**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**FALL 2019-2020**

**ELL 354 Dr. Özkan Çakırlar**

**Non-Fictional Prose**

**COURSE SYLLABUS**

**Course Description and Objectives:**

This course will focus on the ways of reading the varied forms of non-fictional prose writings, which may include essays, letters, travel writing, biographies, and autobiographies, with a particular emphasis on essays. The experience of reading non-fictional prose may be different somewhat from the experience of reading fictional literary works such as poetry, drama, and fiction. The former, being factual in essence, aims at instructing and persuading as opposed to the latter the primary purpose of which is to delight and move readers through the imaginative representations of reality. By reading works of non-fictional prose, the students will have the opportunity to explore various subjects through an effective use of language. Besides, they can understand the differences between fictional and non-fictional writings by comparing and contrasting the prominent examples form both genres.

**Course Activities**

To be able to create a vivid and fruitful atmosphere of discussion in the class each student should

1. Read the assigned texts and study their vocabulary, themes, and main idea,
2. Participate in class discussions and quizzes,
3. Hand in their response papers if they are assigned.

**Course Material:** Students will be provided with a compilation of essays in photocopied form.

**References:**

Litzinger, Boyd. *The Heath Reader*. 2nd ed. Toronto: D. C. Heath and Company, 1987.

Stubbs, Marcia and Sylvan Barnet. *The Little Brown Reader*. 6th ed. New York: Harper, 1993.

**Course Requirements and Means of Evaluation:**

100% attendance is recommended at all classes. Students have to attend at least 80% of the classes. Reading the assigned texts before each class and participating in class discussions are vital for success in this class. **Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment and the final grade of that course will be reduced by twenty percent (20 %). Further action will also be taken if necessary. Please see university regulations.**

Final grades will include:

1. Attendance and Class Participation 10%
2. Quizzes 30%
3. Midterm Examination 30%
4. Final Examination 30%

**WEEKLY SCHEDULE**

**1st Week (September 23-27) Preparation of the Reading Material and**

**Introduction to Reading Essays**

A Writer Reads (1-7)

“The Dying Family” (7-18)

**2nd Week (September 30-** “The Playboy Man and the American Family” (19-25)

**October 4)**  “We Have No ‘Right to Happiness’”(28-34)

**3rd Week (October 7-11)** “My Husband’s Nine Wives” (127-129)

“A Part-time Marriage” (130-133)

**4th Week (October 14-18)** “Politics of Housework” (128-132)

“I Want a Wife” (18-20)

**5th Week (October 21-25)** “Is Everybody Happy?” (5-7)

“Of Studies” (32-33)

“The Church of Reason” (34-36)

**6th Week (October 28-** “You Are What You Say” (486-493)

**November 1)** “Four-Letter Words Can Hurt You” (493-496)

“Curbing the Sexploitation Industry” (541-544)

**7th Week (November 4-8)** “The Nightmare of Life Without Fuel” (142-144)

“An Ugly New Footprint in the Sand” (145-147)

“Thinking Scientifically” (188-190)

“The Struggle for Existence” (191-194)

**8th Week (November 11-15) MIDTERM EXAM**

**Evaluation of Midterm Exam**

**9th Week (November 18-22)** “Capital Punishment” (450-452)

“Capital Punishment: The Question of Justification” (453-461)

“It Is Innocence That Matters” (462-464)

**10th Week (November 25-29)** “Borges and Myself” (316-317)

“The Library Card” (325-332)

**11th Week (December 2-6)** “A Proposal to Abolish Grading” (258-261)

“Work” (294-301)

“The Almighty Dollar” (395-397)

**12th Week (December 9-13)** “The Male Myth” (702-706)

“Women: Status and Role in World Religions” (792-800)

“Animal Liberation” (859-873)

**13th Week (December 16-20)** “The Rewards of Living a Solitary Life” (844-846)

“The Cult of Busyness” (531-534)

“Exiting the Squirrel Cage” (540-548)

**14th Week (December 23-27) Revision and Preparing for the Final Exam**

**I WISH US ALL A SUCCESSFUL TERM**