**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**FALL 2019-2020**

**ELL 131 Dr. Özkan Çakırlar**

**Introduction to Literature 1**

 **COURSE SYLLABUS**

**Course Description and Objectives:**

This course introduces first-year students to a range of poetic texts representing a variety of literary genres and periods, as well as to some fundamental concepts and terminology used in the analysis of these kinds of texts, such as form, structure, tone, rhyme scheme, meter, style, genre, “literal” and “figurative” significations, referentiality and intertextuality, and audience functions and interactions. Through various modes of close reading, students will engage with different ways of approaching, understanding, appreciating, and interpreting poetic texts written in or translated into English, in terms of their internal logic and in their relations to other texts, literary, visual, socio-historical, cultural, or critical.

**Course Activities**

To be able to create a vivid and fruitful atmosphere of discussion in the class each student should

1. Read the assigned chapters and poems in advance,
2. Participate in class discussions and do research on the related topics,
3. Attend one midterm and one final exam as well as several quizzes.

**References:**

Arp, Thomas R. *Perrine’s Sound and Sense: An Introduction to Poetry*. Southbank: Thomson Wadsworth, 2005.

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory.* London: Penguin, 1999.

DiYanni, Robert. *Literature: Reading Fiction, Poetry, Drama, and the Essay*. 2nd ed. New York: McGraw, 1990.

Kennedy, X. J., and Dana Gioia. *An Introduction to Poetry*. New York: Harper, 1994.

**Course Requirements and Means of Evaluation:**

100% attendance is recommended at all classes. Students have to attend at least 80% of the classes. Reading the assigned texts before each class and participating in class discussions are vital for success in this class. **Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment and the final grade of that course will be reduced by twenty percent (20 %). Further action will also be taken if necessary. Please see university regulations.**

Final grades will include:

1. Attendance and Class Participation 10%
2. Quizzes 30%
3. Midterm Examination 30%
4. Final Examination 30%

**WEEKLY SCHEDULE**

**1st Week (September 23-27) Preparation of the Reading Material and**

 **Introduction to Poetry and Poetic Discourse**

 What Is Poetry? (*An Introduction to Poetry* pp. 299-302)

 What Is Poetry? (*Sound and Sense* pp. 3-29)

 Tennyson, “The Eagle” (5)

**2nd Week (September 30- Reading the Poem** (*Sound and Sense* pp. 20-29)

**October 4)**   **Paraphrase**

 Hardy, “The Man He Killed” (22)

 Owen, “Dulce et Decorum Est” (7)

 **Denotation, Connotation (S&S 37)**

 Hughes, “Cross” (44-45)

 Williams, “The Red Wheelbarrow” (15)

**3rd Week (October 7-11) Imagery (49)**

 Browning, “Meeting at Night” (50)

 Browning, “Parting at Morning” (51)

 Hayden, “Those Winter Sundays” (57)

 Roethke, “Root Cellar” (1892)

 Stevens, “Disillusionment of Ten O’Clock” (1657)

**4th Week (October 14-18) Figurative Language: Simile, Metaphor, Personification, Apostrophe, Metonymy (S&S 61-70)**

Cornford, “The Guitarist Tunes Up” (61)

 Francis, “The Hound” (61)

 Housman, “Loveliest of Trees” (76)

 Hughes, “Dream Deferred” (79)

**5th Week (October 21-25)** **Figurative Language: Symbol, Allegory (S&S 80-89)**

Frost, “The Road Not Taken” (80)

Blake, “The Sick Rose” (82)

Frost, “Fire and Ice” (90)

Dickinson, “Our journey had advanced” (98)

Frost, “Dust of Snow” (98)

Blake, “Soft Snow” (100)

**6th Week (October 28- November 1)**

**Figurative Language: Paradox, Overstatement, Understatement, Irony**

Dickinson, “Much Madness is Divinest Sense” (102)

Cullen, “Incident” (104)

McGinley, “The Adversary” (105)

Shelley, “Ozymandias” (109-110)

Exercises on Page 109

**7th Week (November 4-8) Revision and Preparation for Midterm Exam**

 **Writing About a Poem**

Berry, “On Reading Poems to a Senior Class” (267-268)

**8th Week (November 11-15) MIDTERM EXAM**

 **Evaluation of Midterm Exam**

**9th Week (November 18-22) Allusion, Tone**

e.e. cummings, “in Just” (124)

Eberhart, “For a Lamb” (148)

Dickinson, “Apparently with no surprise” (148)

Mathis, “Getting Out” (161)

**10th Week (November 25-29)** **Meaning and Idea (131)**

Teasdale, “Barter” (132)

 Frost, “Stopping by Woods on a Snowy Evening” (133)

 Auden, “Musée des Beaux Arts” (267)

 Larkin, “Aubade” (300)

**11th Week (December 2-6) Musical Devices: Refrain, Alliteration, etc. (S&S 162-171)**

Nash, “The Turtle” (163)

Brooks, “We Real Cool” (170)

Randall, “Blackberry Sweet” (168)

Ransom, “Parting, without a Sequel” (170)

**12th Week (December 9-13) Rhythm, Meter, Pattern**

Herbert, “Virtue” (178)

 Frost, “It takes all sorts” (189)

 Shakespeare, “That time of year” (219)

 Basho, Moritake, Two Japanese Haiku (222)

**13th Week (December 16-20) Poems for Further Reading**

Dickinson, “I taste a liquor never brewed” (277)

 Ferlinghetti, “Constantly risking absurdity” (282)

 Ortiz, “Speaking” (311)

**14th Week (December 23-27) Poems for Further Reading**

 Robinson, “Richard Cory” (318)

 Shakespeare, “Let me not to the marriage of true minds”(320)

 Williams, “Poem” (337)

 Larkin, “A Study of Reading Habits” (23) A Sample Explication on “A Study of Reading Habits” (370)

 **I WISH US ALL A SUCCESSFUL TERM**