ÇANKAYA UNIVERSITY

FACULTY OF ARTS AND SCIENCES

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SPRING 2018-2019**

**ELL 472 Dr. Özkan Çakırlar**

**Contemporary English Poetry**

**COURSE SYLLABUS**

**Course Description and Objectives:**

This course will introduce students to English poetry of the second half of the 20th century through representative texts. The new spirit in English poetry after World War II, imaginative freedom, linguistic experimentation, images of nature, man, and society, and issues related to class, gender and ethnicity will be discussed in poems by Irish, Scottish, and British poets.

**Course Activities:**

During the semester the students should

1. Read the assigned texts before coming to class,
2. Be prepared for quizzes,
3. Participate in class discussions,
4. Attend one midterm, one final exam and several quizzes.

**References**:

Abrams, M. H., et al., eds. *The Norton Anthology of English Literature.* Vol. 2.

Lucie-Smith, Edward, ed. *British Poetry since 1945*. Middlesex: Penguin, 1970.

Morrison, Blake, and Andrew Motion, eds. *The Penguin Book of Contemporary British*

*Poetry*. Middlesex: Penguin, 1982.

**Course Requirements and Means of Evaluation:**

100% attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in this class. Students’ contributions to class work, discussions, and quizzes will be taken into consideration in assigning their final grades. Final grades will include:

1. Attendance and class participation 10 %

2. Quiz Averages 30 % 3. Midterm Exam **(April 1-5)**  30 %

4. Final Exam 30 %

**WEEKLY SCHEDULE**

**Week 1 (February 11-15) Preparation of the Course Material and Introduction to Contemporary Poetry**

**Week 2 (February 18-22) MacNeice,** “The Truisms,” “The Habits”

**MacDiarmid,** “In the Fall”

**Week 3 (February 25-28) Davie,** “Housekeeping”

**Jennings,** “One Flesh”

**Heaney,** “Digging,”

**Week 4 (March 4-8) Heaney,** “The Tollund Man,”

“Punishment,” “Casualty”

**Week 5 (March 11-15)** **Mahon,** “An Unborn Child,” “Rage for Order”

**Boland,** “That the Science of Cartography is Limited,”

“Mother Ireland”, “Cyclist with Cut Branches”

**Week 6 (March 18-22) Longley,** “In Memoriam”

**Muldoon,** “Anseo,” “Identities,” “Meeting the British”

**Week 7 (March 25-29) Harrison,** “Heredity,” “Them and Uz,” “Book Ends”

**Week 8 (April 1-5) Revision and Midterm Exam**

 **Assessment and Evaluation of the Exam**

**Week 9 (April 8-12) Dunn,** “Men of Terry Street,” “A Removal from Terry Street,” “Empires”

**Week 10 (April 15-19)** **Fenton,** “A German Requiem”

**Raine,** “A Martian Sends a Postcard Home,”

**Kay,** “The Telling Part”

**Week 11 (April 22-26) National Holiday**

**Week 12 (April 29- May 3) Motion,** “A Dying Race”

**Duffy,** “Medusa,” “Havisham,” “Penelope”

**Greenlaw,** “Galileo’s Wife”

**Week 13 (May 6-10) Nichols,** “The Fat Black Woman Goes Shopping,”

 “Weeping Woman”

**John Fuller,** “The Cook’s Lesson”, “Valentine”

**Week 14 (May 13-17) Penelope Shuttle,** “Travelling”

**Peter Scupham,** “Summer Palaces”, “Die Ahnherren”

**Revision for the Final Exam**

**I WISH US ALL A SUCCESSFUL SEMESTER**