ÇANKAYA UNIVERSITY

FACULTY OF ARTS AND SCIENCES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

**SPRING 2018-2019**

## **ELL 134 Dr. Özlem Uzundemir**

**Survey of English Literature I Office Hours: Tue. 14:20-16:10**

**Thu. 15:20-16:10**

**SYLLABUS**

**Course Description and Objectives:**

This course looks at the major movements and periods in English Literature from the Middle Ages to the eighteenth century through the study of representative texts. It provides an overview of the periods, movements and various genres.

**Course Material:**

Selections from *The Norton Anthology of English Literature* will be provided as photocopies.

**References:**

Burgess, Anthony. *English Literature: A Survey for Students.* Essex: Longman, 1958.

**Course Requirements and Means of Evaluation:**

During the semester the students should

1. Read the assigned texts before class.
2. Look up words in a dictionary.
3. Bring the text with them to class for discussion.
4. Be prepared for pop quizzes.
5. Participate in class discussions.

100% attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in this class. Students’ contributions to class work and discussions will be taken into consideration in assigning their final grades. Final grades will include:

1. Quizzes and class participation 20%

2. Mid-term Exam **(to be announced)** 40 %

4. Final Exam 40 %

**READING LIST FOR ELL 134**

**SPRING 2018-2019**

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| **Week 1:** | **Introduction to the Middle Ages** |
| **Week 2:** | “The Wanderer”  Chaucer, *The Canterbury Tales*: from“The General Prologue” |
| **Week 3:** | Chaucer, *The Canterbury Tales*: from“The General Prologue”  Malory, *Morte Darthur*: “The Death of Arthur” |
| **Week 4:** | Popular Ballads, “Lord Randall”  **Introduction to the 16th Century** |
| **Week 5:** | More, *Utopia*: “The Geography of Utopia”, “Their Gold and Silver”  Sidney, from *Astrophil and Stella*: 1, 5 |
| **Week 6:** | Spenser, *Amoretti*: 34, 54  Shakespeare, *Sonnets:* 18, 30, 130 |
| **Week 7:** | Marlowe, “The Passionate Shepherd to His Love”  Ralegh, “The Nymph’s Reply to the Shepherd” |
| **Week 8:** | **MIDTERM I** |
| **Week 9:** | Marlowe, *The Tragical History of Doctor Faustus*: Scene 1 (lines 1-63); Scene 5 (lines 30-125); Scene 13 |
| **Week 10:** | **Introduction to the 17th Century**  Andrew Marvell, “To His Coy Mistress” |
| **Week 11:** | Donne, “The Sun Rising” |
| **Week 12:** | Donne, “A Valediction: Forbidding Mourning”  Donne, “Death, be not proud, though some have called thee”  Herbert, “Easter Wings” |
| **Week 13:** | Herrick, “To the Virgins, to Make Much of Time”  Bacon, “Of Studies” |
| **Week 14:** | Review |