ÇANKAYA UNIVERSITY

FACULTY OF SCIENCE AND LETTERS

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SPRING 2018-2019

**ELL 433 Film and Literature**

**Course Description:** The course provides a comparative stance towards the mediums of film and literature. It aims to provide students with an adequate theoretical framework concerning issues of fidelity and adaptation, and to help them grasp both the unique and similar concerns of these two modes of narrative.

**Evaluation and Requirements:**

Midterm 30%

Final Paper 35%

Assignments 25%

Participation 10%

The midterm will be an in-class essay on Martin Scorcese’s *Taxi Driver*, from which you will be analysing a sequence. There will be three short homework/assignments; two on film shots (one character and one setting), and one on *Dr. Jekyll and Mr. Hyde* (adaptation response). For your final paper, you will choose an adaptation from the list below (or any that you would like to propose) and write a paper comparing the text and the adaptation, using theoretical texts we have analysed in class.

“The Dead” (James Joyce) *Time Machine*

“The Birds” (Daphne du Maurier) *Atonement*

Any Shakespeare play *The War of the Worlds*

Any Dickens novel *Bridget Jones’s Diary*

Any Harry Potter novel *The Hound of the Baskervilles*

Any Austen novel *1984*

Any James Bond novel *Jane Eyre*

*Beowulf Peter Pan*

*The Hobbit Mrs. Dalloway*

*Dracula The End of the Affair*

*Charlie and the Chocolate Factory Alice’s Adventures in Wonderland*

*Wuthering Heights Trainspotting*

*Frankenstein Moll Flanders*

Week 1 Introduction to the Study of Film and Film Form

Week 2 Sources of Fictional Film / Types of Fictional Films / Film Genres

Watch: *Saving Private Ryan*

Week 3 Characteristics of Fictional Films /Alternatives to Live-Action Fictional Films

Watch: *Indiana Jones and the Temple of Doom*

Week 4 Film Techniques and Cinematography

Watch: *The Lord of the Rings: The Fellowship of the Ring*

Week 5 Cinematography continued

“Stars as Images” Richard Dyer

Assignment 1 (character)

Week 6 Editing and Sound

Watch: *28 Days Later*

Watch: *Silence of the Lambs*

Assignment 2 (setting)

Week 7 George Bluestone, “The Limits of the Novel and the Limits of the Film”

Robert Stam, “The Theory and Practice of Adaptation”

Week 8 Midterm

Week 9 Discussion of R. L. Stevenson’s *Dr Jekyll and Mr Hyde*

Week 10 Analysis - Rouben Mamoulian Adaptation (1932)

Week 11 NO CLASS – IDEA Conference

Week 12 Analysis – Victor Fleming Adaptation (1941)

Week 13 Analysis – Charles Jarrott Adaptation (1967-68)

Week 14 Analysis – Mark Redfield Adaptation (2002)