9 April | Reading “Fact catces up with Fiction” |
| Week 10 | 15 April | Reading “Magic Under the Microscope” |
| 16 April | ***Pronounciation Quiz 1*** |
| Week 11 | 22 April | Reading “Why are you laughing?” |
| 23 April | **National Holiday – No Course** |
| Week 12 | 29 April | Reading “Most Popular Characters” |
| 30 April | ***Pronounciation Quiz 2*** |
| Week 13 | 6 May | Reading “The Music of Ellen Zwilich” |
| 7 May | Reading “A Key to the Universe” |
| Week 14 | 13 May | Reading “Protein: Can you get by without Meat?” |
| 14 May | Reading “The Healing Power of Belief” |