**ELL 281 Medieval Literature**

**Halide Aral**

 **Office hours: Monday: 14.00-15.00, Tuesday: 14.00-15.00**

 **Course Objective**: The course aims first to study the social, political and historical background of

the Middle Ages and then focus on literary works produced in the period.

**Course Outline:**

**23 September- 30 October**

Introduction to the historical, social and political background of the Middle Ages

*Beowulf The Wanderer- The Wife’s Lament*

*Caedmon’s Hymn*

*The Dream of the Rood- Judith*

Introduction to the Anglo-Norman Literature (political, cultural changes and literary works)

Geoffrey of Monmouth,Wace, Layamon, La Roman de Tristran

**Romance**

Marie de France *Milun Lanval*

*Sir Gawain and the Green Knight*

**14th and 15th Centuries**

 Geoffrey Chauccer *The Canterbury Tales*

William Langland *Piers Plowman,* Incarnation and Curisfiction Lyrics

**Evaluation**: There will be one midterm (40%) examination in November, quizzes (20) a final

(40%). Students have to attend 80% of the classes and read the assigned texts in advance.*The*

*Norton Anthology of English Literature* Vo.I is the essential textbook for this course.

**ELL 381 Restoration and 18th. Century Literature**

**Halide Aral**

**Office hours: Monday: 14.00-15.00, Tuesday: 14.00-15.00**

**Course Outline**

Introduction to 18th c. political, social, economic and intellectual background.

**Neo-classical Literary Theory**

Dyden An Essay Of Dramatic Poesy, The Author’s Apology For Heroic Poetry and Poetic Licence, The Art of Satire

Pope *An Essay On Criticism*

Dr. S. Johnson *Rasselas, Rambler No.4, The Preface to Shakespeare, Cowley, Pope*

**Satire**

J. Swift *Gulliver’s Travels*, “A Modest Proposal”

Dryden “MacFlecknoe”,

Pope “The Rape of the Lock”

**Essays**

Joseph Addison and Richard Steele, All Essays in *The Northon Anthology*

Henry Fielding Concerning High People and Low People

David Hume Of the Liberty of the Press

Samuel Johnson A Brief to Free a Slave

James Thomson

The Seasons, The Autumn

**Evaluation:** There will be one midterm (30%) examination in the examination week in November, quizzes (30) and a final (30%). Students have to attend 80% of the classes and **it is essential to read the assigned texts in advance.**

**ELL 432 World Literature**

**Halide Aral**

**Course Description and Objectives**

This course aims to examine literary works from different countries, periods and genres to study the themes and motifs of the chosen works within their social and intellectual climate. The course will also engage with close reading and various critical theories.

**Office hours: Monday: 14.00-15.00, Tuesday: 14.00-15.00**

Goethe *Faust*

Lorca  *The Blood Wedding*

Gogol *The Cloak*

Kafka *Metamorphosis*

Chekhov *The Seagull*

Ishiguro "The Family Supper”

Murakami “TV People”

Borges “Circular Ruins”

Brecht *The Good Person of Setzuan*

Marquez “The Handsomest Drowned Man in the World”

**Evaluation**: There will be one midterm (30%) examination in November, quizzes (30%) and a final (30%). Students have to attend 80% of the classes **and it is essential to read the assigned texts in advance**.