ÇANKAYA UNIVERSITY

**Faculty of Science and Letters**

**Department of English Language and Literature**

**Spring 2018-2019**

***Assist. Prof. Dr. Defne TUTAN***

***defne@baskent.edu.tr***

***ELL 362 19th Century Fiction***

***Course Hours:*** *Wednesdays 09:20-12:10*

***Course Description and Objectives:*** Students study major works of the 19th century in relation to social, literary and historical changes. Novels by various authors, such as Austen, the Brontë sisters, Dickens, Thackeray, Eliot, and Hardy will be discussed with respect to the development of the novel genre.

***Course Requirements and Methodology:*** The students are required to attend at least 70% of classes and **COME TO CLASS HAVING READ AND STUDIED THE ASSIGNED TEXTS**, as both theoretical and practical work will be carried out in class. Methodology will include not only lectures but also group work and class discussion, and therefore class participation will be taken into **SERIOUS** consideration in the final assessment.

***Assessment:*** There will be numerous quizzes, one midterm examination, and one final examination. There will be no make-up for examinations, except for cases including valid (documented) medical reports. **Students who are found to have committed cheating or plagiarism in an examination will fail the examination, and the final grade will be reduced by twenty percent (20%). Further action will also be taken if necessary. Please see University Regulations.**

The evaluation of the student’s work will be as follows:

5% = Class Participation

15% = Quizzes

40% = Midterm Examination **(on Wednesday, April 3rd, 2019)**

40% = Final Examination

***Textbook:*** Each student is obliged to have his/her copy of the following novels:

Jane Austen, *Pride & Prejudice* (1813)

Emily Brontë, *Wuthering Heights* (1847)

Charles Dickens, *Great Expectations* (1861)

***Supplementary Reading Material:***

Forster, E. M. *Aspects of the Novel*. New York: Harcourt, 1927.

Lodge, David. *The Art of Fiction: Illustrated from Classic and Modern Texts*. London: Secker, 1992.

Stevick, Philip, ed. *The Theory of the Novel.* New York: Macmillan, 1967.

WEEKLY COURSE OUTLINE

|  |  |
| --- | --- |
| *Week 1*  *Feb. 13* | Introduction to the Course  How to Analyze a Novel: A Review of Elements of the Novel  Characteristics of the 19th century Novel |
| *Week 2*  *Feb. 20* | Introduction to Jane Austen & *Pride and Prejudice*  *Pride and Prejudice,* Volume 1 (Chapters 1-23) |
| *Week 3*  *Feb. 27* | *Pride and Prejudice,* Volume 1 (Chapters 1-23) (cont.) |
| *Week 4*  *Mar. 06* | *Pride and Prejudice,* Volume 2 (Chapters 24-42) |
| *Week 5*  *Mar. 13* | ***Conference – No Classes***  *[Make-Up Class to be Organized & Announced]* |
| *Week 6*  *Mar. 20* | *Pride and Prejudice,* Volume 3 (Chapters 43-61) |
| *Week 7*  *Mar. 27* | Introduction to Emily Brontë & *Wuthering Heights*  *Wuthering Heights*, Chapters: 1-14 |
| *Week 8*  *Apr. 03* | ***MIDTERM EXAMINATION*** |
| *Week 9*  *Apr. 10* | *Wuthering Heights*, Chapters: 15-25 |
| *Week 10*  *Apr. 17* | *Wuthering Heights*, Chapters: 26- |
| *Week 11*  *Apr. 24* | Introduction to Charles Dickens & *Great Expectations*  *Great Expectations,* Chapters: 1-19 |
| *Week 12*  *May 01* | ***Holiday – No Classes*** |
| *Week 13*  *May 8* | *Great Expectations,* Chapters: 20-39 |
| *Week 14*  *May 15* | *Great Expectations,* Chapters: 40- |