ÇANKAYA UNIVERSITY

FACULTY OF SCIENCE AND LETTERS

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

2018-2019 SPRING

ELL 468 Contemporary Novel

**Course Description:** This course reflects the changing face of British and world literature in the second half of the 20th century into the 21st century. This course focuses on the characteristics of postmodern and postcolonial fiction and the reflections of globalization in contemporary works of fiction.

**Requirements:** As the course aims to enhance students’ abilities in evaluating literature, course activities will be based on group discussions. Therefore, for each class, students are expected to:

1. Read the assigned text(s) for that week (you’re not considered “in class” if you haven’t)
2. Bring the text with them, ready to discuss it in class (again, no text means you’re not in class)
3. Bring pen, pencil and paper to be able to take notes
4. Turn off their mobile phones during class, I do not accept the use of phones for any reason whatsoever

If the student fails to bring any of these items to class, their work will be considered unsatisfactory. Additionally, tardiness is considered rude and distracting, before being late to class, please consider the following: a) Do not enter the classroom if you are more than 10 minutes late b) Do not forget that repetitive tardiness (at least 3 times) could result in a deduction of your final grade.

Do not forget that participation grades are not based on your mere presence in the classroom, but your actual (intelligent) participation in class discussion.

**Evaluation:** There will be one midterm, two essay/presentations, and one final examination. **Please be warned that plagiarism of even one sentence will result in a direct F on the assignment, more than one paragraph will be a direct fail of the course.**

The grade breakdown is as follows:

Midterm 30%

Final Exam 30%

Essays 30%

Quizzes and Participation 10%

**Textbook:** Two novels will be read – please obtain your own copy! Additional texts will be handed out during the first week of class.

Jeanette Winterson, *Sexing the Cherry* (1989)

Peter Ackroyd, *Chatterton* (1987)

**Weekly Schedule**

**Week 1**  Introduction to the Course

**Week 2**  Randall Stevenson , “Postmodernism and Contemporary Fiction in Britain” (photocopy)

Patricia Waugh, “Literary Self-Consciousness: Developments” (from *Metafiction*) (Pdf)

 Jorge Luis Borges, “Pierre Menard, Author of the *Quixote*” (Pdf)

**Week 3**  Ulrich Broich, “Intertextuality” (Photocopy)

 Salman Rushdie, “At the Auction of the Ruby Slippers” (Pdf)

**Week 4** Linda Hutcheon, “ ‘The Pastime of Past Time’: Fiction, History, Historiographic Metafiction” (Pdf)

Angela Carter, “The Company of Wolves,” “The Werewolf” (Pdf)

**Week 5** Jeanette Winterson, *Sexing the Cherry*

**Week 6** Jeanette Winterson, *Sexing the Cherry*

**Week 7** Jeanette Winterson, *Sexing the Cherry*

**Week 8 Midterm**

**Week 9** Matei Calinescu, “Rewriting” (Photocopy)

 Linda Hutcheon, “Intertextuality, Parody, and the Discourses of History” (Pdf)

**Week 10** Peter Ackroyd, *Chatterton*

**Week 11** IDEA Conference - No Class

**Week 12** Peter Ackroyd, *Chatterton*

**Week 13** Peter Ackroyd, *Chatterton*

**Week 14** Peter Ackroyd, *Chatterton*