**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**Fall 2019-2020**

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**Office phone:** 0312 2331415 **Office hours:** Wednesday 14.10-15.00 and Thursday 11.10-12.10, or by appointment

**COURSE SYLLABUS**

**Course Description and Objectives**

This course looks at a variety of 20th-century works of fiction which reflect aspects of modernism and other aesthetic, stylistic, or philosophical developments that emerged during the first half of the century. The texts, in translation where appropriate, may be selected from various British, European, American, or other traditions, and may include or be supplemented by philosophical or theoretical essays, as well as works from other disciplines such the visual arts. Topics covered may range from experimentation in fiction with style, genre, visual form, typography, or stream-of-consciousness and other kinds of narrative techniques, to issues of gender, class, ethnicity, race, or nationalism that may emerge in the works.

The objectives of the course are to:

discuss the modernist characteristics of fiction with respect to specific texts.

analyze early 20th century issues in novels

discuss the historical, social and cultural aspects of the time

**Textbooks:**

James Joyce, *A portrait of the Artist as a Young Man*

Virginia Woolf, *Mrs Dalloway*

E. M. Forster, *A Passage to India*

**Course Requirements and Means of Evaluation:**

* Please do **NOT** use your mobile phones during the courses. If you need to check dictionary, bring a published one to the class.
* If you are more than 10 minutes late to the class, do **NOT** enter the classroom. If you would like to listen to the course, you may enter yet note that you will be marked as absent for that course.
* The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.
* Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment.

Final grades will include:

a. 5% class participation

b. 25% response papers\*

c. 30% midterm exam

d. 30% final exam

e. 10% oral presentation

\*Students are required to write **response papers** on the assigned chapters. The response paper should include the following

-a comment on what you liked the most about the assigned chapters

-a paragraph/a sentence/ an expression/ a phrase standing out for you in the passage and a brief explanation as to why it is interesting or remarkable

-a discussion question about the text and a response to the question

- your reaction and personal reflections and an analytical perspective

- relationships with your previous readings and personal experiences

The response papers should be individual work; each student is required to write it on their own. Any instance of plagiarism will result in lower grades.

You need to upload your response papers on Thursdays at 14.00 (at the latest) to **turnitin.com** (Class ID: **22512591** Enrollment Key: Ell467)

Response Paper format: Double space, Times New Roman, 12 font size, 2-3 pages long.

**Weekly Schedule (Please note that the schedule is tentative, the instructor may make some changes if necessary)**

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| Weeks | Topics |
| 1. 25 Sept. 2017 | Introduction to the course  Socio-historical background of 20th century  Woolf, “Modern Fiction” |
| 1. 2 Oct. | Introduction to James Joyce  *A portrait* Chapters 1, 2 |
| 1. 9 Oct. | Joyce, *A portrait* Chapters 3, 4 |
| 1. 16 Oct. | Joyce, *A portrait* Chapter 5 |
| 1. 23 Oct. | Introduction to Woolf  Woolf, *Mrs Dalloway* |
| 1. 30 Oct. | Woolf, *Mrs Dalloway* |
| 1. 6 Nov. | Woolf, *Mrs Dalloway* |
| 1. **13 Nov.** | **Midterm Exam** |
| 1. 20 Nov. | Forster, *A Passage to India,* Ch: 1-6 |
| 1. 27 Nov. | Forster, *A Passage to India,* Ch: 7-14 |
| 1. 4 Dec. | Forster, *A Passage to India,* Ch: 15-23 |
| 1. 11 Dec. | Forster, *A Passage to India,* Ch: 24-33 |
| 1. 18 Dec. | Forster, *A Passage to India,* Ch: 34-37 |
| 1. 25 Dec. | Student Presentations on Articles |