ÇANKAYA UNIVERSITY

FACULTY OF ARTS AND SCIENCES

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SPRING 2018-2019**

## **ELL 382 Dr. Özkan Çakırlar**

**Romantic and Victorian Literature**

**COURSE SYLLABUS**

**Course Description and Objectives:**

This course dwells on the distinctive characteristics of Romantic and Victorian poetry with respect to the intellectual and historical background of the 19th Century. While analyzing the poems of major Romantic and Victorian poets, the course will also focus on essays on poetry, art and issues of the century.

**Course Activities**

To be able to create a vivid and fruitful atmosphere of discussion in the class each student should

1. Read the assigned chapters and poems in advance,
2. Participate in class discussions,
3. Be prepared for quizzes
4. Attend one midterm exam, one final exam, and several quizzes.

**Course Material**

Students will be provided with a collection of poems and essays as a reading packet. The text has been taken from:

Abrams, M. H., et al., eds. *The Norton Anthology of English Literature*. Vol 2.

Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*.

Oxford: Oxford UP, 1971.

**Course Requirements and Means of Evaluation**

100 % attendance is recommended at all classes. Attendance and participation in class discussions are vital for success in a literature class. Students’ participation in class work and discussions as well as the quiz averages will be taken into consideration in assigning their final grades.

Final grades will include:

1. Attendance and participation 10 %
2. Quiz Averages 30 %

3. Midterm Exam 30 %

4. Final Exam 30 %

**WEEKLY SCHEDULE**

**Week 1 (February 11-15) Preparation of the Course Material and Introduction to the Romantic Period**

**Week 2 (February 18-22) Introduction to the Romantic Period**

**Blake**, *Songs of Innocence*: “Introduction”, “Holy Thursday”, “Infant Joy”

**Week 3 (February 25-28) Blake,** *Songs of Experience*: “Introduction”, “Earth’s Answer”,

“Holy Thursday”, “The Chimney Sweeper”, “The Tyger”, “London”

**Week 4 (March 4-8) Wordsworth**, from Preface to *Lyrical Ballads*

“Lines Written in Early Spring”, “I Wandered Lonely as a Cloud”,

**Week 5 (March 11-15)** **Wordsworth**, “My Heart Leaps Up”, “The World is Too Much with Us”, “Steamboats, Viaducts, and Railways”

**Week 6 (March 18-22) Coleridge**, “This Lime-Tree Bower My Prison”, “Frost at Midnight”, “Work Without Hope”

**Week 7 (March 25-29) Keats**, “Ode On a Grecian Urn”, “*From* Sleep and Poetry”

**Shelley**, “Mutability”, “A Song : ‘Men of England’ ”,

 “Ode to the West Wind”

**Week 8 (April 1-5) Revision and Midterm Exam**

 **Assessment and Evaluation of the Exam**

**Week 9 (April 8-12) Introduction to the Victorian Period**

**Tennyson,** “The Woman’s Cause Is Man’s”, “The Eagle ”, “Crossing the Bar”

**Week 10 (April 15-19)** **R. Browning**, “My Last Duchess”, “Meeting at Night”,

“Parting at Morning”

**Week 11 (April 22-26) Arnold**, “ In Harmony with Nature”, “Dover Beach”

**Week 12 (April 29- May 3) D. G. Rosetti** “The Blessed Damozel”, “The Sea-Limits”,

**Week 13 (May 6-10) C. Rossetti**, “In An Artist’s Studio”, “Uphill”,

**Victorian Issues:**

**Evolution:** Darwin, From “The Descent of Man” (1571-1575)

**Week 14 (May 13-17) Industrialism:** Engels, From “The Great Towns” (1586-1593)

**The Woman Question:** Nightingale, “From “Cassandra” (1606-1609)

**Revision for the Final Exam**

**I WISH US ALL A SUCCESSFUL SEMESTER**