**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SPRING 2018-2019**

**ELL 332 Dr. Özkan Çakırlar**

**SURVEY OF AMERICAN LITERATURE 2 COURSE SYLLABUS**

**Course Description and Objectives:**

The course involves discussions on the significant works of American literature and the major literary trends from the Age of Realism up to the end of the 20th Century. The course provides a survey of the major works of selected American poets and writers in their cultural contexts.

**Course Activities**

To be able to create a vivid and fruitful atmosphere of discussion in the class each student should

1. Read the assigned texts before coming to the class,
2. Participate in class discussions,
3. Attend one midterm and one final exam as well as several quizzes.

**Course Material:**

 Students will be provided with a collection of texts as a reading packet. The texts have been taken from various sources.

Lauter, Paul, ed. *The Heath Anthology of American Literature*. Vols. I-II, 2nd ed. Lexington: D.C. Heath and Company, 1994.

McMichael, George, ed. *Concise Anthology of American Literature*. 2nd ed. New York: Macmillan Publishing Company, 1985.

**Course Requirements and Means of Evaluation:**

100 % attendance is recommended at all classes. Attendance and participation in class discussions are vital for success in a literature class. Students’ participation in class work and discussions as well as the quiz averages will be taken into consideration in assigning their final grades.

Final grades will include:

1. Attendance and participation 10 %
2. Quiz Averages 30 %

3. Midterm Exam 30 %

4. Final Exam 30 %

**WEEKLY SCHEDULE**

**1st Week (February 11-15) Preparation of the Reading Material and Introduction**

**2nd Week (February 18-22) Walt Whitman**

* “One's-Self I Sing”
* “Song of Myself”
* “When I Heard the Learn’d Astronomer”
* “Dalliance of the Eagles”
* “Beat! Beat! Drums!”

**3rd Week (February 25-28) Emily Dickinson**

* “I Taste a Liquor”
* “After Great Pain”
* “This is My Letter”
* “I Died for Beauty”

**4th Week (March 4-8): Samuel Clemens (Mark Twain)**

* “The Story Of The Bad Little Boy”

 **Stephen Crane**

* “A god in wrath”
* from “War is Kind”
* “A man adrift on a slim spar”

**5th Week (March 11-15)** **Jack London**

* “To Build a Fire”

**6th Week (March 18-22) Edwin Arlington Robinson**

* “Richard Cory”
* “Miniver Cheevy”

 **Robert Frost**

* “Stopping by Woods on a Snowy Evening”
* “Desert Places”

  **Carl Sandburg**

* “Chicago”

**7th Week (March 25-29)**  **Imagism
 Ezra Pound**

“Salutation the Second”

 **E. E. Cummings**

 • “O sweet spontaneous”

* “my sweet old etcetera”
* “plato told”

 **Wallace Stevens**

* “Disillusionment of Ten O'Clock”

**8th Week (April 1-5) Revision and MIDTERM EXAMINATION**

 **Evaluation of Midterm Examination**

**9th Week (April 8-12) William Carlos Williams**

* “Spring and All”
* “The crowd at the ball game”

  **Robinson Jeffers**

* “The Bloody Sire”
* “Carmel Point”
* “The Purse-Seine”

**10th Week (April 15-19)**  **Edna St. Vincent Millay**

* “Love is not All”
* “Spring”

 **Amy Lowell**

* “Opal”
* “The Letter”

  **H.D. (Hilda Doolittle)**

* “Sea Rose”
* “Oread”

**11th Week (April 22-26) Marianne Moore**

* “Poetry”

 **Louise Bogan**

* “Women”

 **Theodore Roethke**

* “Root Cellar”

**12th Week (April 29- May 3)** **Harlem Renaissance**

 **Langston Hughes**

 “Theme for English B”

 **Claude McKay**

 “America”

  **Countee Cullen**

 “Yet, Do I Marvel”

**13th Week (May 6-10)**  **Lawrence Ferlinghetti**

* “Constantly Riking Absurdity”
* “In Goya’s Greatest Scenes We Seem to See”

  **Allen Ginsberg**

* “America”

  **Anne Sexton**

* “The Farmer’s Wife”

 **14th Week (May 13-17) A.R. Ammons**

 • “Unsaid”

  **Donald Barthelme**

“The School”

 **I WISH US ALL A SUCCESSFUL SEMESTER**