**Course Description and Objectives**

Travel literature has a long history, and appears in a wide range of contexts, including religious pilgrimages, political trips in the service of empires, travels with the purpose of exploration, resource identification and mapping, voyages of scientific or anthropological exploration, quests for adventure and achievement, and personal journeys of discovery focused on tourism, cultural exploration, or searches within nature and the self. This kind of writing varies from factual accounts and descriptions to fictions and fantasies; and appears in such diverse forms as histories, personal narratives, accounts of exploration, tales of epic quests and fantastic voyages, postcards, diaries, letters, video and sound recordings, and blogs. This course looks at some of the themes, issues and ideas that emerge in selected works of travel writing.

**Course Material**

A collection of texts to be studied will be available in the photocopy room.

# Course Requirements and Means of Evaluation

* Please do **NOT** use your mobile phones during the courses. If you need to check dictionary, bring a published one to the class.
* If you are more than 10 minutes late to the class, do **NOT** enter the classroom. If you would like to listen to the course, you may enter yet note that you will be marked as absent for that course.
* The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.
* Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment.

Final grades will include:

Contribution to and Participation in Class Work 10%

Midterm Exam 30%

Travel Writing 25%

Final Exam 35%

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| **WEEKLY SCHEDULE** | |
| 1. ( September 27) | Introduction to the course  Pico Iyer, “Why We Travel” |
| 1. (October 4) | “Introduction” by Glen Hooper and Tim Youngs  “Defining Travel” Jan Borm from *Perspectives on Travel Writing*  “Stirrings and Searchings” by William Sherman  From *the Cambridge Companion to Travel Writing* |
| 1. (October 11 | Virginia Woolf – “Street Haunting - A London Adventure”  Mark Twain from *The Innocents Abroad*  Chapter 34 and Chapter 40 |
| 1. ( October 18) | From Evliya Çelebi’s *Book of Travels* *(Seyahatname)* |
| 1. (October 25) | Selected Letters of Lady Mary Montagu |
| 1. (November 1) | Selected Letters of Lady Mary Montagu |
| 1. (November 8) | Freya Stark from *Ionia* |
| 1. **(November 15)** | **MIDTERM EXAM** |
| 1. (November 22) | Freya Stark from *Ionia* |
| 1. (November 29) | *Heart of Darkness* by Joseph Conrad |
| 1. (December 6) | *Heart of Darkness* by Joseph Conrad |
| 1. (December 13) | *Heart of Darkness* by Joseph Conrad |
| 1. (December 20) | Students’ travel writing practices |
| 1. (December 27) | Students’ travel writing practices |