**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**FALL 2019-2020**

**ELL 471 Dr. Özkan Çakırlar**

**20th Century Poetry**

 **COURSE SYLLABUS**

**Course Description and Objectives:**

This course focuses on poetic works and perspectives emerging between approximately the end of the nineteenth century and the middle of the twentieth. Selected texts will be analyzed and discussed in connection with relevant historical and theoretical contexts, as well as in relation to other artistic or broader cultural developments. The course provides various conceptual and analytical perspectives on these works, and an opportunity for students to become familiar with some of the experimental approaches to form, content, and aesthetics that develop during this period, as well as with various conceptions of “modernism.”

**Course Activities**

During the semester the methods of analyzing poetry and the characteristics of modernism will be discussed in relation to the various aspects of the poems selected particularly from English literature. To be able to create a vivid and fruitful atmosphere of discussion in the class each student should

1. Read the assigned chapters and poems in advance,
2. Participate in class discussions and do research on the related topics,
3. Make individual presentations when they are assigned,
4. Attend one midterm and one final exam as well as several quizzes.

**Course Material**

Students will be provided with a collection of poems and essays as a reading packet. The text has been taken from:

Abrams M.H., ed.*The Norton Anthology of English Literature.* Vol. II*,* 6th ed. London: W.W. Norton & Company, Inc., 1993.

**Course Requirements and Means of Evaluation**

100 % attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in a literature class. Students’ contribution to and participation in class work and discussions will be taken into consideration in assigning their final grades. **Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment and the final grade of that course will be reduced by twenty percent (20 %). Further action will also be taken if necessary. Please see university regulations.**

Final grades will include:

1. Attendance and Participation 10 %

2. Quizzes 30 %

3. Midterm Exam 30 %

4. Final Exam 30 %

**WEEKLY SCHEDULE**

**1st Week (September 23-27)**  **Preparation of the Reading Packet**

 **The 20th Century Introduction** (pp. 1683-1687)

**2nd Week (September 30-**  **Thomas Hardy (pp. 1692-93)**

**October 4)** "The Darkling Thrush" (pp. 1697-98)

 “The Convergence of the Twain" (p. 1704)

**3rd Week (October 7-11) A.E. Housman (pp. 1817-18)**

 “Loveliest of Trees" (p. 1818)

 “To an Athlete Dying Young" (pp. 1819-20)

 **Poetry of World War I (1825-26)**

 **Rupert Brooke (pp. 1826-27)**

 "The Soldier" (p. 1827)

**4th Week (October 14-18) Siegfried Sassoon (pp. 1831-32)**

 "They" (p. 1832)

 "Glory of Women" (pp. 1833-34)

 **Wilfred Owen (pp. 1842-43)**

 "Anthem for Doomed Youth" (p. 1843)

 “Dulce Et Decorum Est" (pp. 1845-46)

**5th Week (October 21-25)**  **William Butler Yeats (pp. 1859-63)**

 “The Lake Isle of Innisfree" (p.1867)

 “When You Are Old” (p. 1868)

 “Sailing to Byzantium" (pp. 1883-84)

**6th Week (October 28- Edith Sitwell (2131-32)**

**November 1)** “Still Falls the Rain” (p. 2134-35)

 “The Poet Laments the Coming of Old Age” (p. 2135-36)

**7th Week (November 4-8) T.S. Eliot (pp. 2136-39)**

“The Love Song of J. Alfred Prufrock" (pp. 2140-2143)

**8th Week (November 11-15) REVISION AND MIDTERM EXAM**

 **EVALUATION OF THE EXAM**

**9th Week (November 18-22) Robert Graves (pp. 2213-15)**

“The Reader Over My Shoulder" (p. 2216)

 “The White Goddess” (pp.2219-20)

  **Hugh MacDiarmid (pp. 2208-09)**

*From* “In Memoriam James Joyce” (pp. 2212-13)

**10th Week (November 25-29)**  **Stevie Smith (pp. 2221-22)**

"Is It Wise?" (p. 2222)

 "Not Waving but Drowning" (p.2223)

 **W.H. Auden (pp. 2261-62)**

 “Musee des Beaux Arts" (p. 2266)

**11th Week (December 2-6) Louis MacNeice (2273-74)**

“The Sunlight on the Garden” (p. 2276)

 “Star-Gazer” (p. 2278)

 **Dylan Thomas (pp. 2278-79)**

“The Force That Through..." (pp. 2279-80)

 “Do Not Go Gentle..." (p. 2286)

**12th Week (December 9-13) Philip Larkin (p. 2323)**

 “Talking in Bed” (p. 2326)

 “Aubade” (2329-30)

 **Thom Gunn (p. 2335)**

"A Map of the City" (p. 2335)

 "Considering the Snail" (pp. 2336-37)

**13th Week (December 16-20)**  **Ted Hughes (pp. 2352-53)**

 “Relic” (pp. 2353-54)

 “Theology” (p. 2356)

 “The Seven Sorrows” (pp.2356-57)

**14th Week (December 23-27)**  **REVISION FOR THE FINAL EXAM**

**I WISH US ALL A SUCCESSFUL TERM**