ÇANKAYA UNIVERSITY

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**2019-2020 FALL**

ELL 392 Dr. Özlem Uzundemir

Literary Theory II Office Hours: Tue. 14:20-16:10

Thu. 15:20-16:10

**COURSE DESCRIPTION AND OBJECTIVES:**

This course builds on the foundation provided in Literary Theory I. The aim of these courses is to give students a clear understanding of some of the issues involved in interpreting literature today; and as in the previous course, students will read original, primary, theoretical and critical texts (in English translation, where necessary). Topics and texts for this course will focus on the various perspectives of New Criticism and Russian Formalism, structuralism, psychoanalytic (Freudian, Lacanian) and archetypal criticism, phenomenology, hermeneutics, structuralism, Marxisms, post-structuralisms, reader-response and reception theory, New Historicism, feminisms and gender studies, and postcolonialisms.

**REFERENCES:**

Adams, Hazard, and Leroy Searle, eds. *Critical Theory Since 1965*. Florida State UP, 1989.

Bressler, Charles E. *Literary Criticism: An Introduction to Theory and Practice*.4th Ed. Pearson Prentice Hall, 2007.

Fry, Paul H. *Theory of Literature*. Yale UP, 2012.

Newton, K. M., ed. *Twentieth Century Literary Theory: A Reader*. 2nd ed. St. Martin’s P, 1997.

Waugh, Patricia, ed. *Literary Theory and Criticism*. Oxford UP, 2006.

**COURSE REQIREMENTS AND MEANS OF EVALUATION:**

Students are expected to attend all classes, prepared, and on time. Required texts must be brought to each class, and mobile phones should be switched off. Students’ contribution to and participation in class discussions will be taken into consideration in assigning their final grades.

The course percentage breakdown is as follows:

1. 30% class participation and quizzes
2. 35% midterm exam
3. 35% final exam

**READING LIST FOR ELL 392**

**2019-2020 FALL**

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| **Week 1:** | Introduction: Defining Criticism and Theory; Historical Survey of Literary Criticism |
| **Week 2:** | **Russian Formalism and New Criticism**  Shklovsky, “Art as Technique”  Brooks, “The Formalist Critic” |
| **Week 3:** | **Reader-Oriented Criticism and Phenomenology**  Ingarden, “Some Epistemological Problems in the Cognition of the Aesthetic Concretization of the Literary Work of Art”  Fish, from *Is There a Text in this Class?* |
| **Week 4:** | **Structuralism**  de Saussure, from *Course in General Linguistics*  Barthes, from *Mythologies* |
| **Week 5:** | Barthes, “The Death of the Author”  Foucault, “What is an Author?” |
| **Week 6:** | Vacation |
| **Week 7:** | **Poststructuralism and Deconstruction**  Derrida,“Structure, Sign and Play in the Discourse of the Human Sciences” |
| **Week 8:** | **MIDTERM EXAM** |
| **Week 9:** | **Psychoanalysis**  Freud, “The Uncanny”  Lacan, “The Mirror Stage” |
| **Week 10:** | **Marxisms**  Kojève, “Introduction to the Reading of Hegel”  Althusser, “Ideology and Ideological State Apparatuses” |
| **Week 11:** | **Feminisms and Gender Studies**  Michel Foucault, from *Discipline and Punish*  Cixous, “The Laugh of the Medusa”  Butler, “Performative Acts and Gender Constitution” |
| **Week 12:** | **Postcolonial Theory**  Said, “Introduction” *Orientalism*  Bhabha, “Of Mimicry and Man” |
| **Week 13:** | **New Historicism**  White, “The Historical Text as Literary Artifact” |
| **Week 14:** | Review |

**I WISH US ALL A SUCCESSFUL TERM**