

**ÇANKAYA UNIVERSITY**

**Faculty of Science and Letters**

**Department of English Language and Literature**

**ELL 225 Academic Writing III (303 – 06)**

**Course Syllabus**

**Lecturer:** Özge Üstündağ Güvenç

**Course Hours:** Tuesday 9:20-12:10 **Classroom**: **K 103**

**Office Hours:** Monday 9:20-11:10

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**Course Description**

A continuation of the prerequisite course ELL 124, this course is designed to develop and reinforce students’ understanding of the processes and skills needed to write substantial, coherent, well-organized, and well-researched academic papers. The focus will be on close reading, notetaking, ordering arguments, citation, and the selection of authoritative sources. As part of the requirements of the course, students will write a research paper on a specified topic, with special attention being paid to structure, format, and the effective use of research.

**Course Requirements**

As the course aims to enhance students’ writing and research skills, which are necessary in following literature courses, course activities will be based on pair works, group and class discussions. Therefore, for each class, students are expected to:

1. Bring the material pack with them and be ready to discuss the debatable issues in class

2. Bring pen, pencil and paper to be able to take notes

3. Actively involve in class and group discussions

4. Turn off their mobile phones during class

5. Attend all classes. (The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.)

**Course Objectives**

To:

* write a research paper by following the steps required, from reading and research to writing up and the bibliography.
* identify the relevant study material (primary and secondary).
* keep records of their thoughts.
* quote appropriately and accurately.
* present arguments.
* posit a thesis.
* give correct footnotes and references.

**Course Material**

Every student should have their own copies of the ***MLA Handbook* (8th edition)** as well as Doris Lessing’s ***The Grass is Singing***

**Sources**

*MLA Handbook for Writers of Research Papers* byJoseph Gibaldi

*The Norton Field Guide to Writing* by Richard H Bullock, 2009.

*The Craft of Research* byWayne C. Booth, 2003.

*Academic English: Survival skills II* byGülcü, M., Gülen, G, Şeşen, E., & Tokdemir, G, 2011.

**Means of Evaluation**

**Grading**

|  |  |  |
| --- | --- | --- |
| **Assessment Tool** | **Quantity** | **Percentage** |
| **In-class Discussion / Participation in class activities** |  | % 5 |
| **Midterm Exam** | 2 | Mid. I (%20)  Mid. II (%15) |
| **Final Exam** | 1 | % 40 |
| **Outline** | 1 | % 10 |
| **In-class Referencing** | 1 | % 10 |

**Important!!!**

* Read the novel **more than once** and please **take notes** on the margins.
* Write down all sorts of **ideas, phrases and examples** on a piece of paper, and then use circles or arrows to figure out how they **connect.**
* Gradually, **decide what topics** you want to cover to prove a specific point and focus on one aspect
* Identify **the quotes** that support your argument.
* **Due date** to finish reading the novel and discuss it in class: **week 5**

**Important !!!**

* Get a turnitin account
* **Class ID:** 22395602
* **Enrollment Key:** 22501

**Weekly Schedule**

|  |  |  |
| --- | --- | --- |
| **Week** | **Content** | **Reminder** |
| **23-27 Sep.**  **Week 1** | **Course Introduction**   * Uses of **Research** * Types of **Sources** * Evaluating sources * Analysis of various sources to comprehend their parts   (index, bibliography, prologue, foreword, preface, introduction, notes, chapter summaries, chapter titles, abstracts, etc.)   * **Plagiarism** * **Close Reading** | * Have a copy of the ***MLA Handbook* (8th edition)** as well as Doris Lessing’s ***The Grass is Singing*** * **Start** reading the novel * Get a **turnitin membership** to upload the finalized version of your academic research paper |
| **30 Sep.-4 Oct.**  **Week 2** | * **Essay and Outline structure** * Finding the **topic**, asking **questions** and introducing the **problem** * Making good **arguments** and **claims** * Assembling **reasons** and **evidence** * **Acknowledgements** and **responses** |  |
| **7-11 Oct.**  **Week 3** | **Literary analyses**   * Basics of writing a **critical essay about literature** * Useful **phrases/structures** in critical essay writing   **Analysis of sample papers** |  |
| **14-18 Oct.**  **Week 4** | * **Citing**: quoting, paraphrasing and summarising * **Practice** | * **Finish reading the novel** and come to the next class having thought about your **argument, claim and reasons** |
| **21-25 Oct.**  **Week 5** | * **Discussion** on *The Grass is Singing* and **analysis** of its parts | * For the next class, **cite passages** from the novel, one by one, explaining how each one supports your thesis/argument/claim and your interpretation. * Think about **the parts of your essay for the outline** |
| **30 Oct.-1 Nov.**  **Week 6** | * Preparing an **outline** of the critical essay about *The Grass is Singing* | * **In-class** **outlining (10 pts.)** * Think about the **larger context** (historical, social, cultural, time, place, genre, etc.), **thesis statement**, **supporting points, details, examples** (quotes from the novel) and the **conclusion** |
| **4-8 Nov.**  **Week 7** | * Documentation * *MLA Handbook* (pp.10-18) * *MLA Handbook* (pp.19-36)   **The Core Elements of Sources**  Author  Title of Source/Title of Container  Other Contributors  Version/Number   * Publisher/Publication Date/Location | * Get your **feedback for your outlines** * For the midterm examination, get ready to write your non-documented critical essay (incuding quotes from the primary text – the novel, but not the secondary sources) * Bring your **outline and the novel** with you for the midterm exam |
| **11-15 Nov.**  **8** | **MIDTERM EXAM I** | **In-class writing (non-documented critical essay) 20 pts.** |
| **18-22 Nov.**  **Week 9** | * *MLA Handbook* (pp. 37-53) * **Works Cited** (pp.102-116) * **Practice** | * Get **feedback for your critical essay** and **turn it into an academic research paper (5-8 pages) by developing your ideas, explaining your reasons and supporting them with evidence** * Prepare **practice template** for each source |
| **25-29 Nov.**  **Week 10** | * *MLA Handbook* – **in-text citation**   (pp. 53-58) (pp.116-127)   * **Practice** | * **Decide** what parts of the sources you will **quote, summarise or paraphrase** to support your argument/points/claims * Have **at least 5-7 secondary sources** including books, articles, etc. * **Come to class next week** with your **primary and secondary sources as well as your developed critical essay** |
| **2-6 Dec.**  **Week 11** | * **Referencing** borrowed (**primary and secondary**) sources in the form of paraphrase, summary or direct quotation * Giving **in-text and end-text** **citation** | **In-class referencing (10 pts.)** |
| **9-13 Dec.**  **Week 12** | * Feedback on in-class referencing | * If you did not **get a turnitin membership**, please get it! |
| **16-20 Dec.**  **Week 13** | **MIDTERM EXAM II** | **Citation Exam (15 pts.)** |
| **23-27 Dec.**  **Week 14** | **Fine Tuning** |  |

**☺ HAVE A GOOD SEMESTER ☺**