ÇANKAYA UNIVERSITY

FACULTY OF SCIENCE AND LETTERS

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

2018-2019 FALL

ELL 361 Course Syllabus – 18th Century Fiction

Assist. Prof. Berkem Gürenci Sağlam

**Aim of the course:** Students trace the emergence of a recognizable novel form, with its concern for description of people and places, in the works of the 1720s and 1740s. The novel is contrasted with earlier narrative forms, like romance, the picaresque novel, memoir, and fable.

**Requirements:** As the course aims to enhance students’ abilities in evaluating literature, course activities will be based on group discussions. Please read and bring each relevant text, as well as pen and paper.

**Evaluation:** There will be one midterm, one literary and one cultural presentation, and one final examination. **Please be warned that plagiarism of even one sentence will result in a direct F on the assignment, more than one paragraph will be a direct fail of the course.**

The grade breakdown is as follows:

Midterm 30%

Final Exam 40%

Presentation 10 %\*

Response Essay 10 %\*\*

Quizzes and Participation 10%

\*You will find a critical essay on one of the novels we discuss in class and present it. A short handout with relevant quotes will be helpful for everyone.

\*\*The response essay will be on any subject you choose concerning the 18th century. Do some research on your subject and present it to the class, while also preparing a short essay illuminating your own opinions.

**Textbook:** Two novels will be read – please obtain your own copies as soon as possible! Additional photocopy material will also be handed out by the instructor.

Daniel Defoe, *Moll Flanders*

Samuel Richardson, *Pamela*

WEEKLY SCHEDULE

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| Week 1 | 24.09.2019 | Introduction to the 18th century |
| Week 2 | 01.10.2019 | Terry Eagleton, *The English Novel: An Introduction*, Chapter 1, “What is a Novel?”Ian Watt, *The Rise of the Novel*, Chapter 1, “Realism and the Novel” |
| Week 3 |  08.10.2019 | Daniel Defoe, *Moll Flanders* |
| Week 4 |  15.10.2019 | Daniel Defoe, *Moll Flanders* (Cultural presentation topics will be finalised) |
| Week 5 | 22.10.2019 | Daniel Defoe, *Moll Flanders*  |
| Week 6 | 29.10.2019 | **Republic Day Holiday – no class**  |
|  Week 7 | 05.11.2019 | Presentations in literatureIan Watt, *The Rise of the Novel*, Chapter 4, “Defoe as Novelist: *Moll Flanders*” |
| Week 8 | 12.11.2019 | **Midterm Week** |
| Week 9 | 19.11.2019 | Presentations in culture |
| Week 10 | 26.11.2019 | Samuel Richardson, *Pamela* |
| Week 11 | 03.12.2019 | Samuel Richardson, *Pamela* |
| Week 12 | 10.12.2019 | Samuel Richardson, *Pamela* |
| Week 13 | 17.12.2019 | Samuel Richardson, *Pamela* |
| Week 14 | 24.12.2019 | Presentations in literatureIan Watt, *The Rise of the Novel*, Chapter 5, “Love and the Novel: *Pamela*” |