***ÇANKAYA UNIVERSITY***

 ***Faculty of Science and Letters***

 ***DEPARTMENT OF ENGLISH LITERATURE AND CULTURAL STUDIES***

 ***SYLLABUS***

***Title of the course : ELL 538 RENAISSANCE LITERATURE***

***Instructor : Assist. Prof. Dr. Neslihan Ekmekçioğlu***

***Year and Term : 2019- 2020 Autumn***

***Class Hours : Thursday 13.20- 16.10***

***Classroom : Main Campus RB05***

***I. AIM*** : *The purpose of the course is to enable the students to acquire a relatively high and wide view of Renaissance Literature in its cultural, social, philosophical and artistic variety, as well as in its poetic creativity and literary significance through a detailed analysis of essays, poems, sonnets and plays. The influence of Italian Renaissance, the initiators of Humanism, the revival of Antiquity, the new Cosmology, the rise of Individualism, Machiavellianism, the Florentine Academy, and Heliocentricism will be dealt with in the course. The Renaissance Literature in England will be analyzed first in the works of Sir Thomas More(Utopia), Erasmus( The Praise of Follie, The Education of a Christian Prince),Sir Thomas Elyot( The Courtier), John Florio’s translation of Montaigne, essays of Francis Bacon, Robert Burton’s The Anatomy of Melancholie. The sonnet tradition, the dramatic works and the pastoral tradition and long poems will be analyzed. The aim of the course is to give a complete appreciation of the idea of the Renaissance in all its aspects. That is why not only the literary works are involved but also the artistic creations of man ranging from architecture, painting and music.*

***II. COURSE OUTLINE :***

 ***Week I*** *Renaissance Cosmology, Vasari’s notion, the revival of Antiquity, Individualism, Inventions and discoveries, Language and Society, Education, Humanism, Reformation,NeoPlatonism, Heliocentricism, Paduan Averroism, the Divine Proportion, fibonacci numbers, Art supported by nobility ,Patronage, Raffaello’s* ***The School of Athens****, Leonardo’s* ***Vitruvian Man****, Botticelli’s* ***Primavera*** *and* ***Birth of Venus****,* ***Fine Arts Fresco****, Holbein’s* ***The Ambassadors****. Albrecht Dürer’s* ***Melancholia****, Tiziano’s* ***Three Ages of Men****,* ***Profane and Sacred Love****, The Florentine Academy*

 ***Week II*** *The Italian Initiators of Humanism, Dante, Petrarca and Boccaccio, (The Divine Comedy,* ***Canzoniere*** *and* ***Decameron****) Ficino (****Meditations on Human Soul****), Pico de la Mirandola (****Oration on the Dignity of Man****),*

 ***Week III*** *Political Thought Machiavelli’s Il Principe, Baldassare Castiglione’s Il Cortegiano**Philosophical Thought Paracelsus and Cusanus Religious Thought and New Cosmogony, Heliocentricism, Copernicus, Giordano Bruno*

 ***Week IV***  *Sir Thomas More (* ***Utopia****), John Florio’s Translation of Montaigne’s* ***Essays****, the exploration of the self. Simon Forman, Dr. John Dee.*

 ***Week V*** *Erasmus(* ***The Praise of Follie****) and (* ***The Education of A Christian Prince****) Sir Thomas Elyot ( The Courtier or The Governor) The State as a work of art.*

 ***Week VI***  *Robert Burton (* ***The Anatomy of Melancholie****)**Francis Bacon (* ***The Essays****)*

 ***Week VII***  *The Sonnet Tradition and Petrarchism: Sir Philip Sidney (* ***Astrophel and Stella****), Sir Philip Sidney (* ***Arcadia****) and (* ***The Defense of Poesie****)*

 ***Week IX*** *Letter Writing, Patronage, Reform in Education*

 ***Week X*** *The Machiavellian Villain/Marlowe* ***The Jew of Malta****, Shakespeare* ***III. Richard*** *Marlowe* ***The Jew of Malta****, Shakespeare* ***III. Richard***

***Week XI*** *Melancholy and Madness, Renaissance Elements in* ***Hamlet***

 ***Week XII*** *Cervantes* ***Don Quixote***

 ***Week XIII*** *Long Presentations 40 %*

 ***Week XIV*** *Short Presentations 30%*

***III. TEXTBOOKS:*** *The texts will be either given as photopies or will be provided by the students.*

***IV. METHOD OF INSTRUCTION***: *The course will be conducted through lecturing, student presentations and class discussion and participation.*

***V. REQUIREMENTS:*** *Attendance is obligatory. More than 11 hours of absence will result in FF or NA. Students are expected to come to class on time, with the relevant text and having read the assigned material.*

***VI. ASSESSMENT:*** *One Long Presentation 40 % and One Short Presentation 30 % Final Examination 30 %*

***VII. EVALUATION:*** *The students’ English will definitely be taken into consideration. In the grading of the exam papers, up to 25% of the total mark will be taken off for grammatical mistakes.*