**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**Spring 2018-2019**

**ELL 124**

**Writing Skills II Course Syllabus**

**Dr.** Sibel Erbayraktar

**Email:** seylenen@gmail.com

**Contact hours:** Wednesday 13.20-16.10

**Course Description**

Following ELL 124 Writing Skills I, this course will focus on developing essay writing skills of the students. The students will be encouraged to write essays in response to a specific piece of literary work. This course prepares students for the literature courses in the following years and the writing techniques acquired in this course will assist them throughout their education.

**Course Material**

The photocopy of materials collected from the following books is available in the photocopy room

You can also get the originals from the instructor at the first contact hour:

McKeague, Pat. Writing About Literature: Step by Step. 9th ed., Kendall Hunt, 2009.

Smalley, Regina L., et al. Refining Composition Skills: Rhetoric and Grammar. 5th ed., Heinle & Heinle Pub, 2000.

Roberts, Edgar V. *Writing About Literature*. United States: Longman, 2010.

**Course Requirements and Means of Evaluation**

* Please do **NOT** use your mobile phones during the courses. If you need to check the dictionary, bring a published one to class.
* If you are more than 10 minutes late to class, do **NOT** enter the classroom. If you would like to listen to the course, you may enter yet note that you will be marked as absent for that hour.
* The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.
* Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment.

**Final grades will include:**

Participation in Class work 5 %

Midterm Exam 30 %

In-class writing & Assignments 35 %

Final Exam 30 %

**In-Class Writing & Assignments**

Task 1: Opinion essay Outline 5 pts

Task 2: Introduction 5 pts

Task 3: Opinion essay 10 pts

Task 4: Comparison Contrast essay Outline 5 pts

Task 5: Comparison Contrast essay 10 pts

**Task Evaluation Procedure:**

1. The first draft of each portfolio item will be written in class on the predetermined days regarding that task. The first draft will be reviewed and marked by your instructor using “Error Correction Codes”. You need to rewrite your task by correcting the mistakes and revising your draft in accordance with the feedback you received. You will write **at least 2 drafts**, but the instructor may increase this number depending on your draft. Regardless of the number of drafts you have written, the first and the final draft will be graded individually. Then their individual scores will be added together, and the total score will be divided by 2 in order to have your final score for that particular portfolio task.

2. You have to write the first draft of the portfolio tasks in the classroom and submit it to your instructor at the end of the lesson. If you don’t submit it, you will lose half of the points assigned to that task, and you have to write it in the next lesson. Moreover, if you fail to be in the classroom in the portfolio day without an official written excuse (e.g. a health report), you will lose half of the points assigned to the task, and you have to write it in the next lesson. In urgent cases, please inform the instructor about your absenteeism indicating your excuse by email before the portfolio day.

**Weekly Schedule**

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| Week 1  13 Feb. | Introduction to the Course  The Essay Process (Introduction+ Body+ Conclusion)  Error correction codes |
| Week 2  20 Feb. | **Parts of an Essay** (Continued) \*Thesis Statement: Sample Essay: “Useless Trifles”\*Organization of Examples: Sample Essay “Americans are Friendly to Strangers” \*Transitions Between Paragraphs & Coherence: Sample Essay “Words that Camouflage” |
| Week 3  27 Feb | How to read literature & How to write about literature  Analysing short story (“Where Are You Going? Where Have You Been?”) with a sample essay: **making an outline of the essay**  The three major stages in thinking and writing  The need to present an argument when writing about literature. |
| Week 4  6. March | \*\*\*Character Analysis: Susan Glaspell’s *Trifles* Revision: How to write an outline Student practice **(Task 1: Outline) 5 pts** |
| Week 5  13 March | Introductory paragraph \*\*\*Setting Analysis : Poe’s “The Masque of Red Death”  Evaluation of sample introductions  Student practice **(Task 2: Introduction) 5 pts** |
| Week 6  20 March | Body paragraphs and Conclusion Student practice **(Task 3: a complete opinion essay) 10 pts**  \*\*\*Theme Analysis: Chekhov’s *The Bear* |
| Week 7  27 March | Introduction to Comparison & Contrast Essay  Guidelines for principles of comparison |
| Week 8  3 April | **Midterm Exam** (April 3rd ) In class hour. |
| Week 9  10 April | Feedback Session for Midterm I  Comparing and contrasting two works: Amy Lowell’s “Patterns”and Wilfred Owen’s “Anthem for Doomed Youth” |
| Week 10  17 April | **Comparison& Contrast Essay Types**: Point by point organization / block organization: Sample Essay Analysis: *My Two Brothers*  Useful language structures |
| Week 11  24 April | Comparison& Contrast Essay Thesis Statement and Outline  Student practice **(Task 4: outline) 5 pts** |
| Week 12  1 May | Comparison& Contrast Essay  Student Practice **(Task 5: comparison contrast essay) 10 pts** |
| Week 13  8 May | Student Practice **(Task 5 continued)**  Comparison contrast essay feedback (instructor’s feedback)  Peer-feedback |
| Week 14  15 May | Documentation: How to insert quotations into essays  Overall review |